



PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2019

Kevin W Taylor,

Enclosed you will find the results of the Spring 2019 Student Evaluation of Teaching (SET) for your course:

3040_CAGD_117_03_01 - Concept Design and Storyboarding - Lecture

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.

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Institutional Research
labbiati@csuchico.edu
530-898-5621

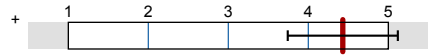


Kevin W Taylor

Concept Design and Storyboarding - Lecture (3040_CAGD_117_03_01) Spring 2019
 No. of responses = 33

Overall indicators

3. **Part B** ($\alpha = 0.88$)

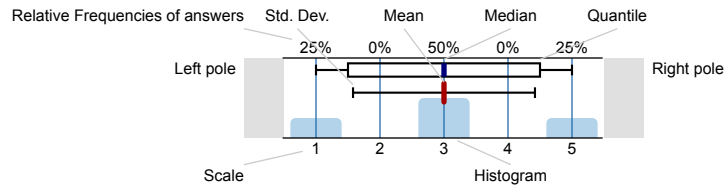


av.=4.43
dev.=0.69

Survey Results

Legend

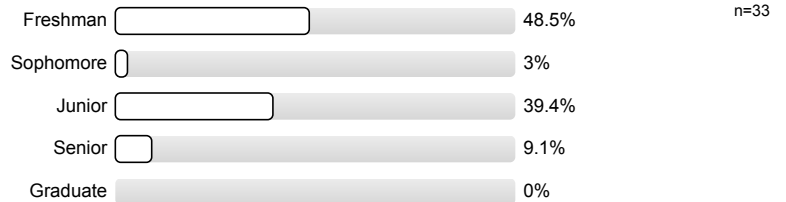
Question text



n=No. of responses
 av.=Mean
 md=Median
 dev.=Std. Dev.
 ab.=Abstention

1. General Information

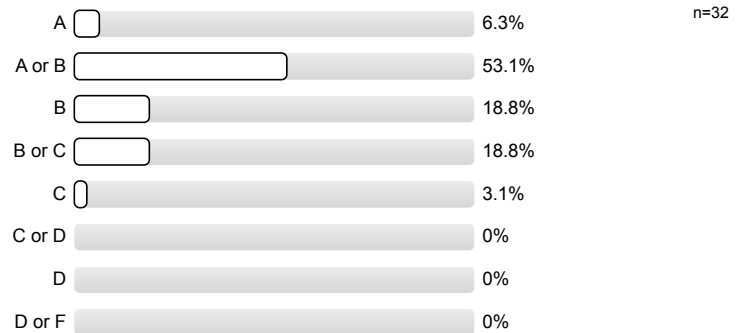
1.1) **You are a:**



1.2) **Is this course:**

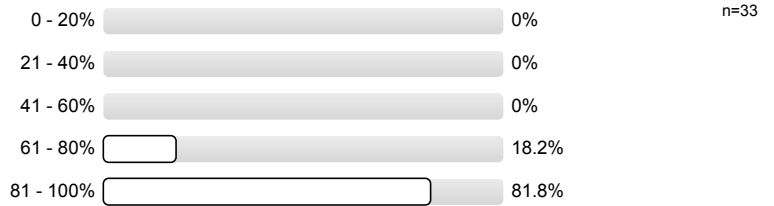


1.3) **Expected Grade:**



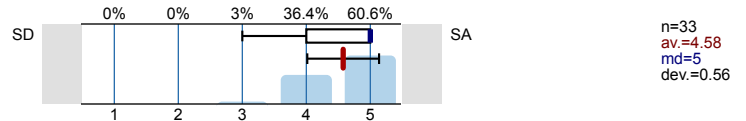
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

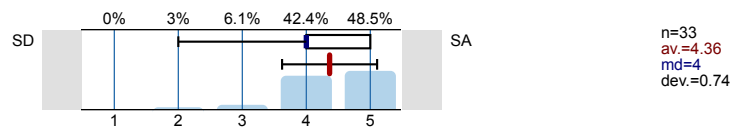


3. Part B

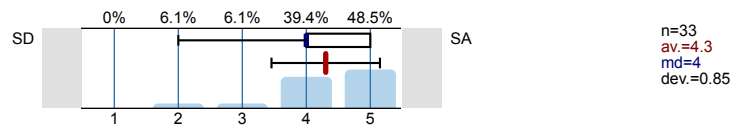
3.1) The syllabus explains course requirements.



