



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2021

Kevin W Taylor,

Enclosed you will find the results of the Spring 2021 Student Evaluation of Teaching (SET) for your course:

2212_CAGD_117_01_1 - Concept Design & Storyboarding

The SET form administered was SET_FORM_U.

An overall indicator is listed first. It consists of an average of the following scales:

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.



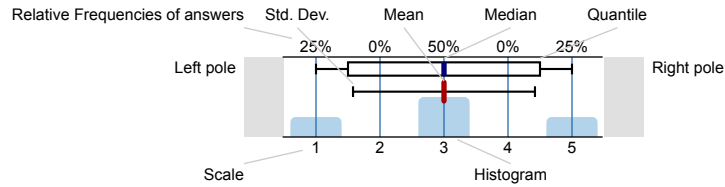
Kevin W Taylor

Concept Design & Storyboarding (2212_CAGD_117_01_1) Spring 2021
No. of responses = 19

Survey Results

Legend

Question text



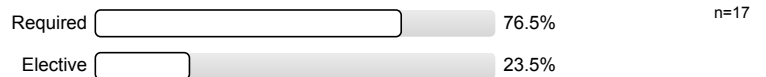
n=No. of responses
av.=Mean
md=Median
dev.=Std. Dev.
ab.=Abstention

1. GENERAL INFORMATION

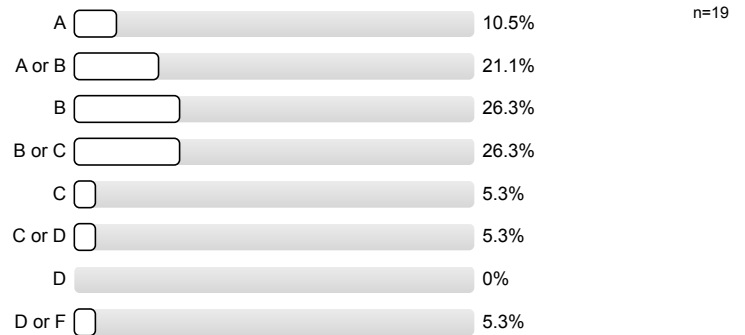
1.1) What is your current class standing at Chico State?



1.2) Was this course required or an elective?



1.3) What grade do you expect to receive in this course?



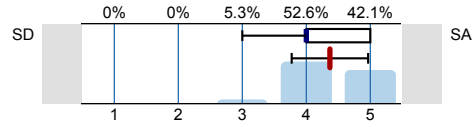
2. KEEPING UP Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)



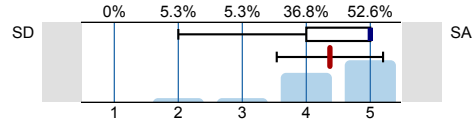
3. COURSE DESIGN AND SYLLABUS

3.1) The instructor clearly explained the course design and its structure.



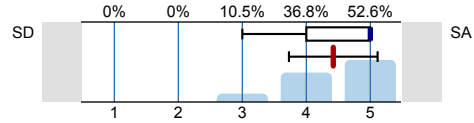
n=19
av.=4.37
md=4
dev.=0.6

3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)



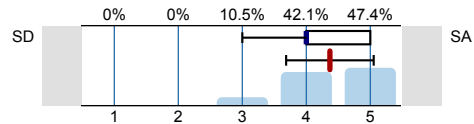
n=19
av.=4.37
md=5
dev.=0.83

3.3) The syllabus explains course requirements.



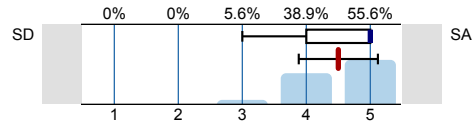
n=19
av.=4.42
md=5
dev.=0.69

3.4) The instructor follows the course syllabus.



n=19
av.=4.37
md=4
dev.=0.68

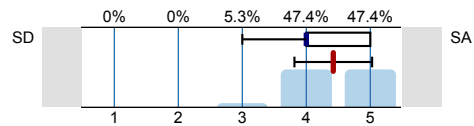
3.5) The instructor gives appropriate feedback.



n=18
av.=4.5
md=5
dev.=0.62
ab.=1

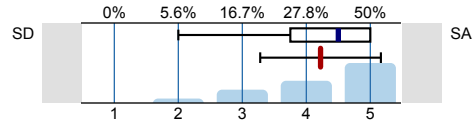
4. COMMUNICATION AND INTERACTION

4.1) Course materials are made available by the instructor in a timely manner.



