



PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2019

Kevin W Taylor,

Enclosed you will find the results of the Spring 2019 Student Evaluation of Teaching (SET) for your course:

3040_CAGD_117_01_01 - Concept Design and Storyboarding - Lecture

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

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Institutional Research
labbiati@csuchico.edu
530-898-5621

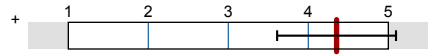


Kevin W Taylor

Concept Design and Storyboarding - Lecture (3040_CAGD_117_01_01) Spring 2019
 No. of responses = 31

Overall indicators

3. **Part B** ($\alpha = 0.94$)

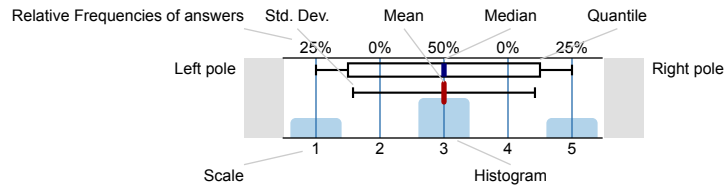


av.=4.35
dev.=0.74

Survey Results

Legend

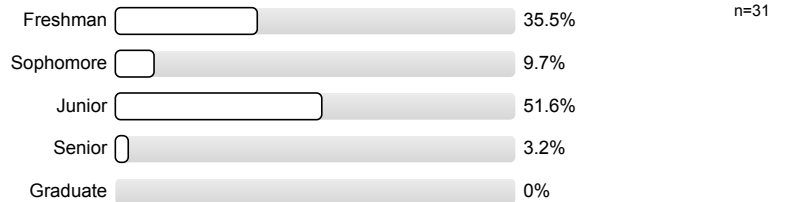
Question text



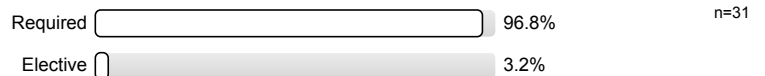
n=No. of responses
 av.=Mean
 md=Median
 dev.=Std. Dev.
 ab.=Abstention

1. General Information

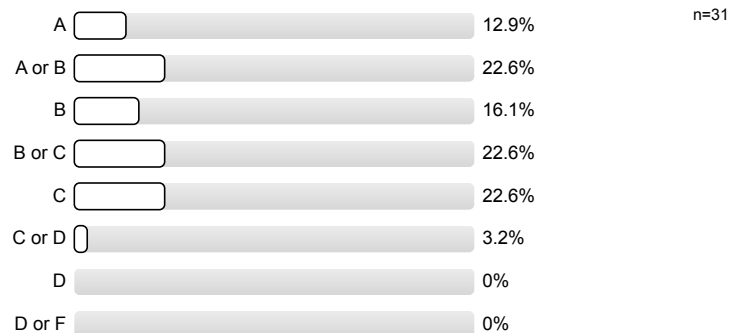
1.1) **You are a:**



1.2) **Is this course:**



1.3) **Expected Grade:**



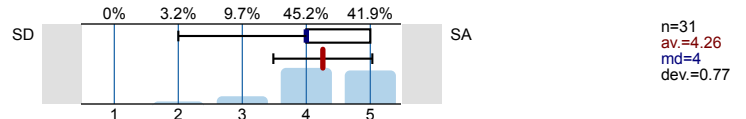
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

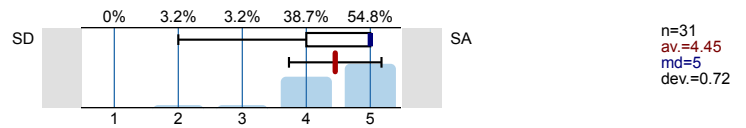


3. Part B

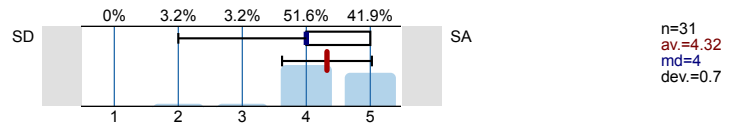
3.1) The syllabus explains course requirements.



