



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Fall 2019

Kevin W Taylor,

Enclosed you will find the results of the Fall 2019 Student Evaluation of Teaching (SET) for your course:

3046_CAGD_117_01_01 - Concept Design and Storyboarding - Lecture

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

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Institutional Research
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530-898-5621

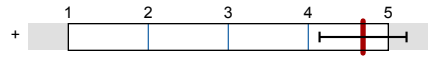


Kevin W Taylor

Concept Design and Storyboarding - Lecture (3046_CAGD_117_01_01) Fall 2019
 No. of responses = 34

Overall indicators

3. **Part B** ($\alpha = 0.92$)

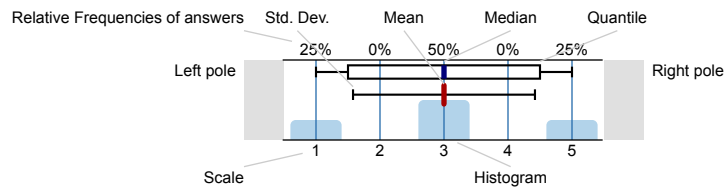


av.=4.68
 dev.=0.54

Survey Results

Legend

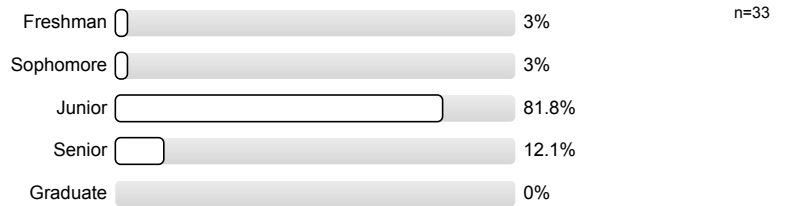
Question text



n=No. of responses
 av.=Mean
 md=Median
 dev.=Std. Dev.
 ab.=Abstention

1. General Information

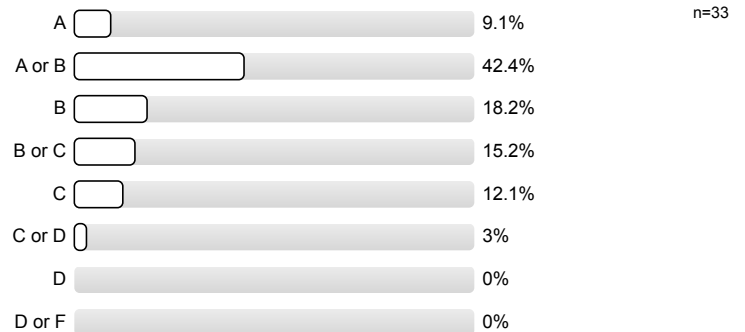
1.1) **You are a:**



1.2) **Is this course:**

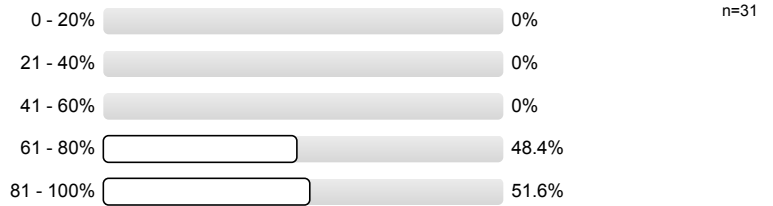


1.3) **Expected Grade:**



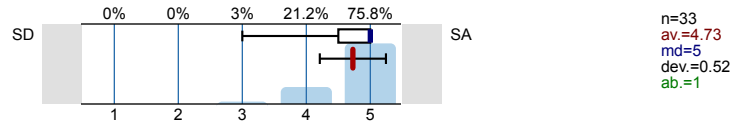
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

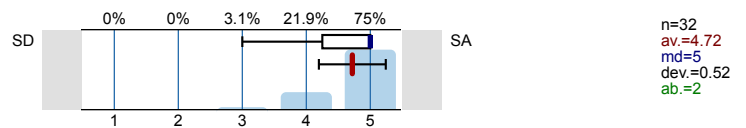


3. Part B

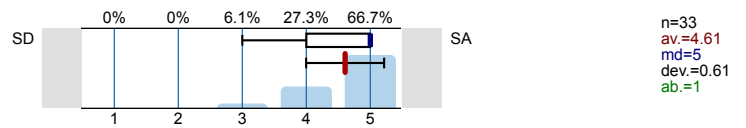
3.1) The syllabus explains course requirements.



