

Office of Institutional Research California State University, Chico

PRIVATE and CONFIDENTIAL

### Student Evaluation of Teaching Results - Spring 2021

Kevin W Taylor,

Enclosed you will find the results of the Spring 2021 Student Evaluation of Teaching (SET) for your course:

2212\_CAGD\_545\_02\_1 - Adv Animation Post-Production

The SET form administered was SET\_FORM\_U.

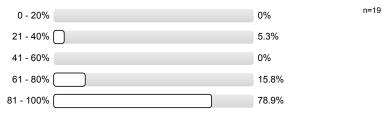
An overall indicator is listed first. It consists of an average of the following scales:

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

	Kevin W Taylor							
	Kevin W Taylor Adv Animation Post-Production (2212_CAGD_545_02_1) Spring 2021 No. of responses = 19							
A ANTIN ANTINA								
Survey Results								
Legend	Relative Frequencies of answers Std. Dev. Mean Median Quantile							
Question text	Left pole		n=No. of responses av.=Mean md=Median dev.=Std. Dev. ab.=Abstention					
	Scale Histogram							
1. GENERAL INFOR	<u>RMATION</u>							
<sup>1.1)</sup> What is your current	t class standing at Chico State?							
	Freshman	0%	n=19					
	Sophomore	0%						
	Junior	0%						
	Senior (	94.7%						
	Graduate	5.3%						
<sup>1.2)</sup> Was this course requ	uired or an elective?							
	Required	100%	n=19					
	Elective	0%						
<sup>1.3)</sup> What grade do you e	expect to receive in this course?							
	Α	10.5%	n=19					
	A or B	57.9%						
	В	5.3%						
	B or C	21.1%						
	с	5.3%						
	C or D	0%						
	D	0%						
	D or F	0%						
2. KEEPING UP	Mark the answer that best applies.							

<sup>2.1)</sup> How well are you keeping up with the assignments and reading for this course? (*Give a percentage estimate*)



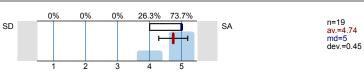
### 3. COURSE DESIGN AND SYLLABUS

36.8% 0% 0% 0% 63.2% <sup>3.1)</sup> The instructor clearly explained the course design and its structure. n=19 av.=4.63 md=5 dev.=0.5 SD SA 1 2 3 4 -5 0% 5.3% 0% 26.3% 68.4% 3.2) n=19 av.=4.58 md=5 dev.=0.77 I am able to easily navigate the course content SD SA (lectures, videos, reading/viewing materials, assignments, resources, etc.) 3 1 2 5 0% 0% 10.5% 26.3% 63.2% 3.3) n=19 av.=4.53 md=5 dev.=0.7 The syllabus explains course requirements. SD SA 3 2 0% 0% 0% 21.1% 78.9% n=19 av.=4.79 md=5 dev.=0.42 3.4) The instructor follows the course syllabus. SD SA **H** 1 2 3 4 5 0% 5.3% 0% 31.6% 63.2% 3.5) n=19 av.=4.53 md=5 dev.=0.77 The instructor gives appropriate feedback. SD SA ŀ 2 3 4 5

### 4. COMMUNICATION AND INTERACTION

<sup>4.1)</sup> Course materials are made available by the instructor in a timely manner.	SD	0% 0% 0% 38.9% 61.1% 1 2 3 4 5	n=18 av.=4.61 md=5 dev.=0.5 ab.=1
<sup>4.2)</sup> I receive meaningful feedback on my work in this course.	SD	5.3% 0% 5.3% 36.8% 52.6% 1 2 3 4 5	n=19 av.=4.32 md=5 dev.=1
<sup>4.3)</sup> I receive timely feedback on my work in this course.	SD	0% 10.5% 0% 21.1% 68.4% 1 2 3 4 5	n=19 av.=4.47 md=5 dev.=0.96
<ul> <li><sup>4.4)</sup> The instructor communicates high expectations for student achievement.</li> </ul>	SD	0% 0% 11.1% 11.1% 77.8% 1 2 3 4 5	n=18 av.=4.67 md=5 dev.=0.69
<sup>4.5)</sup> The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.	SD	0% 0% 0% 21.1% 78.9% 1 2 3 4 5	n=19 av.=4.79 md=5 dev.=0.42
<sup>4.6)</sup> The instructor is available during office hours.	SD	0% 0% 10.5% 21.1% 68.4% 1 2 3 4 5	n=19 av.=4.58 md=5 dev.=0.69