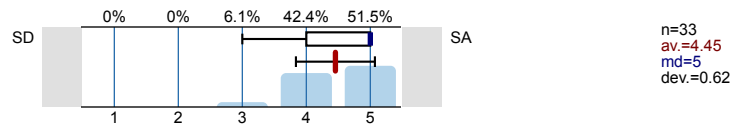
3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



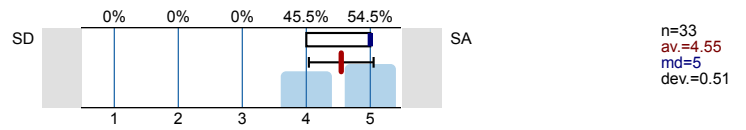
3.3) The instructor presents the material in an understandable way.



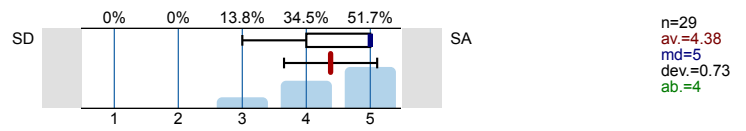
3.4) The instructor is well prepared for class.



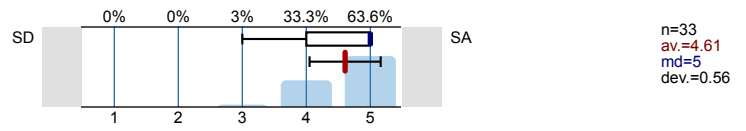
3.5) The instructor follows the course syllabus.



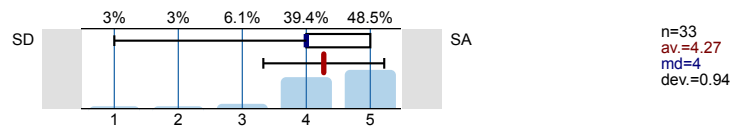
3.6) The instructor is available during office hours.



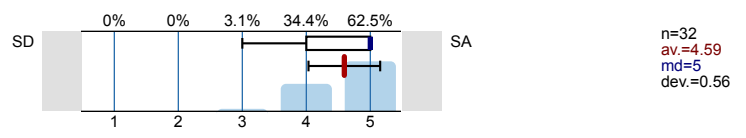
3.7) The course assignments contribute to learning.



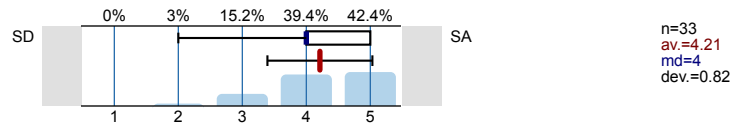
3.8) The instructor gives appropriate feedback.



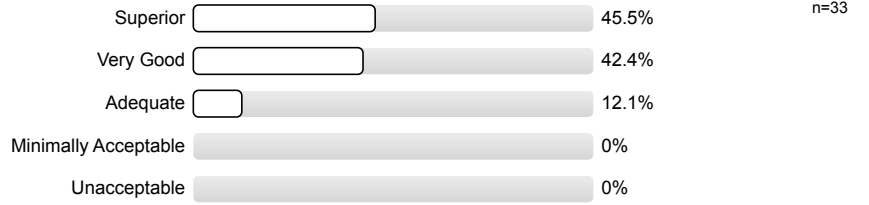
3.9) The instructor communicates high expectations for student achievement.



3.10) The instructor monitors student learning throughout the course.

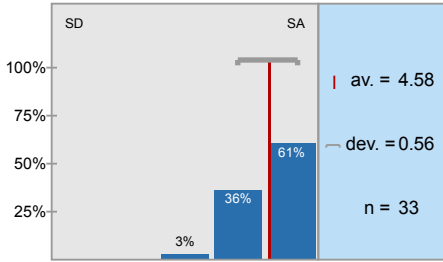


3.13) How do you rate the overall quality of teaching in this class?

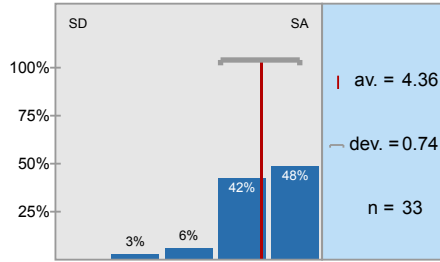


Histogram for scaled questions

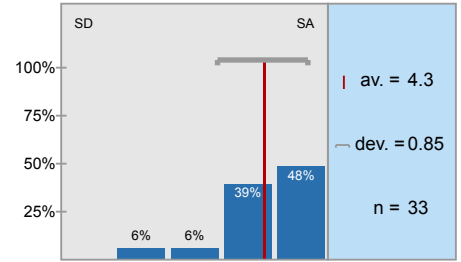
The syllabus explains course requirements.



