



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Fall 2019

Kevin W Taylor,

Enclosed you will find the results of the Fall 2019 Student Evaluation of Teaching (SET) for your course:

3046_CAGD_117_02_01 - Concept Design and Storyboarding - Activity

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

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Institutional Research
labbiati@csuchico.edu
530-898-5621



Kevin W Taylor

Concept Design and Storyboarding - Activity (3046_CAGD_117_02_01) Fall 2019
No. of responses = 34

Overall indicators

3. **Part B** ($\alpha = 0.92$)

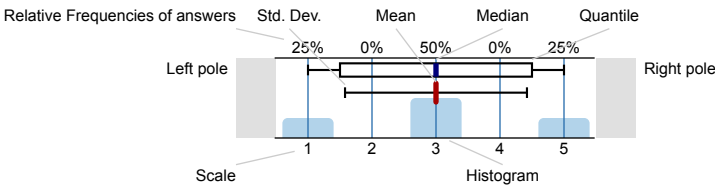


av.=4.62
dev.=0.62

Survey Results

Legend

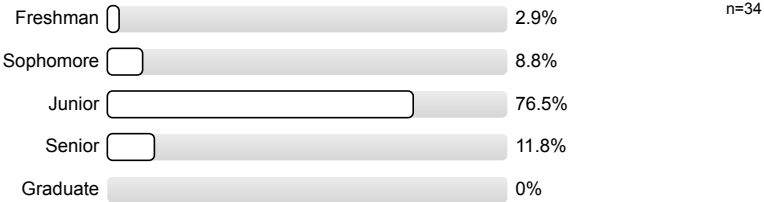
Question text



n=No. of responses
av.=Mean
md=Median
dev.=Std. Dev.
ab.=Abstention

1. General Information

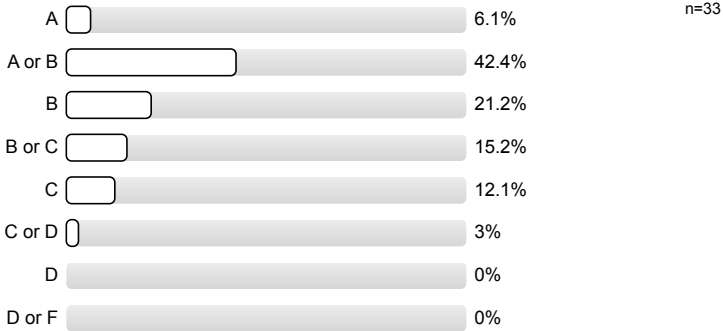
1.1) **You are a:**



1.2) **Is this course:**

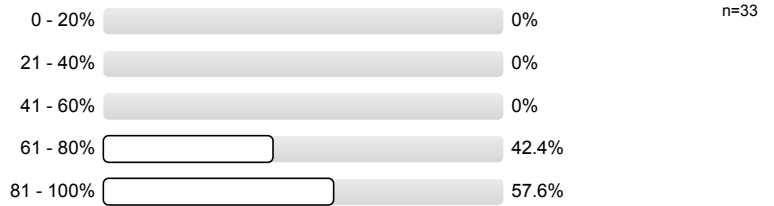


1.3) **Expected Grade:**



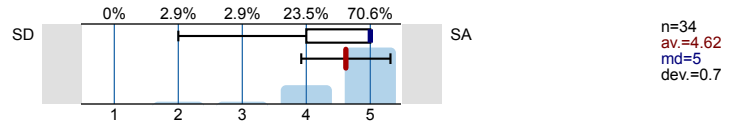
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

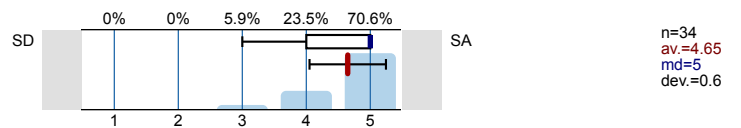


3. Part B

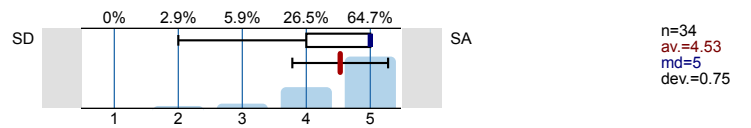
3.1) The syllabus explains course requirements.