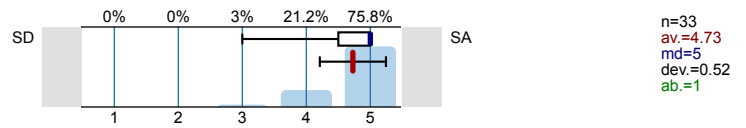
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



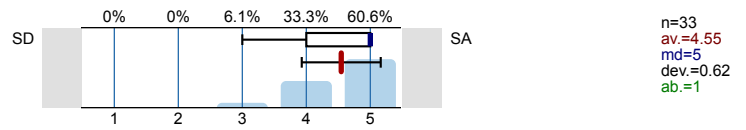
3.3) The instructor presents the material in an understandable way.



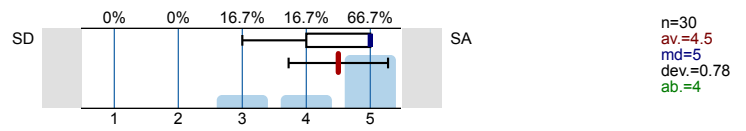
3.4) The instructor is well prepared for class.



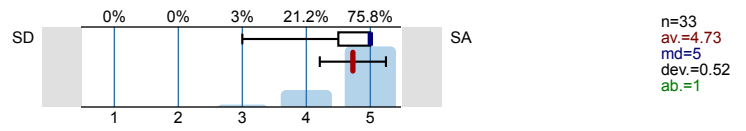
3.5) The instructor follows the course syllabus.



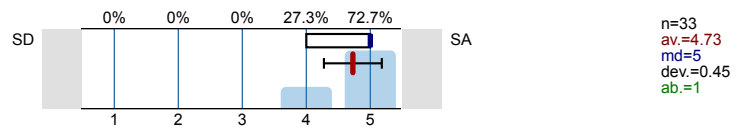
3.6) The instructor is available during office hours.



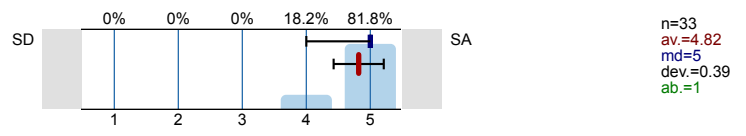
3.7) The course assignments contribute to learning.



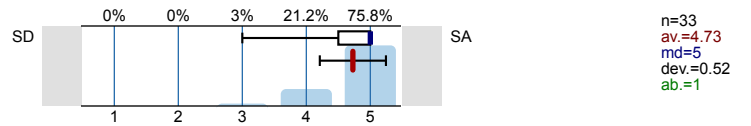
3.8) The instructor gives appropriate feedback.



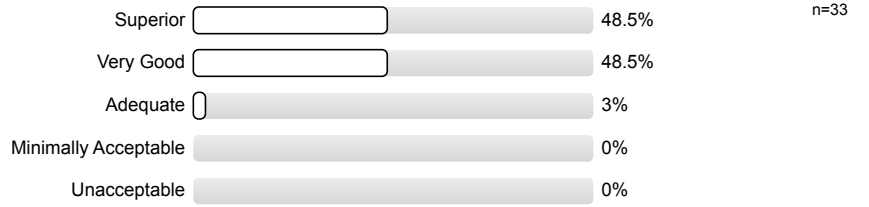
3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

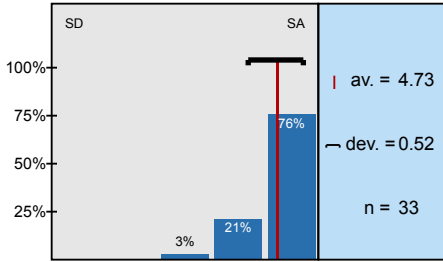


3.13) How do you rate the overall quality of teaching in this class?

