



PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2019

Kevin W Taylor,

Enclosed you will find the results of the Spring 2019 Student Evaluation of Teaching (SET) for your course:

3040_CAGD_117_05_01 - Concept Design and Storyboarding - Lecture

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

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Institutional Research
labbiati@csuchico.edu
530-898-5621

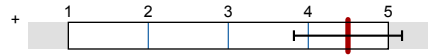


Kevin W Taylor

Concept Design and Storyboarding - Lecture (3040_CAGD_117_05_01) Spring 2019
 No. of responses = 35

Overall indicators

3. **Part B** ($\alpha = 0.93$)

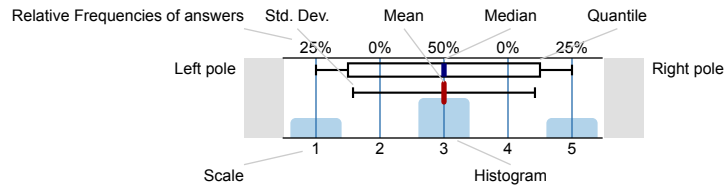


av.=4.5
dev.=0.68

Survey Results

Legend

Question text



n=No. of responses
 av.=Mean
 md=Median
 dev.=Std. Dev.
 ab.=Abstention

1. General Information

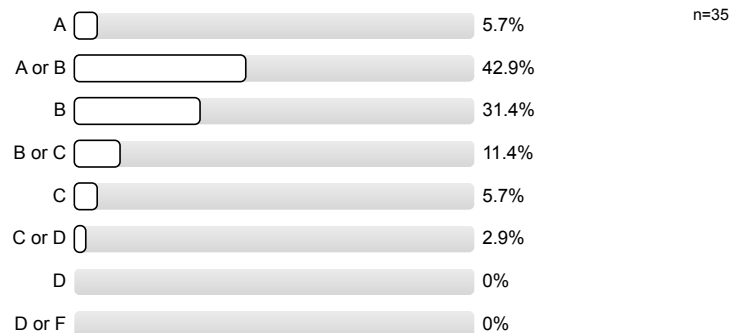
1.1) **You are a:**



1.2) **Is this course:**

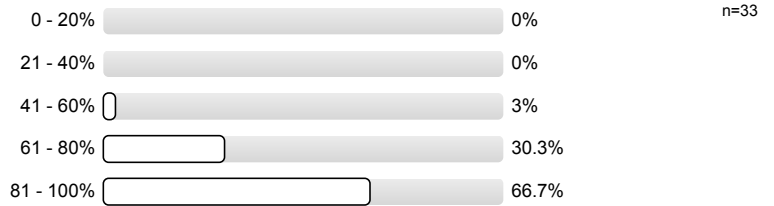


1.3) **Expected Grade:**



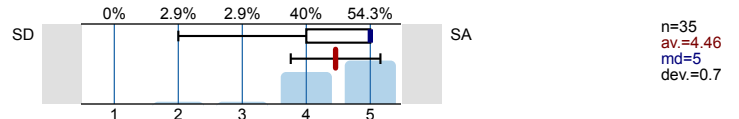
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

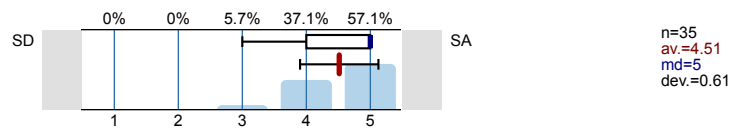


3. Part B

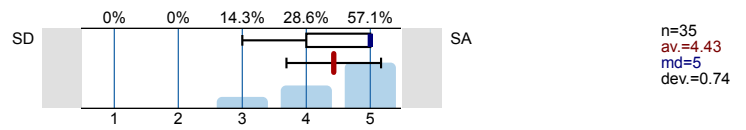
3.1) The syllabus explains course requirements.



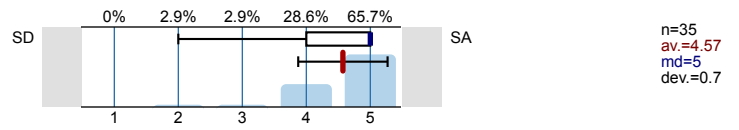
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



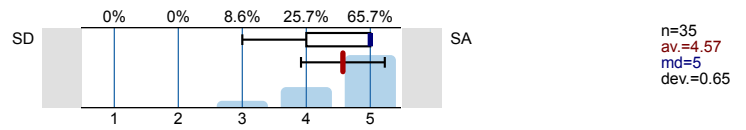
3.3) The instructor presents the material in an understandable way.