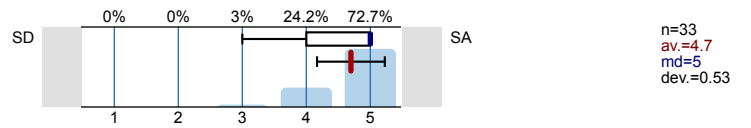
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



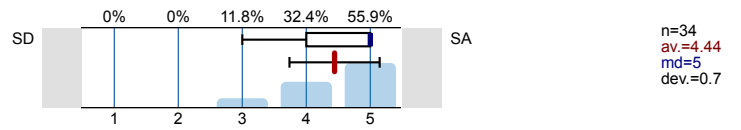
3.3) The instructor presents the material in an understandable way.



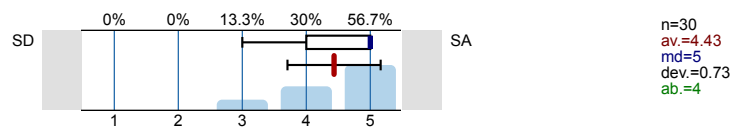
3.4) The instructor is well prepared for class.



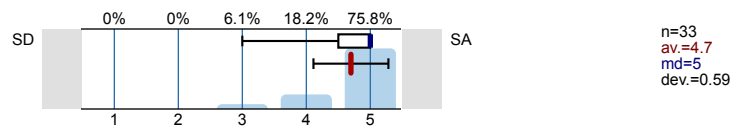
3.5) The instructor follows the course syllabus.



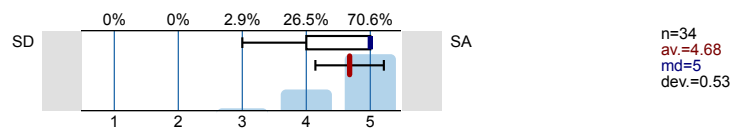
3.6) The instructor is available during office hours.



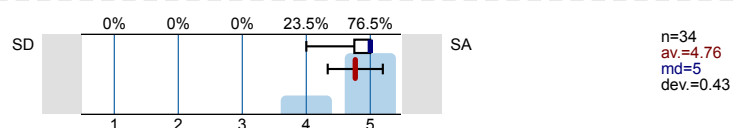
3.7) The course assignments contribute to learning.



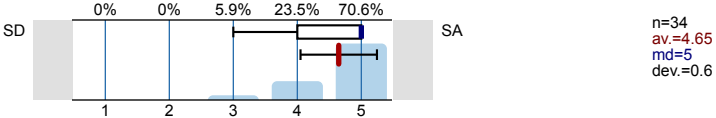
3.8) The instructor gives appropriate feedback.



3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

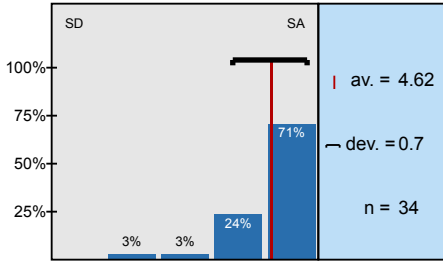


3.13) How do you rate the overall quality of teaching in this class?

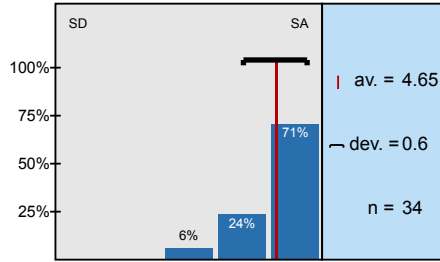


Histogram for scaled questions

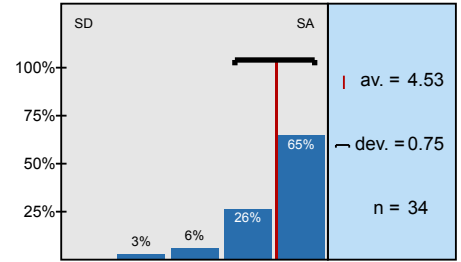
The syllabus explains course requirements.



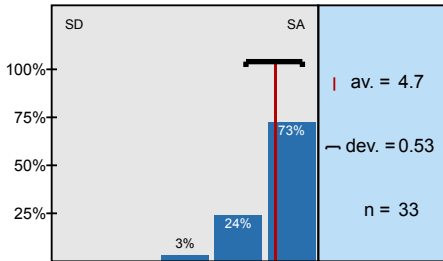
My overall knowledge of the subject matter has increased due to the instruction of this course.



