



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Fall 2019

Kevin W Taylor,

Enclosed you will find the results of the Fall 2019 Student Evaluation of Teaching (SET) for your course:

3046_CAGD_445_01_01 - Advanced Animation Production - Discussion

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

Lynn Abbiati
Institutional Research
labbiati@csuchico.edu
530-898-5621



Kevin W Taylor

Advanced Animation Production - Discussion (3046_CAGD_445_01_01) Fall 2019
 No. of responses = 13

Overall indicators

3. **Part B** ($\alpha = 0.95$)

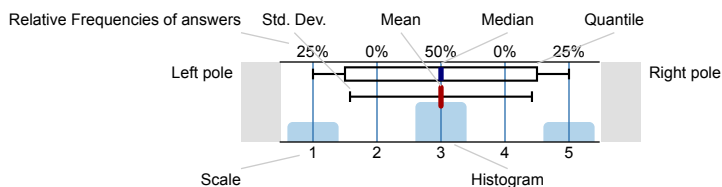


av.=4.25
 dev.=0.72

Survey Results

Legend

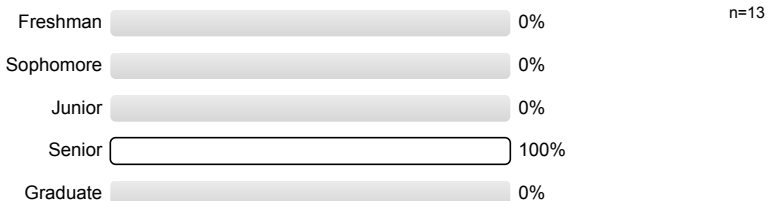
Question text



n=No. of responses
 av.=Mean
 md=Median
 dev.=Std. Dev.
 ab.=Abstention

1. General Information

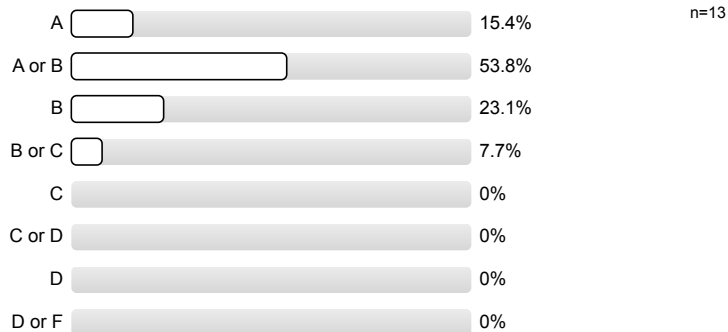
1.1) **You are a:**



1.2) **Is this course:**

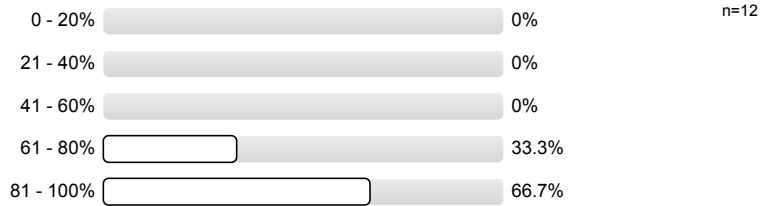


1.3) **Expected Grade:**



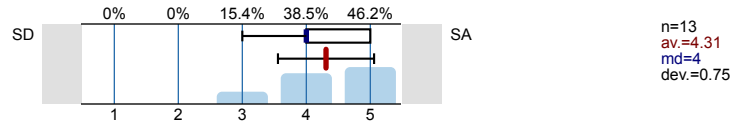
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

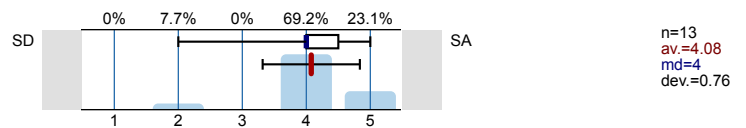


3. Part B

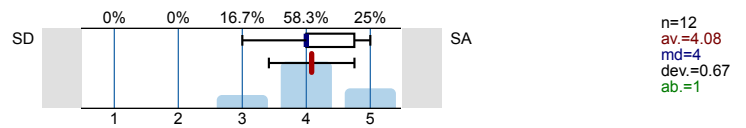
3.1) The syllabus explains course requirements.