<sup>4.7)</sup> The instructor is accessible through other means of communication.

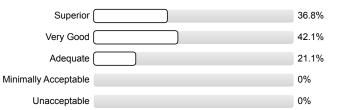


### 5. Part C

o. r areo			
<sup>5.1)</sup> My overall knowledge of the subject matter has increased due to the instruction of this course.	SD	0% 5.3% 15.8% 31.6% 47.4%	n=19 av.=4.21 md=4 dev.=0.92
<sup>5.2)</sup> The instructor provides opportunities for multiple forms of student engagement in this course.	SD	0% 0% 15.8% 31.6% 52.6% 1 2 3 4 5	n=19 av.=4.37 md=5 dev.=0.76
<sup>5.3)</sup> The instructor presents the material in an understandable way.	SD	0% 0% 21.1% 15.8% 63.2% 1 2 3 4 5	n=19 av.=4.42 md=5 dev.=0.84
<sup>5.4)</sup> The course assignments contribute to learning.	SD	0% 0% 10.5% 15.8% 73.7% 1 2 3 4 5	n=19 av.=4.63 md=5 dev.=0.68
<sup>5.5)</sup> The instructor is well prepared for class.	SD	0% 0% 26.3% 21.1% 52.6% 1 2 3 4 5	n=19 av.=4.26 md=5 dev.=0.87
<sup>5.6)</sup> The instructor monitors student learning throughout the course.	SD	0% 0% 5.6% 22.2% 72.2% 1 2 3 4 5	n=18 av.=4.67 md=5 dev.=0.59 ab.=1

### 6. OVERALL/COMMENTS

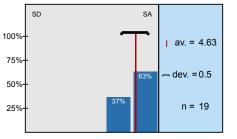
<sup>&</sup>lt;sup>6.3)</sup> How do you rate the overall quality of teaching in this class?



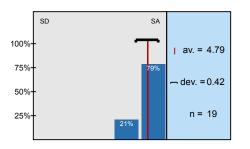
n=19 av.=1.84 dev.=0.76

# Histogram for scaled questions

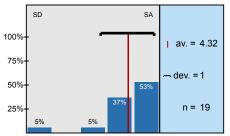
The instructor clearly explained the course design and its structure.



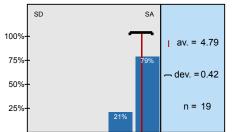
The instructor follows the course syllabus.



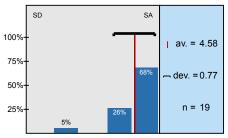
I receive meaningful feedback on my work in this course.



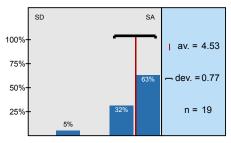
The instructor clearly communicates submission deadlines and processes for assignments, tests, and



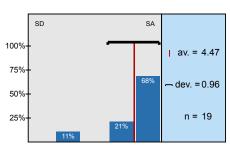
I am able to easily navigate the course content (lectures, videos, reading/viewing materials,



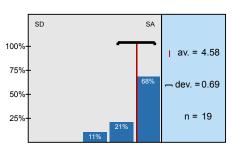
The instructor gives appropriate feedback.



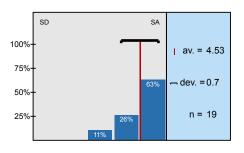
I receive timely feedback on my work in this course.



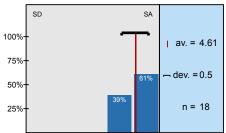
The instructor is available during office hours.