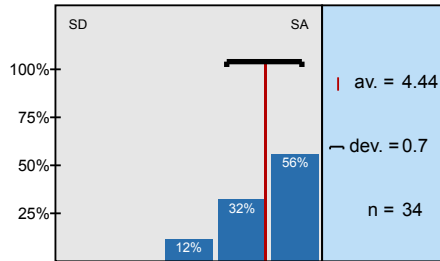
The instructor presents the material in an understandable way.



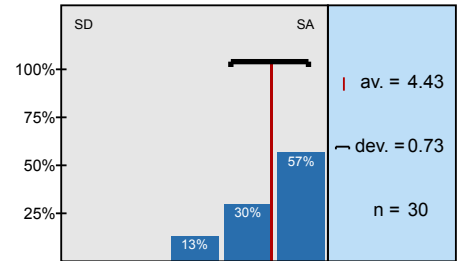
The instructor is well prepared for class.



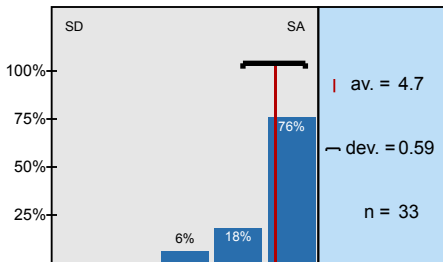
The instructor follows the course syllabus.



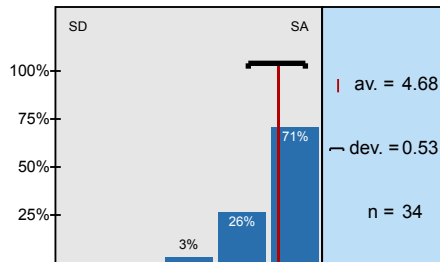
The instructor is available during office hours.



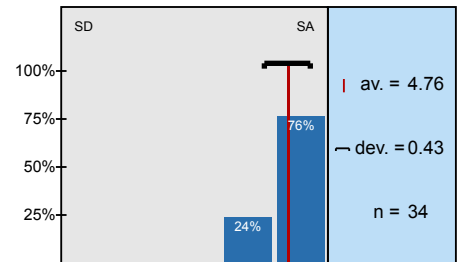
The course assignments contribute to learning.



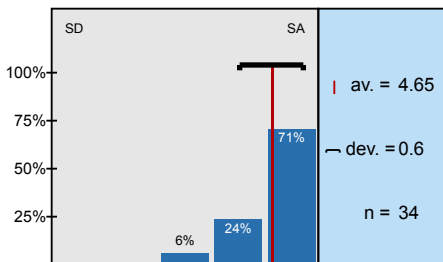
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.