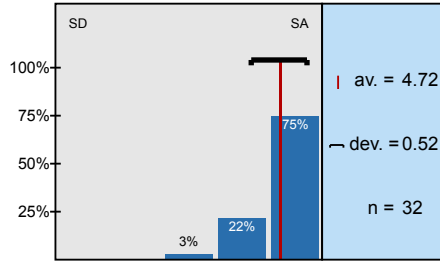


Histogram for scaled questions

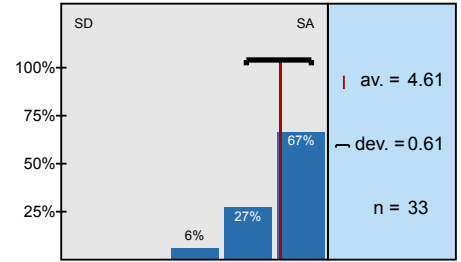
The syllabus explains course requirements.



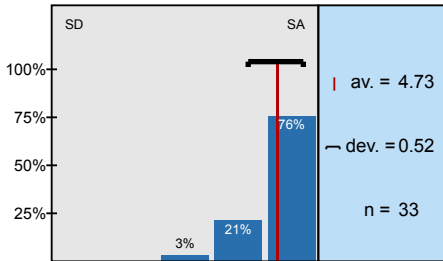
My overall knowledge of the subject matter has increased due to the instruction of this course.



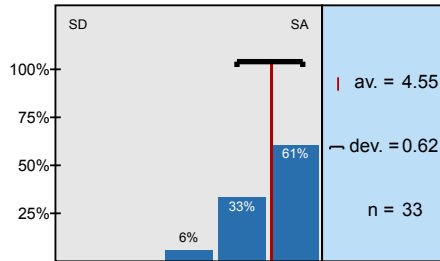
The instructor presents the material in an understandable way.



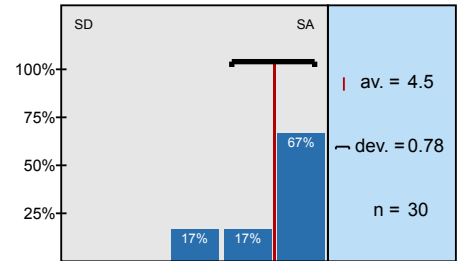
The instructor is well prepared for class.



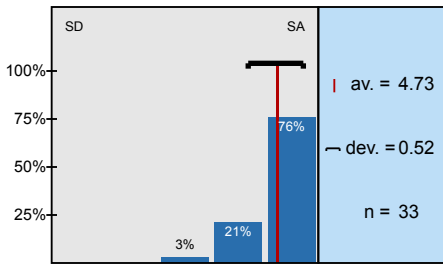
The instructor follows the course syllabus.



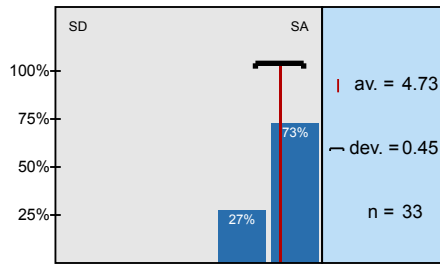
The instructor is available during office hours.



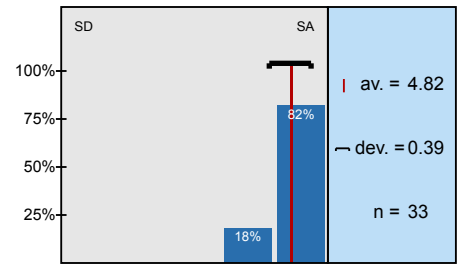
The course assignments contribute to learning.