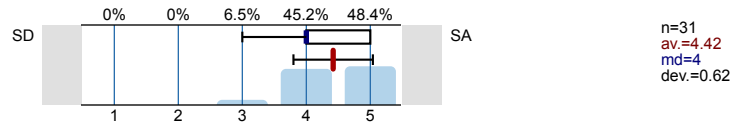
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



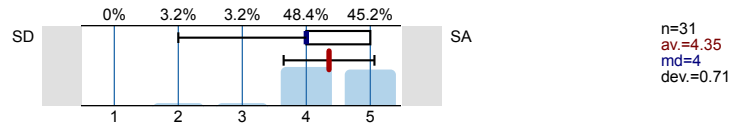
3.3) The instructor presents the material in an understandable way.



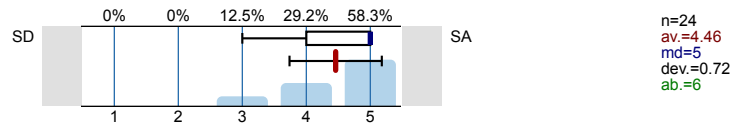
3.4) The instructor is well prepared for class.



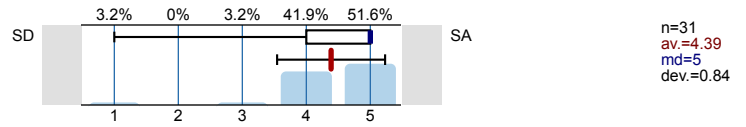
3.5) The instructor follows the course syllabus.



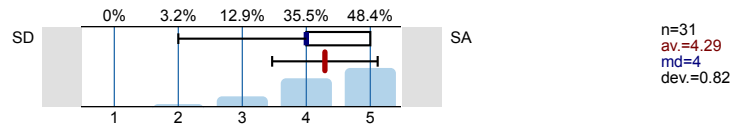
3.6) The instructor is available during office hours.



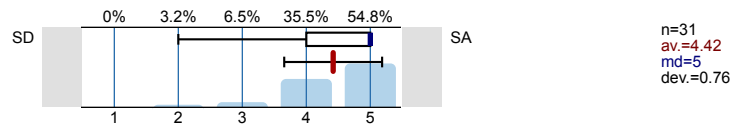
3.7) The course assignments contribute to learning.



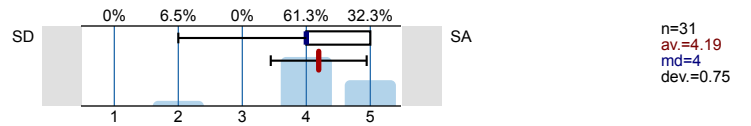
3.8) The instructor gives appropriate feedback.



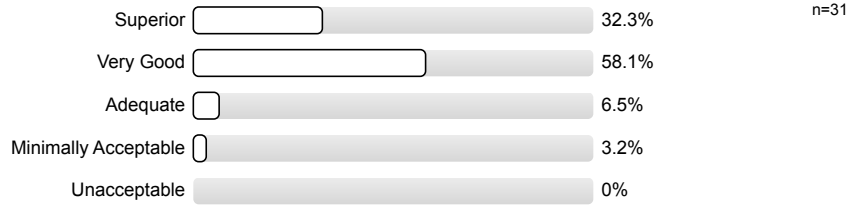
3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

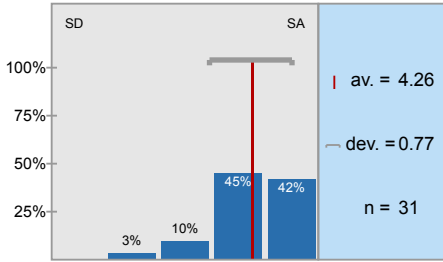


3.13) How do you rate the overall quality of teaching in this class?