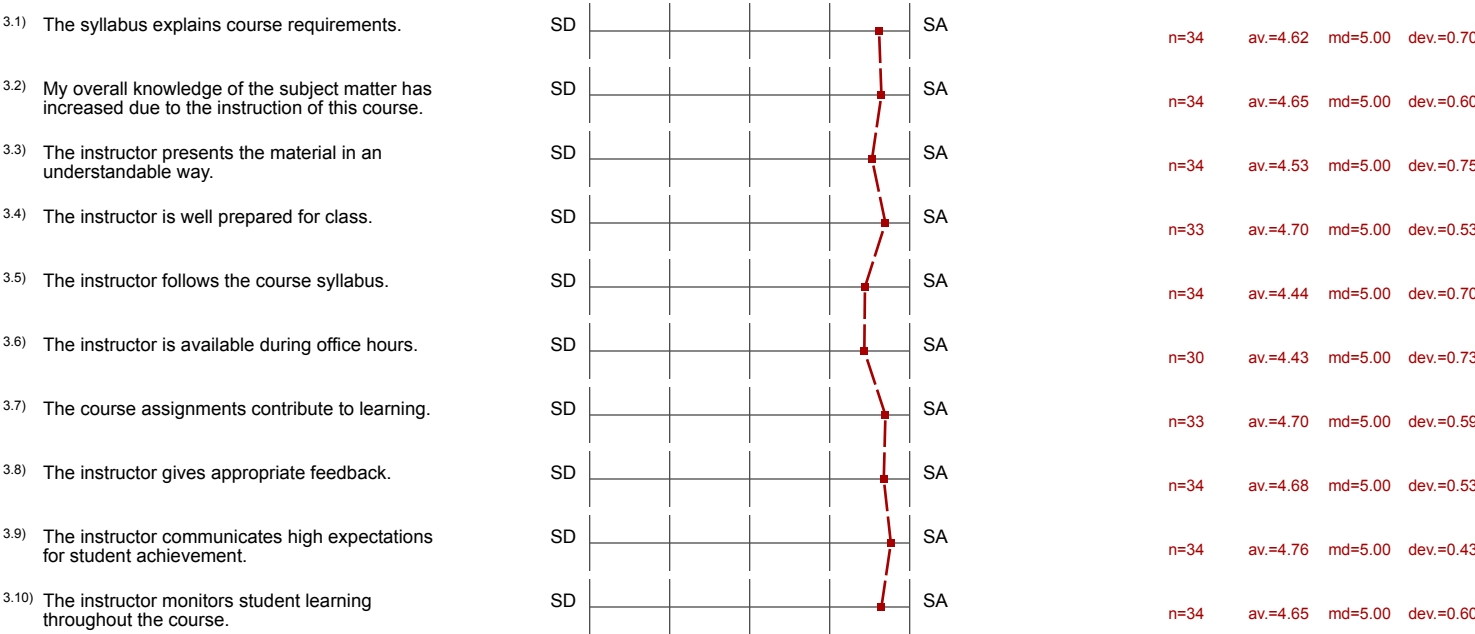


Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design and Storyboarding - Activity
 (Name of the survey)

Values used in the profile line: Mean

3. Part B



Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- Always showing and explaining how things are done. Also, always provides feedback on work and helps out to understand any concepts that I may find challenging. Really positive attitude keeps me motivated throughout the class too.
- As a student struggling with this course, Kevin has given me extremely helpful feedback to keep me pushing through it. He knows my weakness is this particular course, but still encourages me to excel and to work with my strengths and practice to overcome my weaknesses. His feedback is precisely tuned towards my needs and it appears he does this with the other students as well. His grading is fair and I know I will never be able to get an A in this course, but he is teaching me to be a much better artist than I ever thought I could be.
- As tasking a lot of drawing homework every week, our understanding of drawing real world was dramatically increased. At least me. Even I said "a lot" of amount of homework, it should be an appropriate amount of work.
- For activities he helps us through the process by giving us examples that he makes in class on the spot to show us how simple the work we make can really be and puts into perspective the idea that we don't have to have years of experience to draw sketches.
- He constantly cheers us on and sets a great ambiance in the classroom. He always makes the class get involved in discussions by asking relatable questions and question we can all answer to. He sets great examples of work and when critiquing our work gives great feedback in a very positive way and encourages us to do better.
- He has been giving out advice on a regular basis and taught us certain tricks to help improve the class
- He helps students with projects by reviewing them before submissions.
- He is fun and interesting in his lectures and it makes coming to class a joy. He is always willing to help and encouraging too.
- He kept the class interesting and always had fun and challenging activities for us to improve our skills on.
- He made sure we were on track by coming around and talking to us individually and seeing where we were. This helped me and I'm sure the rest of the class on track and progressing efficiently. He also gave us small milestones for projects to make sure we would finish on time, which i would have appreciated in other classes in the past. By breaking up the project in parts or by saying something as small as "by Tuesday you should all be starting to do this for your project" was huge help and made projects less daunting.
- He makes the class a comfortable environment and is able to explain concepts well.
- He makes the lectures fun and provides good insight on our work when we ask him to and whenever we turn in the work. Helps me improve in the long run.
- He makes this class fun and easy to follow along during lectures. He answers every question thoroughly. He watches our progress to see if we need more time for assignments and gives lots of feedback.
- He sometimes postpone due dates for assignments
- He was able to explain everything with good relatable examples and humor so that everyone is able to follow along and pay attention!
- He was always walking around the classroom and making sure everyone was on track.
- He's fun, passionate, and a caring guy.
- He's got a good sense of humor and a really engaging teaching style to keep people from spacing out or losing interest.
- I appreciate how he comes around and gives 1 on 1 feedback for work we have at the moment as it helps see where we can improve.
- Kevin provided a wealth of experience within the games industry and the techniques and methods used to produce the characters and worlds many of us play in every week. He was helpful and instructive in what he expects from the students and how each of the lectures contributes to the overall course and how it will help us to do the homework and major projects. He also kept the mood in the classroom fun and enjoyable which was really helpful for me because I am not a confident artist. His lectures were straight forward and informative as to how they would be applied for the activity or homework.
- Light-hearted person, makes the environment accepting and fun. Lots of Jokes and puns. Easy to connect with and the jokes help keep one engaged.
- Makes the class relatable and fun
- Provided good feedback during work time.
- Shows the class great examples and has everyone do exercises to practice key concepts to help strengthen the young artists in the class.