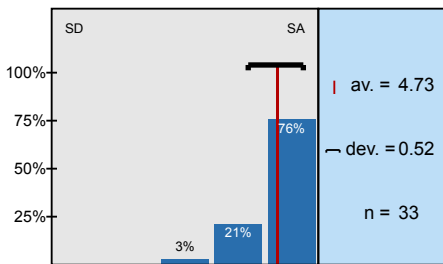
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design and Storyboarding - Lecture
 (Name of the survey)

Values used in the profile line: Mean

3. Part B

3.1) The syllabus explains course requirements.	SD						SA	n=33	av.=4.73	md=5.00	dev.=0.52
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD						SA	n=32	av.=4.72	md=5.00	dev.=0.52
3.3) The instructor presents the material in an understandable way.	SD						SA	n=33	av.=4.61	md=5.00	dev.=0.61
3.4) The instructor is well prepared for class.	SD						SA	n=33	av.=4.73	md=5.00	dev.=0.52
3.5) The instructor follows the course syllabus.	SD						SA	n=33	av.=4.55	md=5.00	dev.=0.62
3.6) The instructor is available during office hours.	SD						SA	n=30	av.=4.50	md=5.00	dev.=0.78
3.7) The course assignments contribute to learning.	SD						SA	n=33	av.=4.73	md=5.00	dev.=0.52
3.8) The instructor gives appropriate feedback.	SD						SA	n=33	av.=4.73	md=5.00	dev.=0.45
3.9) The instructor communicates high expectations for student achievement.	SD						SA	n=33	av.=4.82	md=5.00	dev.=0.39
3.10) The instructor monitors student learning throughout the course.	SD						SA	n=33	av.=4.73	md=5.00	dev.=0.52

Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- Always showing and explaining how things are done. Also, always provides feedback on work and helps out to understand any concepts that I may find challenging. Really positive attitude keeps me motivated throughout the class too.
- Detailed feedback or help given when work is shown.
- He accommodated me well and made the class fun and interesting to learn. His pace was not too fast or too slow. He always answered questions as best as he could. He is really funny too.
- He didn't beat around the bush. He got straight to the point and taught us the curriculum at steady pace.
- He explains everything. He helps us not miss assignments. He gives lots of feedback. He gives us extra time if we feel an assignment is too much.
- He goes over every assignment making sure we understand what we are supposed to do.
- He has a great lecture presence and he makes the class fun and the material interesting. He is encouraging and instructive and he gives you practical advice on how to improve.
- He has a very strong personality that helps to grab student's attention and also to encourage dialog between himself and the class. He is the kind of teacher I would like for all my classes.
- He is very funny and has amazing example! It explains everything very well really know what he is talking about.
- He made it a more relaxed environment so that we can feel more compelled to speak out and ask questions and seek advice on our work. By allowing us to speak freely, while still maintaining some structure, it allows us to really engage in the course.
- He tunes his feedback to be specific to my needs to make myself better. While I struggle with this course, he knows that I know where I messed up in certain areas and encourages me to practice while also highlighting areas of improvement. His feedback is exceptional.
- He was approachable, easy to ask questions
- He's funny charismatic and it helps motivate me to be passionate about drawing.
- His lectures are very well thought out, and I always learned something new from them even if it's a subject I understood well to begin with. I like the mixture of smaller exercises, such as in-class speed drawings, and long-term projects. Both activities encouraged me to be creative and helped me grow as an artist.
- I appreciate how he comes around and gives 1 on 1 feedback for work we have at the moment as it helps see where we can improve.
- Kevin provided a wealth of experience within the games industry and the techniques and methods used to produce the characters and worlds many of us play in every week. He was helpful and instructive in what he expects from the students and how each of the lectures contributes to the overall course and how it will help us to do the homework and major projects. He also kept the mood in the classroom fun and enjoyable which was really helpful for me because I am not a confident artist. His lectures were straight forward and informative as to how they would be applied for the activity or homework.
- Made the class an engaged environment.
- Makes it fun and relatable
- Makes the mood light hearted and funny, easier to stay engaged/want to come to class
- Taylor is an overall great guy. He isn't strict all the time, just when needed.
- The instructor clearly shows off expectations by demonstrating with examples.
- The instructor made this class a good learning experience for me by teaching the course content through visuals, both familiar and unfamiliar. For example, he referenced comic book heroes to explain the impact of color and how that affects how characters are viewed, which I found helpful. The instructor also teaches with a sense of humor, which I like.
- The jokes in lectures really keep me interested in the material and keep me from getting distracted or losing track of what's going on.
- The lectures are easy to understand and he gives a lot of visuals for us to see as examples rather than making it a conceptual thing.
- The lectures are very interactive for the student and the teacher, the slides are fun to view and the teacher really explains the concepts