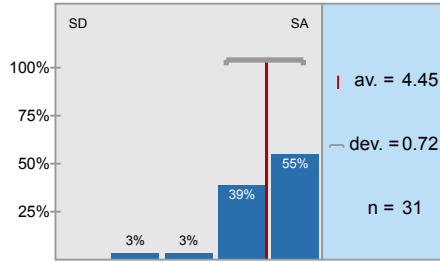


Histogram for scaled questions

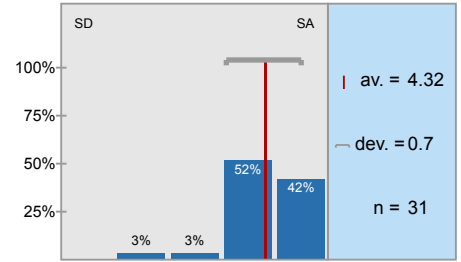
The syllabus explains course requirements.



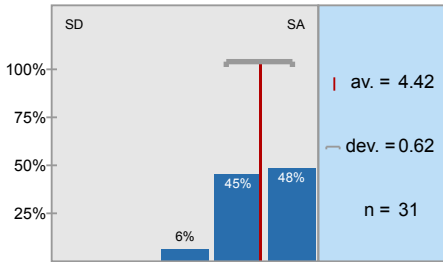
My overall knowledge of the subject matter has increased due to the instruction of this course.



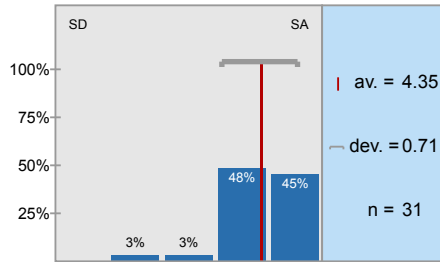
The instructor presents the material in an understandable way.



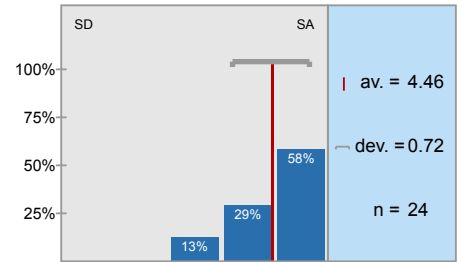
The instructor is well prepared for class.



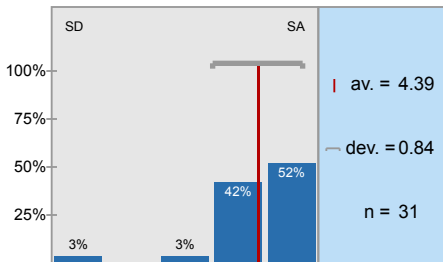
The instructor follows the course syllabus.



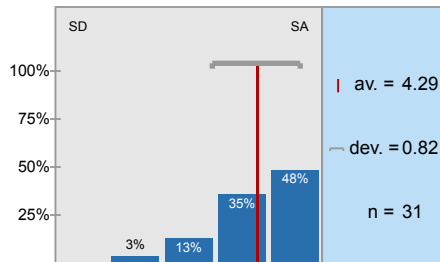
The instructor is available during office hours.



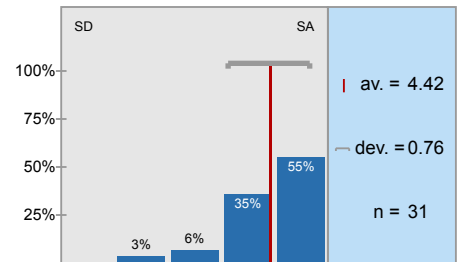
The course assignments contribute to learning.