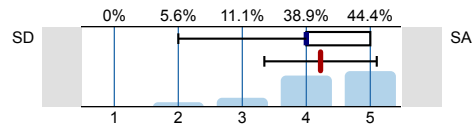
n=19
av.=4.42
md=4
dev.=0.61

4.2) I receive meaningful feedback on my work in this course.



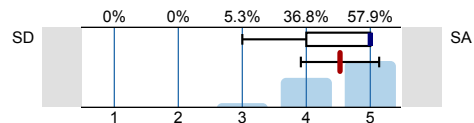
n=18
av.=4.22
md=4.5
dev.=0.94
ab.=1

4.3) I receive timely feedback on my work in this course.



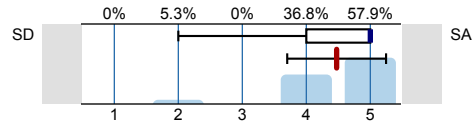
n=18
av.=4.22
md=4
dev.=0.88
ab.=1

4.4) The instructor communicates high expectations for student achievement.



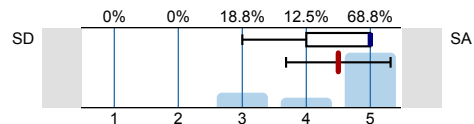
n=19
av.=4.53
md=5
dev.=0.61

4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.



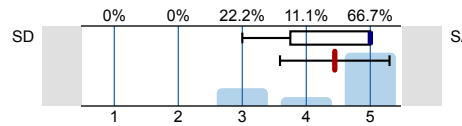
n=19
av.=4.47
md=5
dev.=0.77

4.6) The instructor is available during office hours.



n=16
av.=4.5
md=5
dev.=0.82
ab.=3

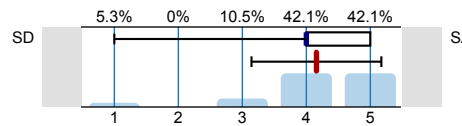
4.7) The instructor is accessible through other means of communication.



n=18
av.=4.44
md=5
dev.=0.86
ab.=1

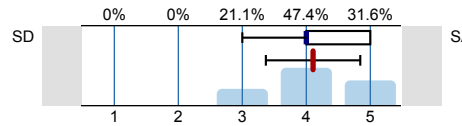
5. Part C

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.



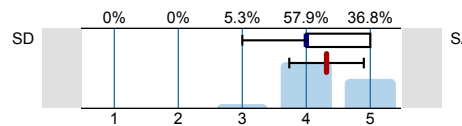
n=19
av.=4.16
md=4
dev.=1.01

5.2) The instructor provides opportunities for multiple forms of student engagement in this course.



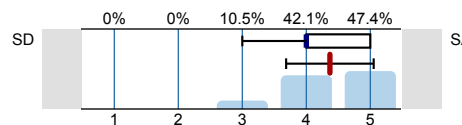
n=19
av.=4.11
md=4
dev.=0.74

5.3) The instructor presents the material in an understandable way.



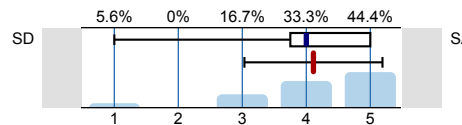
n=19
av.=4.32
md=4
dev.=0.58

5.4) The course assignments contribute to learning.