The weekly sketch book homework is a perfect example of Taylor's want for everyone to stay on their drawing skills to keep them in shape so that they can give him their best work. Projects are exciting and fun along with learning how matters are done in the industry.

- Taylor is an overall great guy. He isn't strict all the time, just when needed.
- The activities are fun and help improve my understanding of the subject.
- The instructor made this class a good learning experience for me by providing visuals along with the lectures in this class. This way as a visual learner I have two ways of taking in the information being taught. The professor gives good feedback in the process and on final submitted assignments and is very encouraging always.
- The instructor works with each student for each project; he communicates different approaches the student can take to achieve their goals. The instructor is emotionally invested in the class, he presents each lecture with energy and has good interaction with the class.
- The labs that we did in class were enjoyable. I learned a lot from the exercises we did.
- he has an interesting and an energetic vibe that lightens up the room and makes learning the coursework more interesting

3.12) What could your instructor do in the future to make this a better class?

- Ah...maybe, the uni should give him better screen, which never black out during class.
 - Be more British.
 - Drawing tutorials would be nice for practice at home.
 - Everything he dose now it amazing!
 - Get a new tablet, one that works. I'm looking at you, administration.
 - He tends to add-on more goals as the time assignments however only verbally and does not add them to the syllabus which causes confusion. Although we should write them down its possible for notes to be loss along the way so It would be preferable for him to also add that new goal to the online syllabus.
 - He's doing a good job overall, so I don't think he should change anything.
 - Honestly that is hard to say since the professor does very well teaching his subjects and explaining things as they are being talked about and answering any questions asked. The only thing I would say is to allow more time to turn final assignments in as these are large assignments and should someone have problems getting their stuff in due to technical lag with downloading that there should be some extra time allowed for that. This is due to the fact that assignments are turned in in class in a folder only on the Dell computers in the classroom and not Blackboard.
 - I do not have any suggestions, everything seems to work out and I have no complaints
 - I think my instructor does well in everything, he has high expectations for students and prepares us to do our best
 - I wish his powerpoint lectures were available on blackboard.
 - I would say the only thing I would change would be not to have sketchbook assignments during the storyboarding part of class because I think we already have to sketch enough for our storyboards and having to sketch both a story board and five drawings is a bit to much for me personally. Either that or make the story board sketches a part of the weekly sketches.
 - I'd almost appreciate less restrictions on the art work since it's already hard enough learning the tools and attempting to apply some theory to the art work.
 - If we could do more exercises and lab work in class more often even if for a short time. This would help him give more feedback as we are going through the class and not just our assignments.
- For the department, if they could please make sure the equipment is working. It is hard for him to teach without a Wacom but that is not his fault.
- It was very difficult for me to understand and perform all of the concepts in this class as I am not an artist. This was my first true experience with drawing at this level, and I will never do it again. I am in CAGD to be a programmer, and was unaware that I would be receiving a grade for my skills as an artist. Says grading is effort based, but then dictates effort off of how good the product looks, which is "How good of an artist are you" and not effort.
 - It would be very useful to have more resources available online for further individual research on project expectations. For example, a list of examples that demonstrate assignment expectations in Blackboard, such as a variety of different student storyboard approaches.
 - It's not really about Taylor can do, rather what the school or department can do. The professor's watcom needs to be replaced or fixed.
 - Less experiment sketches per assignment