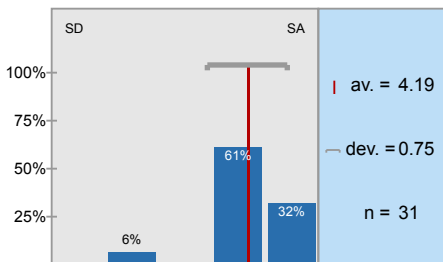
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design and Storyboarding - Lecture
 (Name of the survey)

Values used in the profile line: Mean

3. Part B

3.1) The syllabus explains course requirements.	SD							SA	n=31	av.=4.26	md=4.00	dev.=0.77
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD							SA	n=31	av.=4.45	md=5.00	dev.=0.72
3.3) The instructor presents the material in an understandable way.	SD							SA	n=31	av.=4.32	md=4.00	dev.=0.70
3.4) The instructor is well prepared for class.	SD							SA	n=31	av.=4.42	md=4.00	dev.=0.62
3.5) The instructor follows the course syllabus.	SD							SA	n=31	av.=4.35	md=4.00	dev.=0.71
3.6) The instructor is available during office hours.	SD							SA	n=24	av.=4.46	md=5.00	dev.=0.72
3.7) The course assignments contribute to learning.	SD							SA	n=31	av.=4.39	md=5.00	dev.=0.84
3.8) The instructor gives appropriate feedback.	SD							SA	n=31	av.=4.29	md=4.00	dev.=0.82
3.9) The instructor communicates high expectations for student achievement.	SD							SA	n=31	av.=4.42	md=5.00	dev.=0.76
3.10) The instructor monitors student learning throughout the course.	SD							SA	n=31	av.=4.19	md=4.00	dev.=0.75

Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- Explain experience in industry standards
- Fun teacher who was very forgiving and not strict
- Good sense of humor
- Has a great sense of humor and will explain things again and again. Assignments are clearly explained and the needed information is provided on the assignment page.
- He always gives constructive feedback on assignments and answers every question given to him. He provides good examples of what he wants us to do for each assignment as well as a detailed list of what is required.
- He always was ready to help whenever need be, and would give feedback and go over important details of an assignment when asked.
- He has the appropriate working experience suitable for this job. He is highly knowledgeable on elements such as expressions, lighting, storyboarding, and perspective (to name a few), and presents this information in a very entertaining and perky way. His feedbacks/ critiques are highly useful for me, as I feel he is able to point out any area that is in need of improvement.
- He is a very hands on individual making sure everyone is on board when he is lecturing and keeps a well enough pace so that people can stay ahead while falling back not to far. instructions are direct and deadlines are manageable if we followed his instructions to the T.
- He is an awesome person, and is able to keep me engaged during an 8 AM class which is hard to do so I give him credit for that. His teaching style has definitely helped me improve my drawing skills and I can see that in the work I do.
- He is very personable and has a lot of experience in his field. His charismatic nature makes me want to come to class every time. He has a lot of encouraging feedback and critiques that allow me to grow my art skills even though I suck at drawing.
- He keeps track of every assignments he gave to know everyone's progress, which is beneficial for students a lot in terms of learning mistakes and space for improvement.
- He made classes fun to go to, always had a fun lesson to teach and I actually learned some art techniques from these lessons.
- He maintained an open environment where questions were welcomed and encouraged, and was always trying to foster creativity and high efforts.
- He presented the information in an interesting and enlightening way and made the class not as boring as some classes could be. He engaged us in activities that challenged us to do work better.
- He presented the material in an understandable manner
- He was very interactive and hands on which is always helpful.
- He's always so upbeat that it is sure to put the students in a good mood.
- I like his teaching style and i think the assignments have contributed to my overall skill and drive when it comes to drawing.
- Kevin is an amazing teacher. He encourages students to try their hardest and always gives feedback to help students improve their work. He is clear in what he wants from students with assignments. He shows examples of what he wants and does his best to clarify anything that gets confused.
- Kevin made me care about this material. I feel like I miss out whenever i'm not working on the assignments given. They're engaging, interesting, relevant, and important to the major given. This instructors pushes students whether new or experience to thrive and does a fantastic job. He cares about his students and always encourages growth. I seriously wish that this person was my instructor for the rest of my courses.
- Lectures and assignments have clear and similar goals. Each project has understandable goals for learning and skill development.
- My instructor makes the class very entertaining. He has a very personable personality and I can tell that he is eager to share his knowledge. I feel like I can come to him with any questions I might have and he will promptly answer them. He is willing to give me extra feedback on my projects before the due date. Not only is my instructor a positive guy but he also gives great constructive criticism that helps me to grow and develop my work. I think it is important for the instructor to create a positive work environment that provides a place for students to grow and change and he has accomplished that.
- Stayed on topic presented the work then assigned work that would further better our abilities.