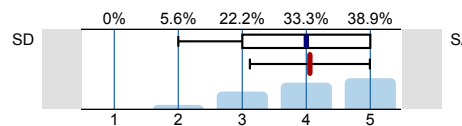
n=19
av.=4.37
md=4
dev.=0.68

5.5) The instructor is well prepared for class.



n=18
av.=4.11
md=4
dev.=1.08
ab.=1

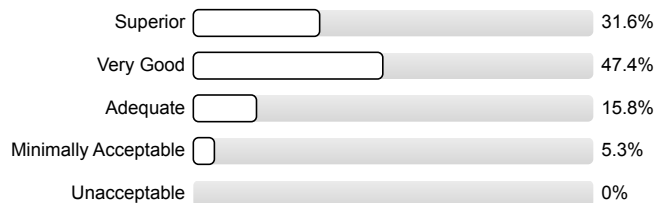
5.6) The instructor monitors student learning throughout the course.



n=18
av.=4.06
md=4
dev.=0.94

6. OVERALL/COMMENTS

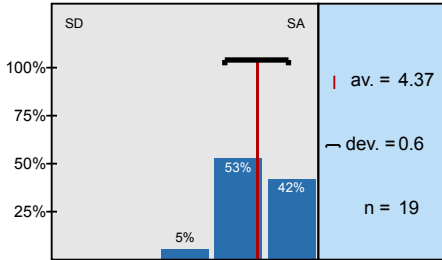
6.3) How do you rate the overall quality of teaching in this class?



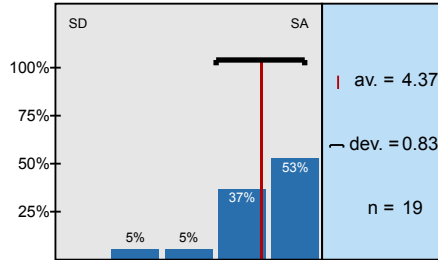
n=19
av.=1.95
dev.=0.85

Histogram for scaled questions

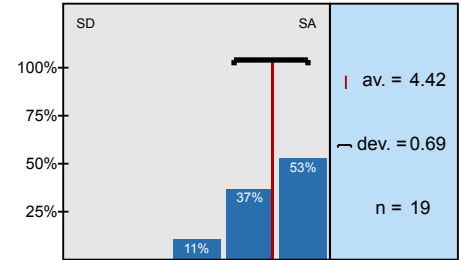
The instructor clearly explained the course design and its structure.



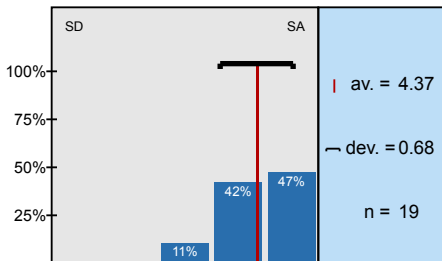
I am able to easily navigate the course content (lectures, videos, reading/viewing materials).



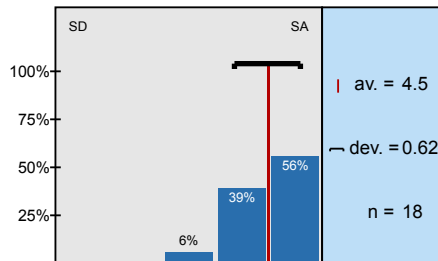
The syllabus explains course requirements.



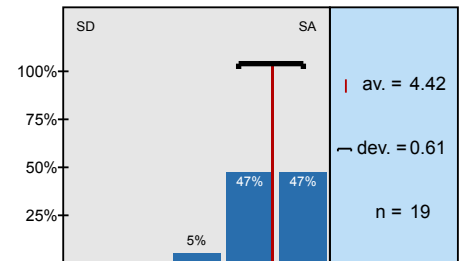
The instructor follows the course syllabus.



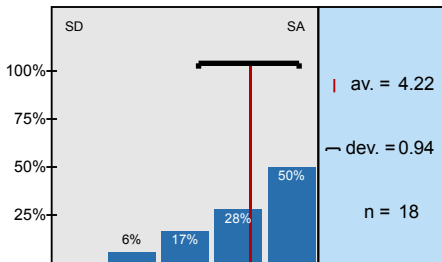
The instructor gives appropriate feedback.



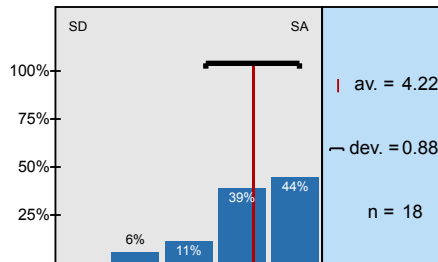
Course materials are made available by the instructor in a timely manner.