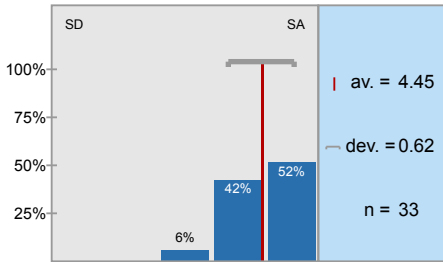
My overall knowledge of the subject matter has increased due to the instruction of this course.



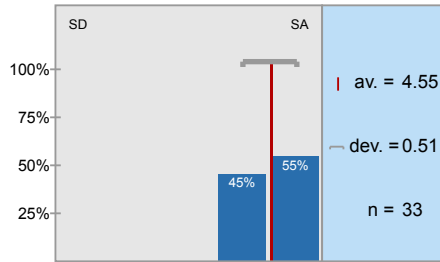
The instructor presents the material in an understandable way.



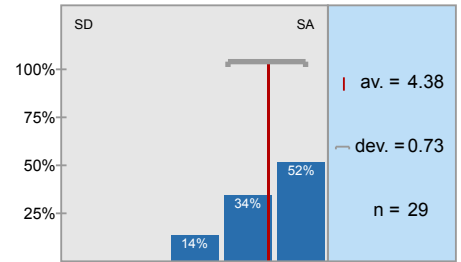
The instructor is well prepared for class.



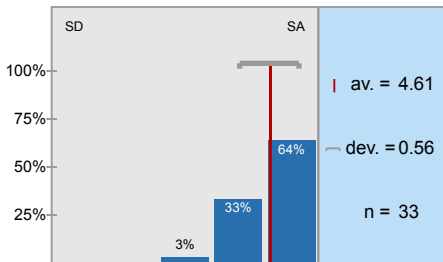
The instructor follows the course syllabus.



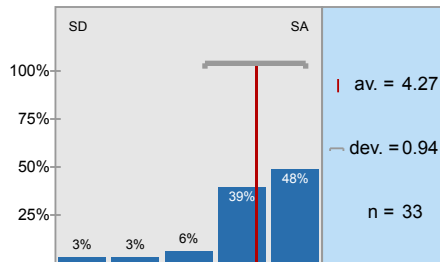
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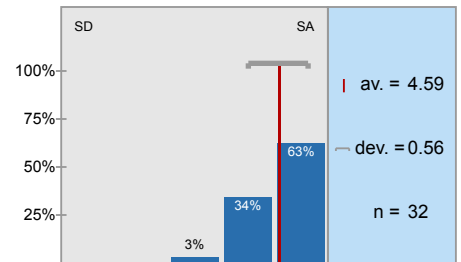
The course assignments contribute to learning.



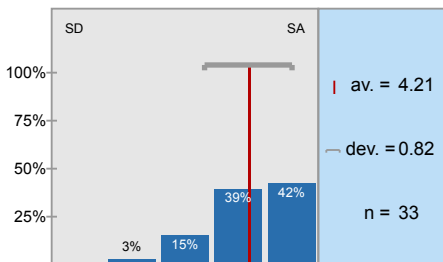
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.