- The general feel of the class seems very accepting of artists of many skill levels. He is very enthusiastic about art so it makes me excited of what we are going to learn. He gives appropriate feedback for art depending on the student's skill. The assignments are fun and lets students be creative while still being in line with the rubric.
- The instructor makes an effort to be available for assistance or questions and explains the content thoroughly.
- Very knowledgeable about the field and industry that we are working towards, and has high expectations so that you should take pride in your work and work toward premium work so that you can get the best out of the class. Very interesting topics that I did not know before hand. Overall my instructor has a great personality and makes it very enjoyable to come to class each day.
- be on time
- creating a fun learning environment mixed with some self learning and trial and error situations to help teach self discipline/ time management.
- great feedback, and constructive criticism.
- he was good
- the instructor made this a good learning experience by teaching me how to work under conditions where even after deep explanations expectations for assignments still felt a bit hazy and his expectations too high.

3.12) What could your instructor do in the future to make this a better class?

- Admittedly I got confused about what I personally needed to have done and turned in for certain assignments. Part of that could be my fault, but I also think that better conveying the required tasks to the students would be an improvement for the class
- Along with the consensus of others, he does grade too hard for a 100 level class. This course is required for our major and not a lot of people are artists, so grading like it is a 300 level art class can fail some people and block them from progressing in the major.
- Although my instructor has, "high expectations so that you should take pride in your work and work toward premium work so that you can get the best out of the class" the grading does have high expectations too which I feel at times are hard to keep up with and achieve, making this class very demanding.
- As a student, I advise more time for assignments. Perhaps a maximum of 3 weeks would do for storyboards and animatics.
- For a 100 level class assignments can be graded rather harshly. Assignments take far longer for students without previous drawing skill which could be given more consideration.
- Get rid of presentations, but I understand that is something that should be a part of the class. Figure out a way to have all assignments to be turned into one folder instead of having multiple places to submit parts of your project.
- Give me examples of acceptable assignments to turn in and why. Under the brief for each assignment can you please make it crystal clear exactly what needs to be turned in and what it needs to be labeled, the submission instructions can feel convoluted at times.
- Had a little more time to work on a project without having to lose day in class to work
- Have periodic check ins more frequently to reassure everyone they are doing the assignment correctly. slow down a a bit during lectures so that people can take well endowed notes and maybe add more details for sketches so that people can have more of a variety to work on
- He could be a little more lenient in his grading at times. He seems to grade harder than necessary at times which hurts my overall performance in the class. He could also give a little more time on some assignments. The past paced nature of the class makes it hard to keep up while still maintaining the level of work that he expects.
- He is a great instructor and I love coming to class but he's kind of a harsh grader for a 100 level class. He's probably grading assignments from an industry standard so I guess I can't complain too much.
- Honestly, I think it is more of a question of what can the department do to help him out? I would love to be able to take a second level of this course instructed by Kevin or even get a class or two together that focus on even more elements of character design and storyboarding that Kevin obviously could show his students. I think he is a very valuable addition to the program and I absolutely love this class. I think what he could do to make it better is have more of it!
- I feel like the instructor should keep a bit more organized on how he teaches. Sometimes it seems he is rushing along one thing to get to another, usually because he keeps conversations with students throughout. It's nice having a teacher to converse with during class, but I think shortening the time a little will help stop making the class feel rushed in the last 10 minutes or so.
- I found his grading system far too harsh for a class with such strong art requirements and high expectations for students. He seems to forget that it is a required course and not every student in the class is an artist or any desire to become one.
- I would like to see more detail put into the concept side of class. I wish more was covered than just character design. There's so much more that goes into concept design than just character design. I know that curriculum is out of Kevin's control for the most part but if saying