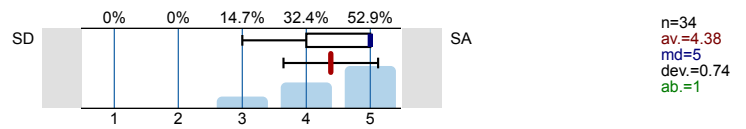
3.4) The instructor is well prepared for class.



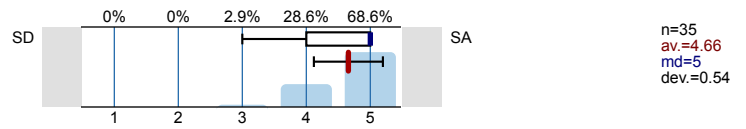
3.5) The instructor follows the course syllabus.



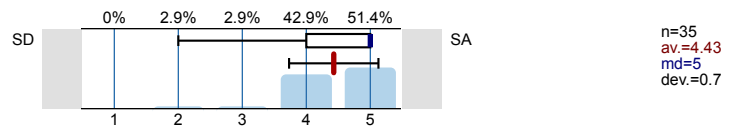
3.6) The instructor is available during office hours.



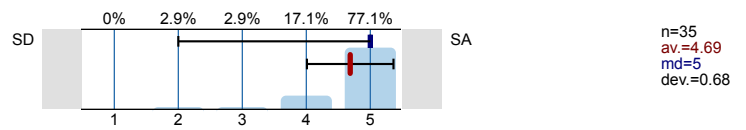
3.7) The course assignments contribute to learning.



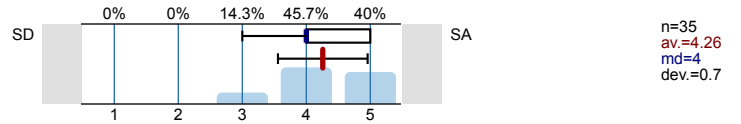
3.8) The instructor gives appropriate feedback.



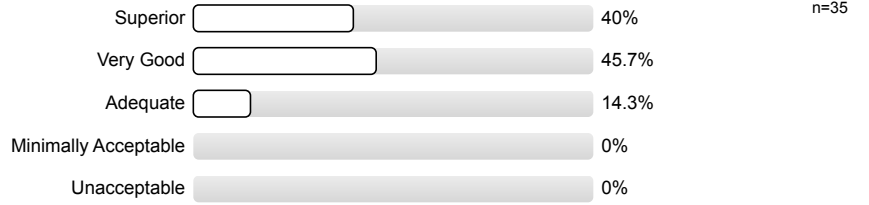
3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

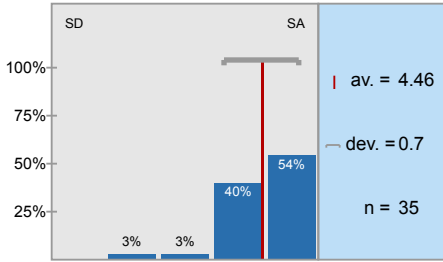


3.13) How do you rate the overall quality of teaching in this class?

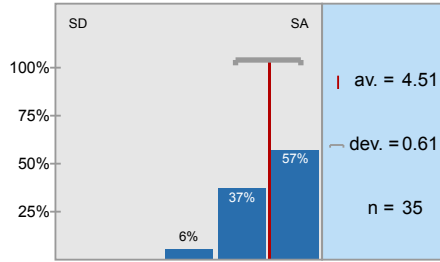


Histogram for scaled questions

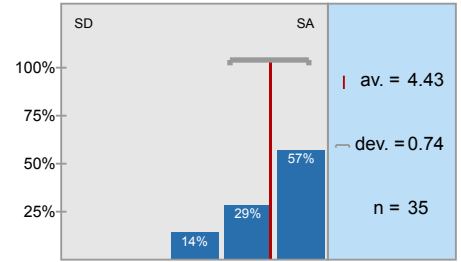
The syllabus explains course requirements.



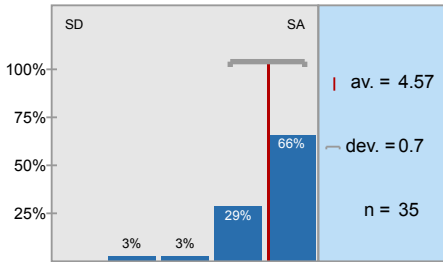
My overall knowledge of the subject matter has increased due to the instruction of this course.