well.

- The lectures were well presented and easy to understand.
- This class has a lot of positive feedback and points of where there could be some serious improvement. Little things like moving around class during workdays to give everyone a chance to show their work is very helpful for all involved and helps him keep up with where we are as a class
- he made lecture entertaining and not only did we lecture but we would practice what we learned right away which made it easier to understand lectures for me.
- shows us what we should include in our projects
- the numerous examples shown in the presentations helps in better understanding what we are discussing in the lecture. as well as the energetic and lively vibe, it makes learning more interesting and fun

3.12) What could your instructor do in the future to make this a better class?

- Be more British.
- For the assignment turn ins, if he could have thumbnails of examples of what needs to be turned in to give a visual representation would help a lot.
- He could provide slides after so we can look back at them if we miss something because the slides have very good pictures examples.
- I believe he would be able to teach us better if the equipment in the room were working accordingly. But because this is true, he is hindered from his true potential to actually teaching the material in the course.
- I feel this is an amazing class and I don't see any improvements that are needed to it.
- I would consider maybe just having some of the main point of a slide on the slide instead of just picture although the pictures are very helpful. Some information would be helpful as well, at least just some main points.
- I would like if he would link us to a couple of draw tutorials for practicing on our own.
- I would publish the slides ahead of time so we can review the lecture before class and be ready with questions ahead of time.
- It's not really about Taylor can do, rather what the school or department can do. The professor's wacom needs to be replaced or fixed.
- Just have less assignments with opportunity to perfect our craft.
- Just provide the lecture powerpoints to us by making them available online.
- Less experiment sketches per assignment
- Make lecture images available after classtime so they can be referred back to if you didn't get a chance to take a picture during the lecture.
- Make slides available online. Maybe tied to attendance so you cant skip class and still get notes.
- More anecdotes from how the material and the industry interact would be fun.
- NA
- Not have students submit workshop assignments onto the drive as some individuals, including myself, are using our own laptops and thus don't have immediate access to the computer labs shared drive.
- Not the instructors fault, but the WACOM tablet for the instructor kept breaking, bulbs went out in the projectors, etc. and were never fixed.
It was difficult being in this class with no real experince with art beforehand, as well as zero interest, but I have to take it for CAGD.
- Nothing at all
- Nothing, the lectures are fine as they are. Not too long and not too hard to understand/comprehend.
- Provide powerpoints on blackboard.
- Spend a little more time explaining the requirements for assignments.
- Spend more time on some topics during lectures. Most of the time, he covered things pretty thoroughly. He could have gone further into detail on how to effectively use knowledge of things such as color theory in our work.
- The classroom itself was the biggest hindrance to learning in the course. Projectors and issues with the teachers Wacom tablet were the

main reasons for slowing down the expectations for the class and what we needed to learn. For the instructor Kevin could show more examples from video games and animated films and how the concepts we learn are used to create the characters and scenes.