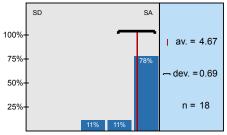
The syllabus explains course requirements.



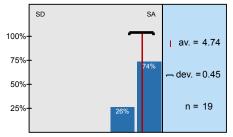
Course materials are made available by the instructor in a timely manner.



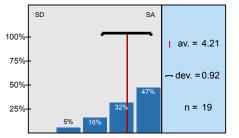
The instructor communicates high expectations for student achievement.



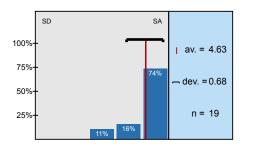
The instructor is accessible through other means of communication.



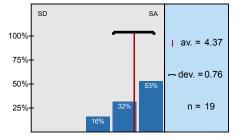
My overall knowledge of the subject matter has increased due to the instruction of this course.



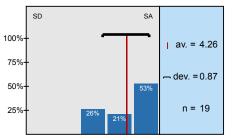
The course assignments contribute to learning.



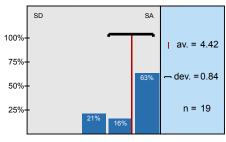
The instructor provides opportunities for multiple forms of student engagement in this course.



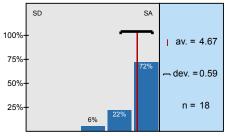
The instructor is well prepared for class.



The instructor presents the material in an understandable way.



The instructor monitors student learning throughout the course.



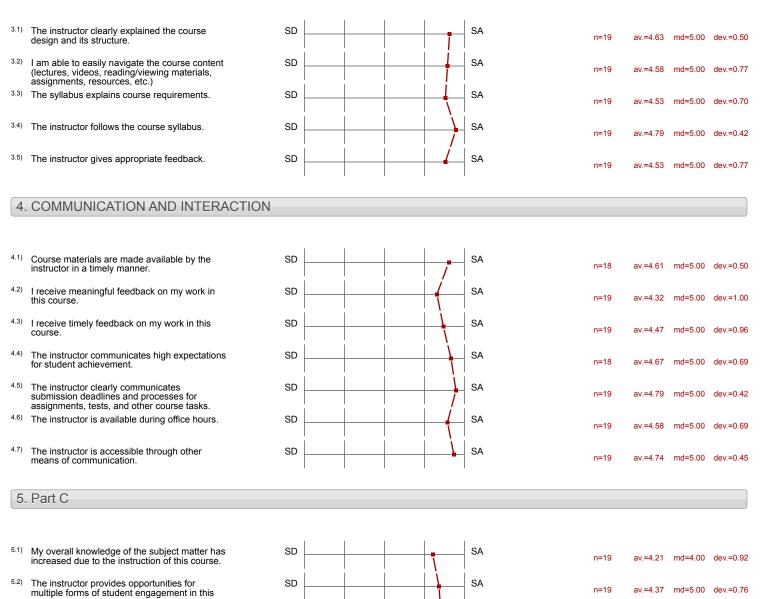
## Profile

Subunit:

Name of the instructor: Name of the course: (Name of the survey) ECC - Computer Animation and Game Development Kevin W Taylor Adv Animation Post-Production

Values used in the profile line: Mean

#### 3. COURSE DESIGN AND SYLLABUS



- course.5.3) The instructor presents the material in an understandable way.
- <sup>5.4)</sup> The course assignments contribute to learning.
- <sup>5.5)</sup> The instructor is well prepared for class.