- Make slides available online, Maybe just slim down ones that way you're encouraged to come to class to get the full set.
- Nothing it is perfect the way it is.
- Nothing really
- Nothing, Kevin already does the utmost he can to make the class a stress free environment. Everything else depends on us.
- Offer a little more in-class time to work on assignments.
- Provide the lecture powerpoints on blackboard
- The classroom itself was the biggest hindrance to learning in the course. Projectors and issues with the teachers Wacom tablet were the main reasons for slowing down the expectations for the class and what we needed to learn. For the instructor Kevin could show more examples from video games and animated films and how the concepts we learn are used to create the characters and scenes.
- The instructor was exceptional. The classroom equipment on the other hand performed very poorly. The instructor was always able to improvise and carry on with the activity but it was irritating to see that the department had not heeded his complaints.
- The only thing I would recommend is to show a little more examples of the work that we do just so we can visualize better. Kevin helps us with anything we may need if possible, but he won't be there for us any time we need so examples would help then.
- the only thing i would suggest would be to add these little milestones or progress markers in the course schedule.

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- A great class that teaches a lot
- He is a great teacher and his lectures are interesting, the assignments are fun and challenging. He is instructive and ready to aid you when you need it.
- He is overall very funny which helps student have fun and pay attention to what he is saying and he knows what he is talking about and gives good example and explains everything very well.
- He is really funny, makes the class interesting and helps us learn a lot on the way.
- He knows what he's doing and is good at explaining it to people who don't
- He's really good teacher. He rate students fairly and he never say wrong to students. which is nice!
- He;s a fun teacher, and all the exercises and assignments really do help advance our knowledge and skills. Plus the British anecdotes are fun to hear.
- I am already somewhat knowledgeable in the course work, but because of his teaching style, my knowledge in this area has increased.
- I am not at all an artist and art is my least favorite category and the one I am the least comfortable with. Professor Taylor made the whole experience not only enjoyable but rewarding as well.
- I have learned skills that I feel confident I could apply to multiple career fields after college because of my instructor's amazing teaching ability. He also made learning fun.
- I haven't found a reason to say otherwise. I enjoy the work and the content of the class, a good instructor only makes it better, like Kevin does.
- I justify my rating be stating that the way the material is taught in this class is bith effective and fun from the lectures to the in class activities, I learn a lot anf continue to improve my skill set.
- I never had a momment where he was unable to answer my questions.
- I would prefer if the professor would not do reviews in front of other students of their work, or if he would then he would keep it anonymous. It is somewhat demoralizing.
- I've learned a lot from his class and would like to continue to learn even more from him.
- Including the reasons stated above Kevin provides a good teaching environment for beginner artists and more advanced students. His experience within the games industry was a huge boost for me as I want to do many of the same things he has spent his career doing; this experience is invaluable to students who
do not know exactly how a typical studio works and what is expected of each employee.
- Is always happy to answer questions and encourages them too. Additionally, always has a smile.

- It's not really about Taylor can do, rather what the school or department can do. The professor's wacom needs to be replaced or fixed.
- Knows the material, definitely a great artist. I am unsure how the teaching feels for someone well practiced and interested in art, however I felt that I would have benefited the same from a photoshop video online.

Difficult to follow lectures, as 80% of it is spoken word, and if you don't keep up, you missed it.
- Mainly the positive attitude Kevin has always keeps me motivated to work even when I am having bad days.
- One of the best teachers I've ever had, despite my own failings in this course subject.
- The assignments and activities are enjoyable and I feel like my skills have improved a lot because of them.
- The class is both enjoyable and informative.
- The class is fun and challenging, I'm the type of student to fall behind and give up on a project to keep up with the next, but when I was falling behind at times in this class his teaching style motivated me and helped me break that habit and move forward as a better student and artist.
- The class is good
- The class is well taught however he tends to push the goal line further and further and sometimes forgets what he has assigned so some work is lost and that it's hard to recall what's recommended and what is necessary to turn in so on turn in days it's confusing on what should be turned in and is possible to miss stuff
- The lectures are interesting and engaging, the instructor offers many potential techniques, and the projects feel like they are useful to me.
- The prof is always encouraging and has taught me a lot that I already knew but also things that I didn't already know. We are worked hard but it is so we can improve and become better with new skills.
- This is my favorite class and he's doing a really good job. I also love this class because I want to become a storyboard artist.
- With his experience in the gaming industry, Kevin provides himself as a superior resource for anyone interested in getting into the gaming industry themselves.
- teacher is very understanding and helpful