it here helps expand the course than I will.

- It may be great to teach students about painting textures also, because it is one of the most essential elements for painting and designing.
- Making lectures available to students online would make a great resource as most of the slides consist of images.
- Maybe be a bit more specific on assignment descriptions I guess.
- More Time on assignments
- Not much, the work load is overall not too bad and the class itself is very interesting
- Perhaps keep more structure and order about what is due for assignments and naming conventions. There were many times where I was super confused about what was meant to be turned in and how to name them.
- Present example material for students to look at (such as a potential student submission or his own mock up of the assignment) because (from what my classmates and I have discussed) he is bad at fully informing students of his expectations of us AND grades very harshly.

He has given examples of industry standards and tried to explain his assignments using bullet points and grading criteria, but he has told us neigh verbatim that "meeting the criteria for assignments is not how one gets an 'A' in this class." This is asinine, we meet criteria and are then graded harshly for not going above and beyond as if every single assignment should be a portfolio piece. That isn't how students operate, especially in a prerequisite introductory class. I'm a mediocre artist with talent enough to get me through this class, but my grade point average will suffer because he is so harsh and I JUST transferred here.

I'm sure he sees his class as quite professional and his criteria as reasonable, I think he expects too much out of introductory class material and students. Many students would receive better grades, including me, if he put his notes online (very annoying that he doesn't), was more blatant about his expectations with relation to 'A level' content, and gave more explicit instructions for submission of assignments all together without expecting the very bureaucratic representation on his blackboard site to be sufficient.

- Put more notes on slides, it's great to hear a lecture, but some people learn by writing it down and yes we do have sketchbooks to take notes during lectures, but sometimes if we forgot something then it we would have to go online somewhere or to the limited notes that we could grab from lecture. Also please can you make the goals of each assignment clearer? They are sometimes confusing to read and understand and most of the time everyone is asking everyone about what is actually due for what day. One last thing, I really don't know how you grade, but not every person coming into the major is an artist, and when I try my best on an assignment trying to follow guidelines and then get a C- back really hurts my chances of passing this course, I already think that I might not pass because I keep getting my hopes up and then they get crushed. Like your expectations are really high for students who took a beginner Photoshop course and a photography class. So maybe more lenient grading would allow people to enjoy this class more in the future.
- The Assignments are sometimes vague on the requests of the professor or worded poorly in a way that many people become confused as to what is being asked for either turn in fulfillment's or the assignments requirements.
- The assignment description on blackboard could be better as well as maybe some examples of what the finished assignment should look like.
- The only thing I think Kevin could do that would help is walk around the class a tiny bit more during exercises to see how the students are doing and see where they are struggling.
- Time things better, sometimes we run short on time
- not embaress students for being late. not have a attendance test every morning
- nothing (2 Counts)

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- Kevin is more than willing to bend over backwards to help his students succeed. He is available during office hours as well as outside office hours if a student is unable to make it to his hours. He gives detailed feedback and makes it his goal to help students reach their full potential.
- All lectures and assignments were geared towards learning the skills he was trying to teach, teaching through example and practice, and I feel that by the end of the course I will have left with more knowledge about Storyboarding and Concept art than I came in with.
- As a student, Kevin has been one of my favorite professors in my achedemic career. He is more than willing to help his students and is always clear in his expectations. He has motivated me to grow as an artist and I feel like because of this class I will expand even more into the field.
- Class is structured and well executed. Each section has clear goals in what it hopes to teach students. However, for an entry level class there are high expectations placed on students who may have no prior drawing experience.
- Clear and understandable instructor
- Every work was provided feedback, granting students a way to improve their works.