05/04/2021



n=19

n=19

n=19

av.=4.42

av.=4.26

md=5.00 dev.=0.84

md=5.00 dev.=0.87

av.=4.63 md=5.00 dev.=0.68

5.6) The instructor monitors student learning throughout the course. SA n=18 av.=4.67 md=5.00 dev.=0.59

## **Comments Report**

#### 6. OVERALL/COMMENTS

- <sup>6.1)</sup> What did your Instructor do to make this class a good learning experience for you?
- Be able to met with his office hours that is not so early on the morning
- By simulating a working environment, it gave me a clear understanding of what is being asked once we enter the industry.
- He gives solid feedback and replies to emails in a timely manner unlike some professors in this major. He guides us to be good team members and provides excellent feedback. He truly cares about his students and during this semester its been rough for everyone but he still gives us his patience when we do not meet expectations.
- He is very fun to talk to which makes it a comfortable environment.
- He understands the process and explains what is lacking and what should be improved
- He was able to check in on every student, able to give appropriate feedback and cheered us on as well.
- Helpful class critiques and feedback over material
- I don't have experience working as an animator in the industry, but from what I've seen and heard from people who, the class is structured more or less the way discussions would be like in a professional studio.
- I was not keeping up in my work, so he wrote a note on my weekly post. They way he wrote it motivated me to keep moving forward.
- Kevin is a great instructor with heart of gold. He livens up the class and makes sure everyone is taken care of.
- Kevin makes an effort to create a realistic environment that encourages self-starters
- My instructor was very understanding about situations that would happen to us. He made sure that we would all get our work done but also make sure we don't overwork ourselves.
- Professor Taylor always ensures to give us feedback that helps guide us when working on animations for his class. His advice is stellar and he always speaks to my classmates and I with respect and understanding.
- Professor Taylor is very encouraging and always willing to take time for students that are having a hard time with material/assignments. He communicates expectations and allows adequate time and understanding to students.
- The best change made this semester was giving students the opportunity to pick our teams. I was actually able to form a group over the break and our team could communicate well because we had an understanding of the level of work we all wanted to create. The structure of the class was in a way that we were able to have a lot of time to communicate with our teams and enough time to make a decent final product.
- The feedback from other students and the instructor are both valuable information.
- clear instructions about the overall project and was very organized.
- feedback and positive reinforcement
- <sup>6.2)</sup> What could your instructor do in the future to make this a better class?
- ABSOLUTELY NOTHING
- Can't think of anything.
- Don't let people choose parts that are longer than the max requirement. My team chose scenes that lasted about 20 seconds because we know how much work goes into this project. But you approved people with 40+ second shots which should not have been approved in my opinion.
- Give us more time between submissions
- Grading could be done quicker perhaps.
- I do feel like there should be a little more guidance for some aspects of the course but really there isn't much
- I don't know