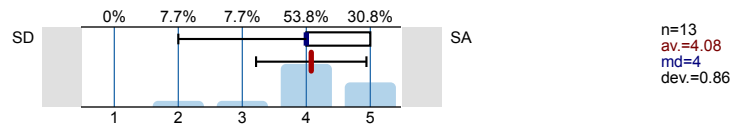
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



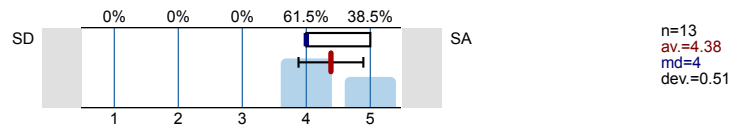
3.3) The instructor presents the material in an understandable way.



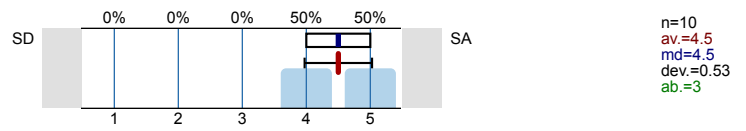
3.4) The instructor is well prepared for class.



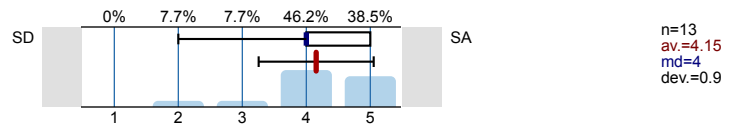
3.5) The instructor follows the course syllabus.



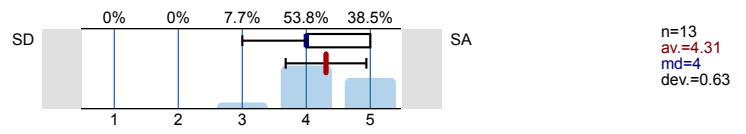
3.6) The instructor is available during office hours.



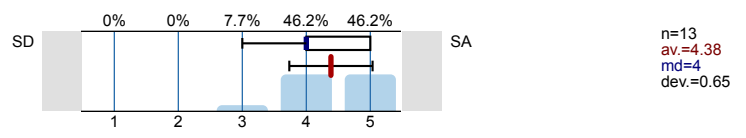
3.7) The course assignments contribute to learning.



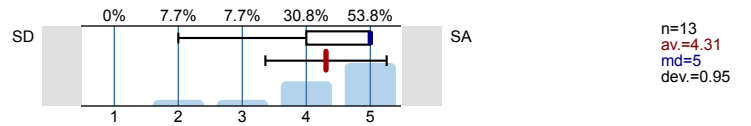
3.8) The instructor gives appropriate feedback.



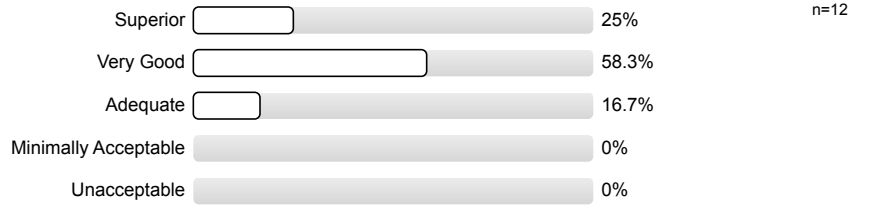
3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

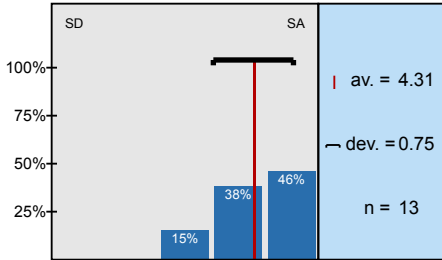


3.13) How do you rate the overall quality of teaching in this class?