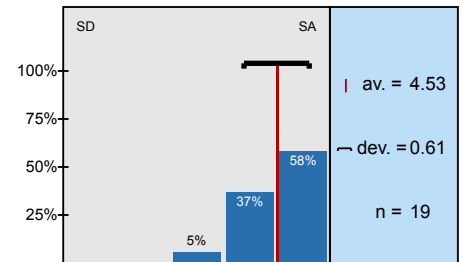
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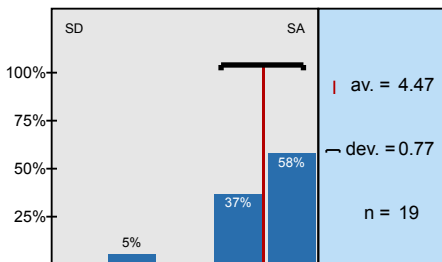
I receive timely feedback on my work in this course.



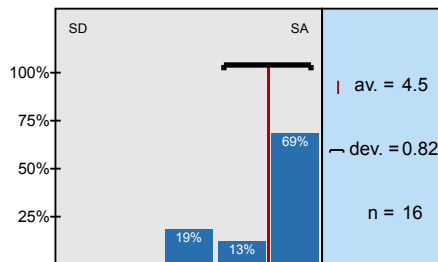
The instructor communicates high expectations for student achievement.



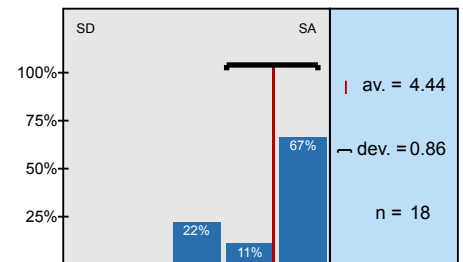
The instructor clearly communicates submission deadlines and processes for assignments, tests, and



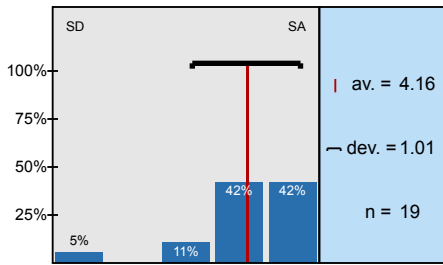
The instructor is available during office hours.



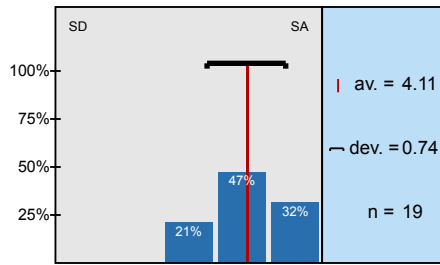
The instructor is accessible through other means of communication.



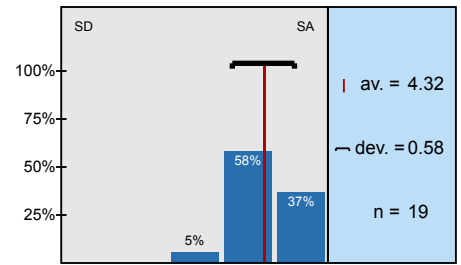
My overall knowledge of the subject matter has increased due to the instruction of this course.



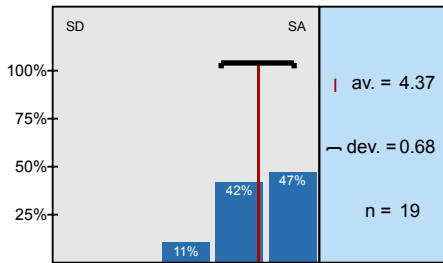
The instructor provides opportunities for multiple forms of student engagement in this course.



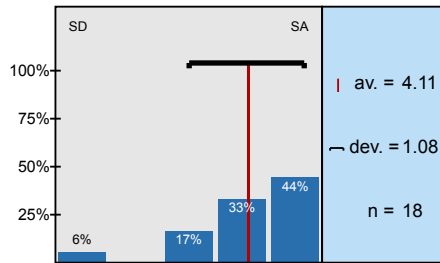
The instructor presents the material in an understandable way.