- Explains content concisely and makes effort to track student progress and offer assistance.
 - Great instructor and very knowledgeable in the field we are working towards being in. But my instructor is also a hard grader and although the class is due able, the class as a whole very demanding at times.
 - He expects a lot from his students which is understandable because the industry is going to have even higher standards. He is overall an amazing teacher and would definitely take another class he was teaching willingly. Even though he's a harsh grader I have definitely improved my art skills since the beginning of the class.
 - He has given examples of industry standards and tried to explain his assignments using bullet points and grading criteria, but he has told us neigh verbatim that "meeting the criteria for assignments is not how one gets an 'A' in this class." This is asinine, we meet criteria and are then graded harshly for not going above and beyond as if every single assignment should be a portfolio piece. That isn't how students operate, especially in a prerequisite introductory class. I'm a mediocre artist with talent enough to get me through this class, but my grade point average will suffer because he is so harsh and I JUST transferred here.
- I'm sure he sees his class as quite professional and his criteria as reasonable, I think he expects too much out of introductory class material and students. Many students would receive better grades, including me, if he put his notes online (very annoying that he doesn't), was more blatant about his expectations with relation to 'A level' content, and gave more explicit instructions for submission of assignments all together without expecting the very bureaucratic representation on his blackboard site to be sufficient.
- He helps us in a way in which we can understand what is going on.
 - He is a very optimistic and accepting teacher when it comes to art. He teaches material well and the assignments he gives helped me develop my art. Like anyone, he can improve in some aspects, like time management in lessons and lessening distractions, but other than that he seems like a great teacher.
 - He is always on time and prepared for the lesson that day. Gives feedback and clearly lists what he expects for each assignment. He provides examples of what he expects for each assignment.
 - He knows almost everything about the subject, grades fairly and helps out with feedback and examples whenever he can.
 - He was able to strike a good balance between making a fun class and a effective learning environment.
 - I don't know
 - I found that even after long hours spent doing his assignments his grades came back harsh on skills I'm just learning and did not intend to master for a required course and was often received with little response and feedback as to why I received lower grades.
 - I learned things from my time with him and had a fun time doing the assignments he provided.
 - I look forward to attending this class. I feel as if the professor encourages artistic individuality and effort, but he also understands students that struggle with time or lack of artistic ability.
 - I think the only thing holding him back is how harshly he grades, otherwise everything else is amazing. I just feel like I am trying my hardest and I can't get over a B on any assignment so it does not feel like I am improving grade wise.
 - I think there's some room for improvement in the curriculum to better express his expectations for students overall.
 - Its a good class, I enjoy it.
 - Quite friendly environment and is always giving reminders to help keep you on track.
 - The class is fun and presented in an overall fun and captivating way, there is a lot of homework that becomes tedious when mixed with upper division and other CAGD classes. Formatting these classes to work together however could be a fun and inclusive way to create connections in other classes.
 - The class pushes me to develop my own skills. Before hand, I passed this class off as just a necessary class to move on in the major, but I feel obligated and compelled to work on these assignments. The professor comes in with a great attitude every single day, and holds students expectations high, but diffuses tensions with humor and reassurances. He displays great knowledge in the field and it shows when he does the exercises with us.
 - The teaching is very simple, but very brief. He goes over concepts that would be normally difficult and explains it in a way where it makes sense to the average person. Also you come off as a really cool guy to learn from, and that makes lectures more engaging.
 - This class gave me more reason to look into story boarding and character design
 - he has many years of experience
 - he know what he is teaching but he needs to give students enough time if a class was miss
 - just gives the lecture than gives the assignment pretty straightforward