- The instructor was outstanding. I have no major critiques for him. On the other hand, the class room equipment's poor performance was irritating. And what was more frustrating was that he clearly had been telling the department about these problems, which are easy fixes, but the department has done nothing in the span of weeks. Again, instructor was great, classroom equipment is what had the poor performance.
- The only thing I can think of is to allow more time to turn in assignments on the due date. Oftentimes the files we as a class have to turn in are large and it can be stressful when we must turn these in as well as other files all at once. It would be nice to have longer turn in periods as the assignments become larger.
- The only thing I would recommend is to show a little more examples of the work that we do just so we can visualize better. Kevin helps us with anything we may need if possible, but he won't be there for us any time we need so examples would help then.
- This most recent assignment in storyboarding has been very difficult to keep up with for the workload.

In general we are given assignments that have extra details or details removed from what it says on the blackboard for it. Keeping the homework instructions up to date instead of using old ones from the last semester's class would be extremely helpful.

Homework instructions are sometimes unclear and I have to go out of my way for a lot of clarity.

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- Drawing has always been my worst subject, but my overall knowledge has increased since this class
- Great class that teaches a lot
- Great class with joke and laugh!!
- He brings a kind and energetic feeling to the class every day.
- He is enthusiastic and knowledgeable about what he is teaching, causing students to trust him and enjoy the class time more with him.
- He is just starting to teach this class so I feel like he is still learning about what works and what doesn't work but he is already doing a very good job since this is a new experience for all of us.
- He is very good at keep everyone attention and everyone enjoy going to his class every week. Very interactive
- He is very helpful and always available for questioning which I appreciate.
- He is very likable and gives a lot of strong feedback
- He teaches the subject in a way that applies to students of all skill levels and academic goals. I'm learning a lot as an artist, and it's clear that those in this class who don't consider themselves artists are learning a lot as well. He is inspirational, and a great person.
- He's got real industry experience and is very professional.
- His lectures were digestible and easy to understand. They were also captivating, i never found myself nodding off or getting distracted. he also wouldn't move ahead if we weren't getting it or he would repeat himself as much as we needed him to.
- His teaching style really helps my friends and I learn, and he's very approachable if you're having trouble.
- I justify stating this because this class teaches the material in both a proper and fun manner from the lecture to the in class activities. I learned a lot from both and I continue to improve the skills.
- I really like this class. I want to learn more about storyboarding. I wish he knew other CAGD subjects so he could teach every class.
- I think he does a lot in person to help us out. The blackboard side of the class is where I have to dock points. Overall I feel like blackboard is supbar to canvas and Taylor has stated the same, but I think more can be done to keep expectations on blackboard more clear. His teaching itself is superior quality, but the number of times I need to double check exactly what is expected is too high for the entire experience to be superior.
- I truly feel like I have learned skills through this instructor that I will take and apply in the workforce even though it is only a 100 level class.
- Including the reasons stated above Kevin provides a good teaching environment for beginner artists and more advanced students. His experience within the games industry was a huge boost for me as I want to do many of the same things he has spent his career doing; this experience is invaluable to students who do not know exactly how a typical studio works and what is expected of each employee.
- It's not boring and keeps your attention pretty well.
- It's not really about Taylor can do, rather what the school or department can do. The professor's watcom needs to be replaced or fixed.

- Kevin Taylor is very funny and a knowledgeable instructor when it comes to the field. He spoke about the subject like it was simply English to him.
- Kevin is personable, approachable and always ready to help. He answers emails promptly and with good advice. He is a great instructor.
- Mainly the positive attitude Kevin has always keeps me motivated to work even when I am having bad days.
- One of my favorite teachers ever.
- Taught the class well, however, it is difficult taking a class taught by an expert when you do not have interest in the class, but are forced to take it.
- The class is both enjoyable and informative.
- The instructor for this course is passionate and knows his subject well. Most everyone becomes engaged in what is being taught and we learn a lot more this way.
- The lectures are concise, straight to the point, and are easy to take notes on what is important for the project.
- Was good with due dates.
Was not a fan of in class excersizes.
- teacher is very understanding and helpful
- the experiences that I already have prior to this class are increased due to his experience in the industry.
- this class is good