- I felt like this semester we did not get an adequate amount of feedback on our work. Unlike in an industry setting where the leads and producers would be giving weekly feedback, there were months of time where we never got feedback from Kevin. This was unfortunate, because sometimes it is best to get feedback from people outside of your project instead of the same group of people seeing it over and over again. This really was a hinderance to our ability to create a final product that felt to industry standard.
- I have no suggestions as of now on how the professor can better improve the class
- I would like him to go over more examples on what he would want in our animations such as go to websites and show us more examples.
- I would really enjoy more specific feedback and demos of things like lighting and rendering, or specific secondary animation/lipsync. I know we're expected to do it on our own, but I always found it extremely helpful to see examples.
- If he could teach more
- Kevin is a great instructor, him leaving is depriving students of a valuable resource.
- More in-depth review. Go into greater detail of the animation.
- So far I have nothing to add to help improve the professor.
- Sometimes the way he describes things or tells what we have to do, he does so a bit vaguely.
- I will really miss being in his class.
- Stay at this school.
- <sup>6.4)</sup> **IMPORTANT:** Please give at least one reason to justify your rating.
- Every week we go over everyone's work to see how we're all progressing. And he gives good feedback on our work.
- Good class structure, but could give more guidance in animation work.
- He has a certain charisma that keeps the classes attention. It's fun, random, flows with the topic. He makes me laugh. He's straight up about where we are failing without activating a emotional response.
- He has been very accommodating and has helped me and the other students in every way he can so that we may be able to succeed in the course and in the industry.
- He is one of the best professors I've ever had. Definitely Top 5.
- He know what he is teaching but if you need to go to office hours are are not helping to be that esrly
- He was able to communicate with his students, challenged us and gave us fair grades, was able to push us to the limit and basically let us communicate with our teammates.
- I don't feel that there is a lot of teaching happening, mostly critique and gentle nudges in a direction for students
- I gave the rate superior because Kevin is what I hope most of my professors will be; he cares about his students' well-being and helps us when the weight of school and life get to be too much. His classroom is always a place where I feel safe and confident in learning how to be a better animator and person. He speaks to student's with respect, but isn't afraid to have a laugh with us.
- I think Kevin does a real good job of replicating a industry like setting by allowing students to give each other feedback and he being more like an animation coordinator or something like that while giving his insight when needed.
- It's such a big assignment that it takes up ALL of my time, it feels like I can't have any time for other classes, just this one with how big it is.
- Kevin takes the time to explain in detail what is lacking in this animation and how it can be improved
- Met a lot of interesting people and had the best instructor for my final semester
- Our professor would always come in with joy and made sure we were all feeling well.
- Professor Taylor is very accommodating while still communicating high expectations. He makes time for all students and is very personable. I have found the class very enjoyable to take part in despite hardships.
- That's just how good this class is.
- The class gives you time to create a project and a timeline to do so, but that's about it. I don't feel like I learned anything new this semester, and because we got so much less feedback than last semester I didn't feel like this project did as much to improve my abilities as an animator. Students probably wouldn't have felt as inclined to share their work in other classes to get feedback if we had gotten professional feedback in this class every week. Instead we were always told to "talk with our groups" who had already seen our work many times throughout the week. So when we went to talk in groups there was nothing new that could be said. The timeline also wasn't great,

and I would have liked to have seen less time for blocking and more for the 2 passes of animation, or even splitting the 2 passes into 3 or 4 passes, just so we could get more feedback from Kevin.

- great professor and great attitude, always has his doors open to students who seek further help.
- <sup>6.5)</sup> Is there anything else you would like to add?
- He was a great professor. I will miss him and I am sad that I didn't have other classes with him.
- Huge props to Kevin keeping us informed and communicating effectively while moving across country and not leaving us to figure things out on our own during that period. Also for keeping the class rolling while in a different time zone and while also being a student.
- I really think it's a shame that he hasn't been hired on to stay at Chico. He has industry experience, real world advise about working in a gaming environment and he lets us know when we are preforming below standard, but in a professional way. Why are we losing such a great teacher? Why fire someone that gets the job done and has the classes admiration? It's almost as if someone is trying to force him out.
- I wish he was able to stay to continue teaching us 3D, and maybe one day, 2D animation.
- If I had not been in the group I was in, I know for certain this class would have been incredibly stressful. That is why I felt that getting to pick our groups was probably the best part about this class. I was able to make sure that the people I worked with were actually going to try to make something worth showing, unlike last semester. And since there was such a focus on feedback from our groups, I at least had teammates that were confident enough in their ability that they felt like they could give my work critique, unlike most of the class that just says "wow your work is so good"
- In my personal opinion I would love him to be more harsh on us, not too harsh but more of that tough love. If a student's animation is awful he will need to tell them that it needs to be done all over again in certain areas. Wonderful teacher, we love him~
- It is hard for my to make his office hour since they are 8 am.
- Kevin, you'll really be missed. Thanks for being an amazing instructor!
- No.
- None.
- Other instructors need to do a better job at making sure people understand Maya in the earlier courses. Many people in this course still do not understand the software to a good degree which makes things harder for the instructor and for other students. Since many students are missing basic knowledge, it makes me not want to work with them because I know our project is not going to look good. This is a 500 level course in which students need to have already learned how to use Maya and have basic animations skills. This means other instructors are not doing a proper job at teaching.
- Really glad we could pick our groups this time though.
- We love you Kevin!!! Please keep in touch!
- ∎ n/a
- nope