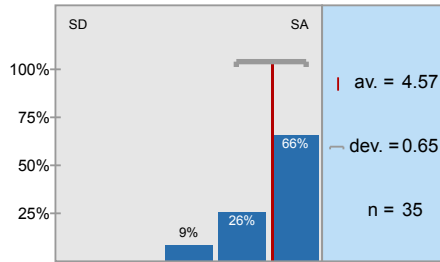
The instructor presents the material in an understandable way.



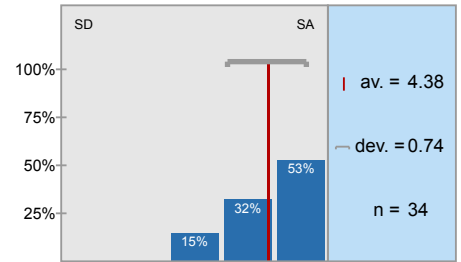
The instructor is well prepared for class.



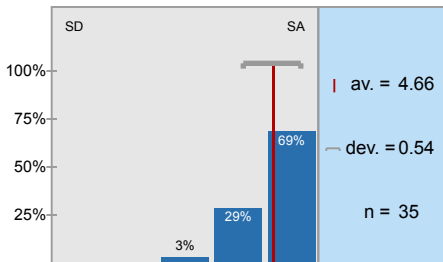
The instructor follows the course syllabus.



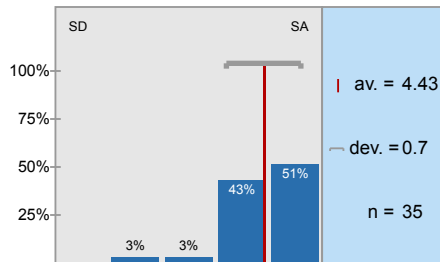
The instructor is available during office hours.



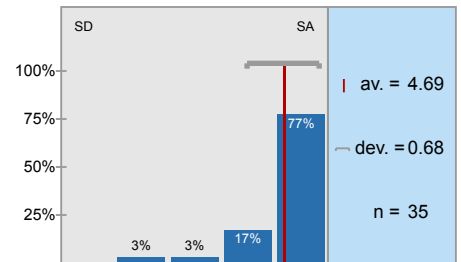
The course assignments contribute to learning.



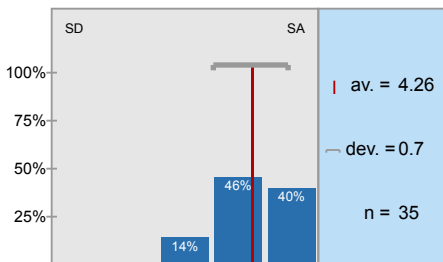
The instructor gives appropriate feedback.



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The instructor monitors student learning throughout the course.