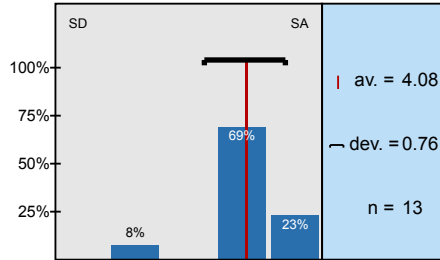


Histogram for scaled questions

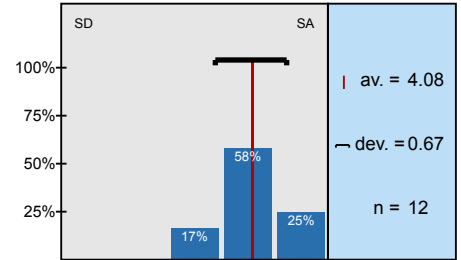
The syllabus explains course requirements.



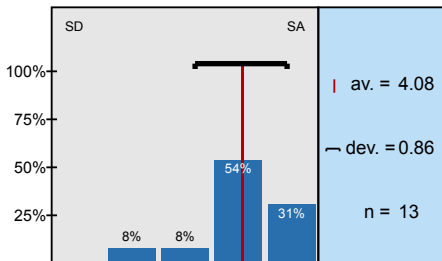
My overall knowledge of the subject matter has increased due to the instruction of this course.



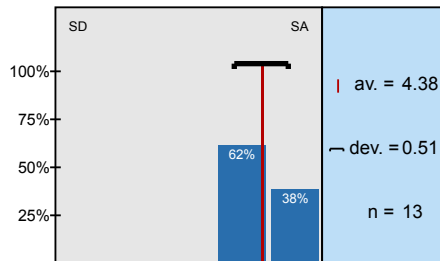
The instructor presents the material in an understandable way.



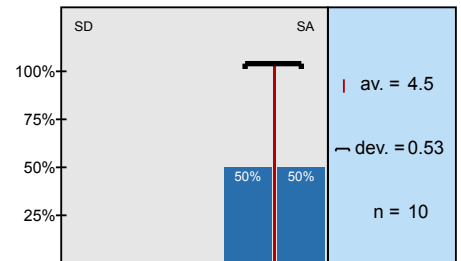
The instructor is well prepared for class.



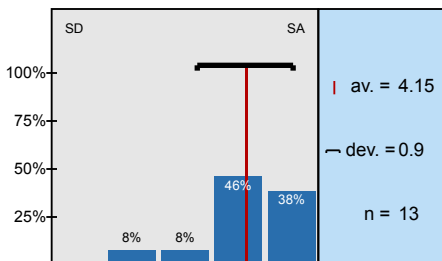
The instructor follows the course syllabus.



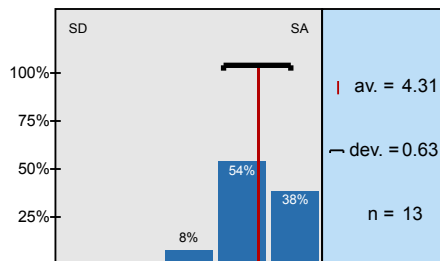
The instructor is available during office hours.



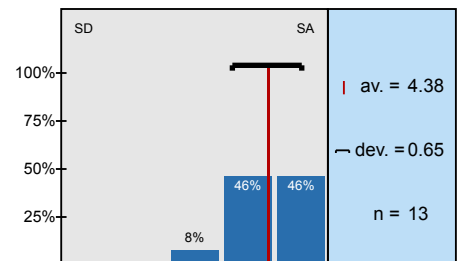
The course assignments contribute to learning.