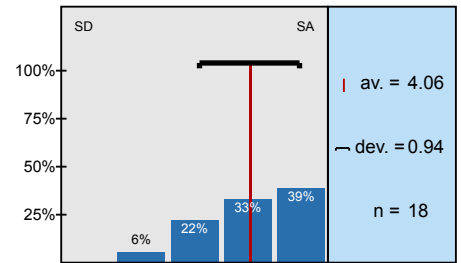
The course assignments contribute to learning.



The instructor is well prepared for class.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design & Storyboarding (2212_CAGD_117_01_1)
 (Name of the survey)

Values used in the profile line: Mean

3. COURSE DESIGN AND SYLLABUS

3.1) The instructor clearly explained the course design and its structure.	SD					SA	n=19	av.=4.37	md=4.00	dev.=0.60
3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)	SD					SA	n=19	av.=4.37	md=5.00	dev.=0.83
3.3) The syllabus explains course requirements.	SD					SA	n=19	av.=4.42	md=5.00	dev.=0.69
3.4) The instructor follows the course syllabus.	SD					SA	n=19	av.=4.37	md=4.00	dev.=0.68
3.5) The instructor gives appropriate feedback.	SD					SA	n=18	av.=4.50	md=5.00	dev.=0.62

4. COMMUNICATION AND INTERACTION

4.1) Course materials are made available by the instructor in a timely manner.	SD					SA	n=19	av.=4.42	md=4.00	dev.=0.61
4.2) I receive meaningful feedback on my work in this course.	SD					SA	n=18	av.=4.22	md=4.50	dev.=0.94
4.3) I receive timely feedback on my work in this course.	SD					SA	n=18	av.=4.22	md=4.00	dev.=0.88
4.4) The instructor communicates high expectations for student achievement.	SD					SA	n=19	av.=4.53	md=5.00	dev.=0.61
4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.	SD					SA	n=19	av.=4.47	md=5.00	dev.=0.77
4.6) The instructor is available during office hours.	SD					SA	n=16	av.=4.50	md=5.00	dev.=0.82
4.7) The instructor is accessible through other means of communication.	SD					SA	n=18	av.=4.44	md=5.00	dev.=0.86

5. Part C

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD					SA	n=19	av.=4.16	md=4.00	dev.=1.01
5.2) The instructor provides opportunities for multiple forms of student engagement in this course.	SD					SA	n=19	av.=4.11	md=4.00	dev.=0.74
5.3) The instructor presents the material in an understandable way.	SD					SA	n=19	av.=4.32	md=4.00	dev.=0.58
5.4) The course assignments contribute to learning.	SD					SA	n=19	av.=4.37	md=4.00	dev.=0.68
5.5) The instructor is well prepared for class.	SD					SA	n=18	av.=4.11	md=4.00	dev.=1.08

5.6) The instructor monitors student learning throughout the course.



n=18 av.=4.06 md=4.00 dev.=0.94

Comments Report

6. OVERALL/COMMENTS

6.1) What did your Instructor do to make this class a good learning experience for you?

- He brings a positive and encouraging energy to class every day which helps engage me more.
- He kept us on task and gave us goals for where we should be at during each step of each project.
- He made us share our drawings with the entire class so we can all get a review and it made me feel like/ get into the mindset of showing my work more to others.
- He provides the organized video lectures section on his youtube channel.
- I believe the mini-tutorials he made live on zoom were extremely helpful. And made my learning experience better.
- Learning that part about the cel shading and swatches (the overlay layer) was honestly a mindblowing experience
- Made it very engaging and provided a fun environment to learn in.
- Provided in class time to look over each students work and give constructive feedback.
- Provided multiple means of communication outside of class, Discord, Email, Office Hours. Responses are usually pretty quick through email/discord.
- The fact that he is very approachable makes it easier and more comfortable to seek advice from him when needed.
- The instructor has been understanding of the wrist injury that worsened through the semester and has been open about providing extensions to students who need them.
- The instructor was very clear with the work required for each assignment and gave more than enough time to complete assignments.
- Very open and welcoming instructor. Super nice and helping.
- Very supportive and gives super helpful feedback. Also works with you if you are struggling. The examples were very helpful to keep me on track.
- Very understanding and encouraging.
- helping students and giving positive response and words of encouragements
- try his best to give instruction while online

6.2) What could your instructor do in the future to make this a better class?