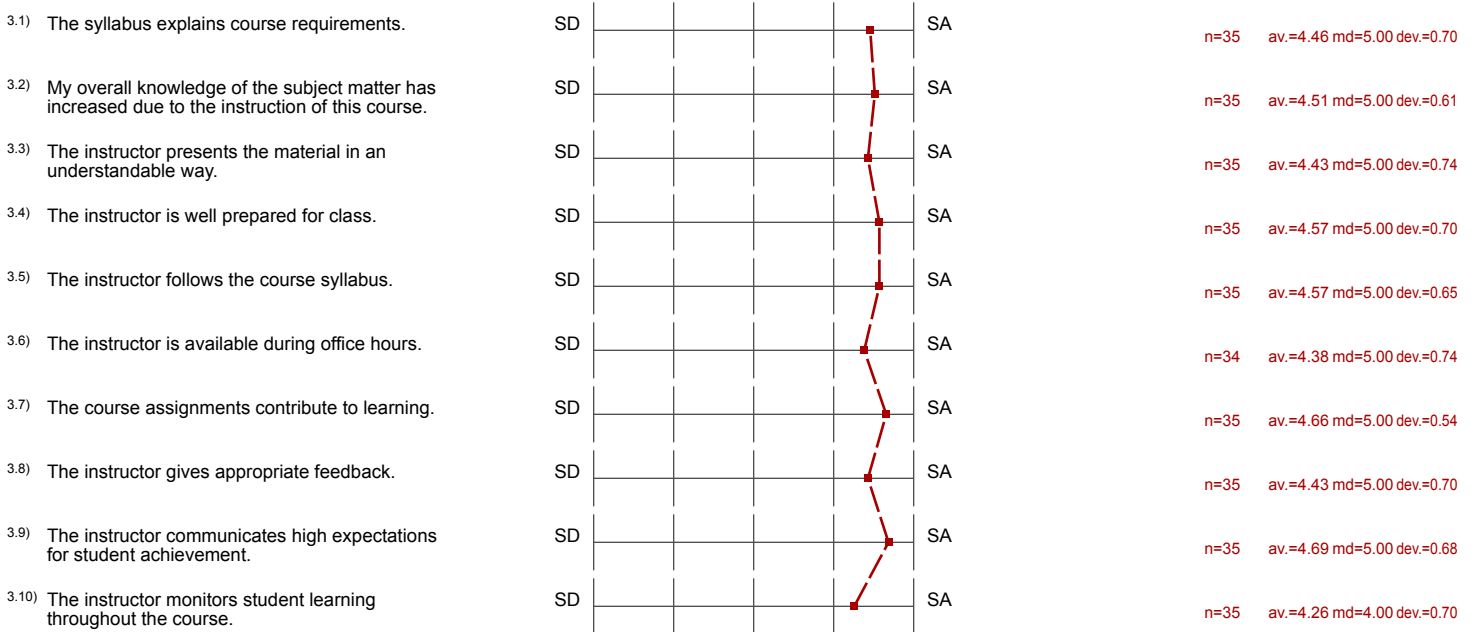


Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design and Storyboarding - Lecture
 (Name of the survey)

Values used in the profile line: Mean

3. Part B



Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- Approachable attitude, open lectures.
- Be genuinely interesting and informative.
- Give constructive feedback that really helped me become a better artist
- He adds a bit of comedic banter to not make the class boring and also shows a lot of passion with what he is lecturing, making me want to learn more and become a better artist. He also provides guidance when asking a question and also great feedback that can be used to better art assignments.
- He gives plenty of feedback, so we can correct any mistakes. Also, he gives lots of examples on different methods, so that everybody has a good understanding.
- He has a fun personality and it's great for the class as it keeps me engaged. Him being himself makes learning fun.
- He has a great attitude, i love his classes. He does a great job at helping, and promoting student learning. He always comes in eager to teach and is fun to learn from.
- He has been in the industry for years and provides a lot of experience and insight.
- He has presented many lectures to improve our understanding of the material and given us exercises to improve our drawing ability. He has gone over our work and given critiques. He is a fun and instructive professor.
- He has us participate in exercises that help teach us concepts along with giving useful techniques to remember important skills.
- He is very passionate about his subject matter and it shows. He listens to his students and presents the subject matter in a clear and concise way. If a person has any questions he is readily available and provides in-depth answers. His is very knowledgeable and it feels like I am actually being prepared for the industry I want to be in. I also like how outside events are mentioned where you can deepen your learning, like the Comic Book Club and Summer Arts program.
- He likes to joke around and Give the class a fun experience rather than just sit and lecture all day which makes most classes boring.
- He provides a lot of visuals to help us get an idea of how an assignment is supposed to be done.
- He utilized his lecture time well, was clear with instruction, and always open to questions, explained that material well, and never dragged on.
- He was always super understanding of students and did not mind at all, answering questions. Even if it's the same questions that he answered before.
- He was energetic and had a good seance of humor.
- He's a fun professor. He's a famously tough grader as I've heard. Unlike many I've had, simply completing my work is not adequate effort to earn an A. He expects us to apply ourselves.
- He's been available for all my questions about concept art and the class in general, he has been extremely encouraging and helpful. He's very patient and understanding but still abides by deadlines to bring some professionalism into the classroom setting while maintaining a calm and easy going composure.
- His class is enjoyable and I've learned multiple new things. He is very enthusiastic during class and makes the lessons fun.
- I enjoy the teaching style and the assignments themselves. They are fun and informative. He really pushes the students to learn and i, prove themselves.
- I really enjoyed the use of sketch book to practice different things that are related to the main topic in his lectures. I also really appreciated the in class exercises after the lectures.He also came around to check our work to give feedback which is also very helpful.
- Interesting lectures that linked known characters to the content. He explains the use for the skills we learn, and doesn't just present material without giving any real-life applications.
- Kevin has been very personable throughout the course of the class. It is pretty easy to talk to him, and he makes presentations very interesting to listen to.
- Kevin was a really enjoyable teacher that made the class fun very class period. He also gives good feedback and is always willing to help

you out through a problem you may have. overall he is a great teacher and would love to take his class again if I could.