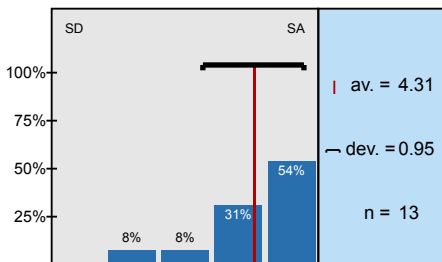
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Advanced Animation Production - Discussion
 (Name of the survey)

Values used in the profile line: Mean

3. Part B

3.1) The syllabus explains course requirements.	SD							SA	n=13	av.=4.31	md=4.00	dev.=0.75
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD							SA	n=13	av.=4.08	md=4.00	dev.=0.76
3.3) The instructor presents the material in an understandable way.	SD							SA	n=12	av.=4.08	md=4.00	dev.=0.67
3.4) The instructor is well prepared for class.	SD							SA	n=13	av.=4.08	md=4.00	dev.=0.86
3.5) The instructor follows the course syllabus.	SD							SA	n=13	av.=4.38	md=4.00	dev.=0.51
3.6) The instructor is available during office hours.	SD							SA	n=10	av.=4.50	md=4.50	dev.=0.53
3.7) The course assignments contribute to learning.	SD							SA	n=13	av.=4.15	md=4.00	dev.=0.90
3.8) The instructor gives appropriate feedback.	SD							SA	n=13	av.=4.31	md=4.00	dev.=0.63
3.9) The instructor communicates high expectations for student achievement.	SD							SA	n=13	av.=4.38	md=4.00	dev.=0.65
3.10) The instructor monitors student learning throughout the course.	SD							SA	n=13	av.=4.31	md=5.00	dev.=0.95

Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- Good teacher. Helps you when you need it
- He challenged us to make a team of animators and make it work.
- He gave us a lot of freedom, but still guided us.
- He makes us work like a team and tries to recreate the experience of working in the industry by making deadlines and certain criteria.
- He really helps you understand what you might need to elevate your project
- Instructor gave very good feedback, and the class structure is also good
- Kevin offers feedback each class and is available for questions regarding the work. He also makes sure to mention other resources that are available such as other teachers.
- Not much but I enjoyed the class
- Provided good, precise feedback. Helped create a help
- The instructor is always responsive and willing to help with giving feedback.
- Weekly presentations and critiques were helpful and insightful.
- very supportive and encourages others to push themselves.

3.12) What could your instructor do in the future to make this a better class?

- Check for good story near the beginning of the semester.
- He could be checking in on team leaders individually a little more and conveying his high expectations and advice to help them guide their teams.
- I do not think we should be using previous classes stories, as most of them as created by students in a beginner storytelling course. We had very limited options as to which story we would need to animate for the entirety of the semester.
- I think sometimes when you ask Kevin for help with Maya he doesn't really know what to do sometimes and it results to you figuring it out on your own
- Make everyone talk during critiques
- More time is all
- Offer more one on one feedback. Feedback in normal class sessions is fairly broad, and it'd be nice to go more in depth sometimes with the work.
- Provide more time for the first stage of the project.
- Quality over quantity . 20 good seconds takes a long time to animate . Make 345 write better stories.
- The turn-in instructions were very confusing and could be outlined better.
- be a little strict on the due date since some students don't have a complete fully animated scene when it's supposed to be done.

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- Give Kevin a raise.
- Good teaching habits, good lesson plans
- He's a smart guy who helps and allows us to learn.
- I feel as a class we need to focus more on storytelling and cohesiveness before moving onto animating.

- I feel that this is a good class for training and upping your skills, though sometimes Kevin seems to have limited knowledge and it be nice to have more precise feedback.
- It's a good environment to work on team projects.
- Kevin does care about his students and hes a great critiquor and can help you figure our what needs to be fixed
- Supportive and encourages students to strive for higher goals
- We had feedback on the story sense of our animations late into the semester. Because we are making changes to our animations, some scenes had to be completely redone from the beginning. I love the idea of having the story make more sense, but I wish we could have had that done at the beginning of semester to allow more time for us to do the animations.
- When he was here he gave helpful feedback
- While some of the instructions were confusing the instructors help and feedback helped a lot.
- giving out good feedback is one of the most important part of this class.