- - Have students be required to watch the video lectures on their own time instead of spending valuable class time sitting in silence as students watch a 10 minute video, individually.
- Be more strict about students reading the assignment briefs and looking to them for answers instead of allowing them to use up class time asking questions that they should have already known the answers to because they are written down very clearly and were available before class.
- Requiring students to leave written comments and critiques for their fellow students could help with engagement and making sure everyone understands the parameters of the assignments.
- Give students the option to take the character designs worked on in the beginning/middle of the semester to the last storyboarding assignments so that all of the assignments feel more connected.
- I didn't see any areas that needed improvement.
- I dunno :/
- I think next time he can provide more time to do the work in class for the big assignments.
- I think the class is fine as is, maybe more opportunities for student involvement.
- I wish it were in person! as I'm sure everyone else does.

- If this class is virtual next semester I would recommend having flexible due dates.
- Maybe to make the requirements for the assignment more restrict.
- Nothing.
- Still a fairly new teacher and sometimes has difficulty conveying his knowledge into the students. This will get better overtime and even improved throughout the semester.
- To have a more rigid and coordinated class structure, with regular assignments that have specified due dates rather than a nebulous and amorphous structure which leaves some students confused as to when and what we are actually doing.
- have longer due dates
- keep doing his best to help students

6.4) **IMPORTANT:** Please give at least one reason to justify your rating.

- Always readily available to answer questions and tried to set up office hours as much as possible to help students.
- Definitely works hard to do his best for the students and improve the students skills over the course.
- He is always very welcoming and understanding about things. Also his grading is very fair, even for someone like me who has no experience with drawing prior to this class.
- He was a very good teacher and very understanding to our outside lives so talking to him was very easy and nice.
- He worked with me in office hours to help get me back on track, was always available on discord, and gave me very helpful feedback on work during class.
- His class is a good class. I learned a decent amount of skills while taking this class. There were times it became a little choppy, but I felt good regardless. Very nice instructor as well.
- I always felt encouraged to do my best and was not left behind if I started slowing down on work
- It is very good because the teacher is nice and follows the syllabus, he sets great tutorials on youtube. But there is room for improvement in this class.
- Just a regular zoom class.
- The class could be a lot better. Assignments feel like they are always a mystery as to when they are due and consequently this class and my grades for it have suffered as it has become the sacrificial class that I put off in order to complete work for more structured and important classes.
- The class is structured very nicely with easy-to-understand lessons, and the expectations are at a level where even people with no art background can succeed.
- The teacher is pretty neat but I just suck ass at doing stuff lol
- This is very much a beginner class, so ultimately my critiques are not hugely important and do not take away from the good time that I had with this class.
- Very helpful, always willing to answer questions after lectures regarding assignments and projects. The in class workshops and critiques were very helpful as I learned where I could improve in drawing skills/ recommendation. I learned a lot of new techniques from what I learned previously in 110. Especially when it comes to storytelling in a drawing.
- gives out good feedback on work
- he is a good professor and he enjoys his work so far

6.5) Is there anything else you would like to add?

- I strongly appreciate the weekly sketch assignments, they sparked my interest in drawing once again. Because prior in high school I kind of put drawing on the back burner and kept school stuff as a priority. I hope after this course to keep pacing myself on my own to weekly goals of drawing to further improve my drawing skills.
- N/A (2 Counts)
- No
- Nothing else. just a good class and I would like to see it evolve in the future.

- Nothing. He is doing everything possible while teaching in the pandemic.
- This class has been fun, laid-back, and interesting to learn from, which is something I very much needed this semester. I am incredibly upset that my wrist injury got in the way of me being able to fully participate in the class.
- he is very kind and willing to listen to students whenever they need help
-