- Loved his humor and accent. Learned so much from this class. Very enjoyable.
- My instructor made the class a good learning experience because he was very understanding of his student. He seems to have a lot of trust with his students, and is very flexible with classes. He is also open for any questions and responds to emails in a fast manner.
- Our Instructor makes this class a good learning experience for me because when he explains new material as a lecture on Tuesday's and sometimes Thursday's, he seems passionate and knows what he's explaining and it makes this major more interesting to learn and do.
- The assignments overall were always relevant to the course.
- The instructor gives good feedback and makes the notes easy to learn and understand. They also walk through exercises at a good pace and always helps when asked to.
- Very passionate about the subject and approaches it in a fun yet educational manner. The overall lighthearted banter and fun exercises keep the class engaging. I've enjoyed the projects thus far and like that he gives us enough direction to steer us one way but also enough freedom to use our imagination
- funny guy
- he made the class very fun and entertaining, he would engage the class during lectures making sure everyone understands what is going on
- hes funny and approachable and knows the content well

3.12) What could your instructor do in the future to make this a better class?

- expectations of what is considered good on assignments were unclear. so clearer rubrics and/or feedback for assignments.
- Everything is alright, but I guess he could make the class before a due date a work day.
- Have all due dates and assignment instructions clearly written on blackboard.
- He is quite the harsh grader, maybe lighten up a bit, or be far more clear on expectations for a above average grade
- I couldn't say, everything has been amazing so far. An additional class to cover more of concept art would be a great improvement on this course. There's so much to cover.
- I don't think there's any major problems in his class because it's already great.
- I felt the instructor assumed I had experience with tablets in photoshop which I didn't. Which causes me to be slower than most students. Also in case of homework assignments due I would prefer if he gave us workdays not interrupted by class assignments that are mandatory.
- I have felt that he can tend to be pretty dismissive of peoples comments, or he can put down people for seemingly mild things like forgetting a tablet.
- I think giving a little bit of wiggle room in terms of grading. With some of the assignments, as we're mostly all beginners, having a little bit of a better understanding of our current abilities and grade with that mindset. However, the grading isn't unfair at all.
- I think if he put more emphasis on improving drawing abilities it would take pressure off of these drawing heavy projects. I find myself getting somewhat paralyzed on some of these assignments because I don't think I can draw at a level that will lead to a successful end product.
- I think providing more examples of the work quality he expects would help. More structure to the sketchbook assignments would help too. Sometimes he'd say do one thing then change it by the next class. Perhaps having the week by week sketchbook assignments in the syllabus would help students be prepared.
- I think that in the future there should be more in class work that will help prepare for each large assignment. Even though there are exercises, they provide little help for the main 6 assignments. Also, it would be nice to have straightforward examples of what the instructor wants in the projects. Even when questions are asked, the expectations are a bit ambiguous, and people might get docked points for doing things they think is okay.
- I think that this is already a fantastic class. I would love to see a list of additional readings and activities that we could do outside of class to deepen our learning.
- I would maybe have him use some time in class to work on lectures and whatnot, and other times where we could have more in class work on our assignments. Since this is a two hour class, i think it could e implemented.
- It does take him a while to explain what he is looking for on assignments, perhaps making a list of all requirements in assignment pages would help clarify what the teacher expects for the assignment.

- Maybe slow down at times. I did get lost sometimes when he taught things on photoshop.
- More in-class exercises. (2 Counts)
- Not much, it's great as is.
- Not sure...
- Nothing I think the class is perfect so far
- Over all, it's good, it's just that mostly everyone in class is always confused about what we need to do but he is always patient and understanding so explains instructions again.
- Take it easy on the grading a bit. Not everyone is amazing at the start and if you put all your effort into an assignment and it still doesn't appear great the score would be average to low. So I would say take it easy on the grading. Overall everything is good.
- Teach other classes. Kevin is a great professor who teaches in an understandable way and has an enjoyable personality which increases my chances of coming into class. I have not yet skipped one class session yet.
- The only thing I would recommend is to spend a little more time on the power point lectures, as he goes through them rather quickly, and students have no way to look at them afterwards.
- The work load can be a bit much and the class is rather rigid for such a subject. I find myself struggling to keep up with the sketchbook assignments which takes away from my time working on the major assignments. Loosening up on the sketchbook assignment can lessen the stress of the students and allow them to put more attention into the actual assignments.
- There isn't really much to improve on hes great.
- Tone down the intensity of some assignments, less work overall as to not overwhelm students with larger course loads.
- What our instructor can do in the future to make this class a bit better would be to have an exact due date on what assignments he wants us to turn in.
- When giving lecture Slow down a bit with the explanation.
- have templates or samples on blackboard for each assignment that we can use as reference or a guide as to exactly what we need.
- maybe spend a bit more time in one area part, i felt like if i had more time i could have done more in the project due to other classes having me do other stuff and not being able to work on the project has much as i wanted
- not sure, nothing stands out

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- expectations of what is considered good on assignments were unclear, which leads to students guessing what they think is good or bad and thus effects learning. funny guy though so thats why hes adequate and not lower
- A lot of work overall, leaving me little time to juggle all my classes, marked down for some assignments despite meeting all criteria for the given assignment.
- Everyone is always confused but he always does his best and helps out students as much as possible
- He has clearly lays out his expectations and they are very reasonable but also encourages us to exceed those expectations motivating us with the fact that this could be our job in the future. He also tells us how to exceed the expectations.
- He has personally helped me with my art and gave me suggestions that have helped me a ton. He's also a joy to talk to.
- He is a really great teacher! He definitely knows what he is doing and is VERY passionate about it. He is really nice and makes the class always fun and entertaining. Despite that, he can be serious and would give really good feedback. If anything, he should be a bit more clear on what he wants on assignments and also be a bit less tough on grading. Other than those, he is a great teacher.
- He is a very energetic teacher and makes class fun
- He is an engaging teacher that keeps class fun while still teaching.
- He provides a fun environment to make it more enjoyable to attend and participate in the class.
- He still makes this a very interesting class that I am happy to be in.
- He's Great and a fun teacher to be around. One of my favorite teachers
- His expectations are pretty good so uh yeah.

- I enjoy the class and am learning the subject
- I enjoyed the class but the expectations and assumptions of my overall skill were suffocating.
- I enjoyed the class overall and felt like I really benefited from it but there were sometimes when some assignments were unclear
- I have learned a lot and improved because of this course, and have had a chance to get professional feedback. I feel like I am being prepared for the industry and that I have projects that I can add to my portfolio.
- I learned many new things in this class that I did not know happened in the movie or gaming industry and I learned a lot of new things that make me use what I learned in other classes and helps me do better in them
- I rate the overall quality of his teaching in this class as superior because he goes over the little things to the big things on what storyboarding really is. Goes into detail on camera movement, to character design and how each little thing is important and how hard of a task it can sometimes be. It was a good learning experience, making me more interested on the animation side and storyboarding.
- I stand to gain nothing by lying to you? This question on these reports has always struck me as odd. If I were dishonest, I could lie about my honesty.
- I think he's doing a great job. Any issues I'm having with the course lie with my drawing ability and not his ability to teach us.
- I think the class is fun and is made fun by the professor, but at times, I feel like I can't catch a break and when paired with four other classes, I just wish he didn't pile so much work on us.
- I truly believe that Kevin should be teaching more 3D Art classes as he specializes in that art form. Hopefully in the next year or so, so I can take those classes.
- It being a mostly creative class, he gives us a good template of his expectations, but then lets us do our own thing by giving us time to work. How we use that time is up to the students.
- It's a good class. Lot of projects and assignments but gives you the most creative freedom out of all of them.
- It's all about attitude, he is always eager to come in and teach us, and he is funny, jokes with us, make me feel comfortable to learn in a warm environment. I've had him in one other class and he is still great, I hope to learn from him in other classes as well.
- Kevin is an outstanding teacher, his patience, understanding, professionalism, expertise and know-how have made this class a challenging but fulfilling learning experience. I hope to have him for other courses in the future if possible.
- Learned more in this class than all my others.
- Overall he is a great teacher who motivates his students and helps them improve throughout the course. He takes pride in his work and is always ready to help anyone in need.
- The class is well presented, with clear in-industry applications. By giving this aspect of the lectures, it makes it easier to understand and apply it to our own work and creations.
- The quality of his teaching definitely makes me become a better artist because I'm able to apply feedback from assignments and exercises directly into my new assignments and definitely feel like I'm improving
- This instructor treats his students respectfully and is friendly with them. You can tell that he really thinks highly of the class. He can work on making class exercises guide students more and relate to the assignments that are worth quite a bit of points.
- Very respectable professor with a lot of knowledge on the class and how to teach it.
- an overall good professor, who teaches well, uses time wisely, and is fair in time given for assignments, grading is harsh though.