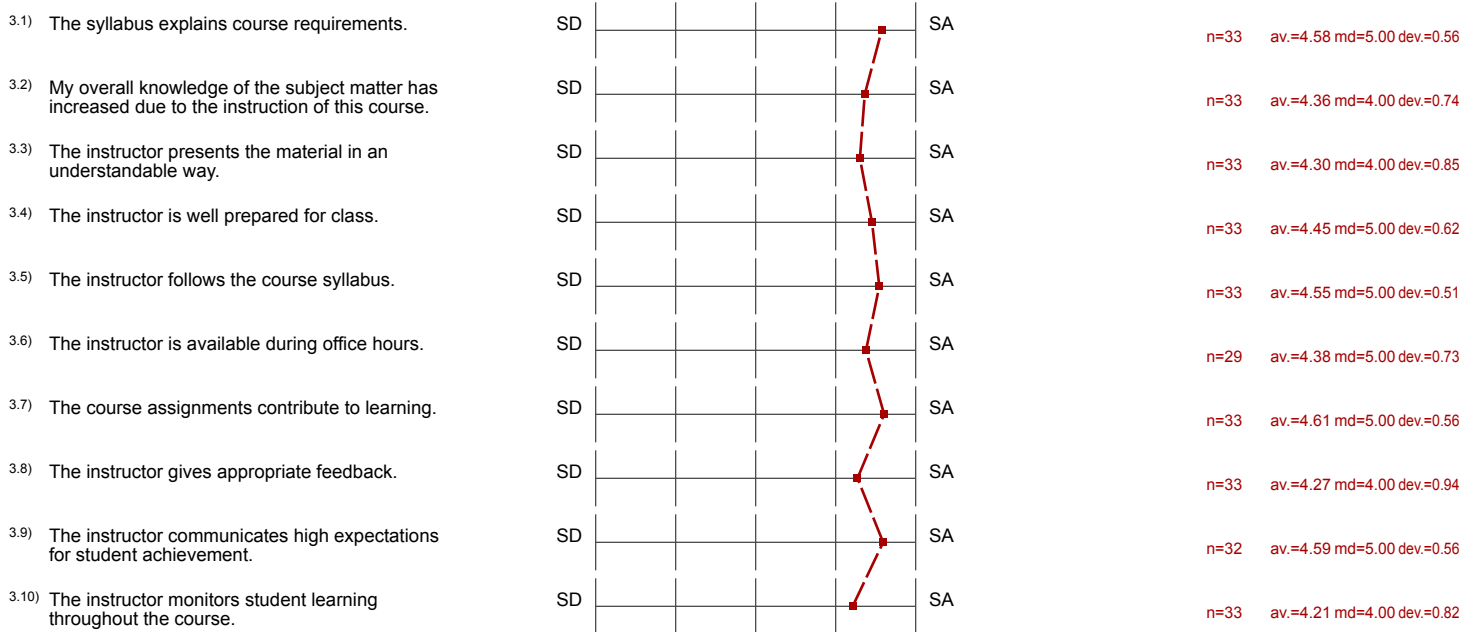


Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design and Storyboarding - Lecture
 (Name of the survey)

Values used in the profile line: Mean

3. Part B



Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- He gives good feedback on what we can improve and he values self work.
- Energetic personality and passionate
- Explained power points/projects very well and had homework that helped out with assignments.
- Have quick exercises to show where we stand when it comes to creating characters or storyboards.
- He did his best to connect with his students whenever possible, everyday he came in and wanted us to learn something new everyday. He wanted us to have a laugh or 2 every now and then, looking over our students work was the coolest part in my opinion cause everyone just laughed at each other and he facilitated all of it.
- He explained everything thoroughly and showed us it's possible application in the workforce.
- He has a wealth of information under his belt and gives good feedback regarding our project outcomes. I like that he shows our work in class to get an idea that we and our peers are all of similar and different skill levels and so to not be ashamed of our work. The information he provides in lectures regarding each aspect of storyboarding has also helped me tremendously with my future personal projects.
- He includes resources on black board to get further learning and has very good slides that have examples that are very helpful for projects. Critiques are very helpful
- He loves to socialize with the class and makes sure everyone in the class is in high spirits, he is always making sure people are doing well on their work and collectively goes through everyones work to give feedback.
- He made it very relatable and explained the course material in a natural way that made it easier to learn overall. His humor and teaching style has helped me learn the material and expand my drawing capabilities.
- He made lectures and activities fun and interactive. Most of the assignments I loved doing and completing.
- He pushes us to work harder and improve our skills. Even though the grading is somewhat unfair it's still great information and I'm improving everyday.
- He really made an effort to connect with the class whether individually, or as a whole. He was also fun to work with.
- He taught concepts clearly and provided good feedback no matter what level I was at
- He taught well, I understand more stuff
- He's got a nice personality, and he answers any question no matter how silly or simple. He's made the class super fun for everyone here with his weird English stories and hatred for the Shaggy meme. Overall one of the best teachers I've ever had.
- I enjoyed getting constructive criticism on my work that actually helped me grow in my story boarding and drawing. It was also really fun looking at other student's work and seeing where i can improve based on other's work.
- I think Kevin has done a fantastic job to increase my understanding of the basic fundamentals of shots, character development and process, and more importantly the time consuming process of developing characters. He very quickly identified that I was good artist and, more importantly, that I was using that skill to coast somewhat through a few assignments. I very quickly found him cracking down on me and wanting to see each step through my creative process. Soon I was spending lots and lots of time on each assignment and masochistically enjoying it. He has really helped me to figure out the character developing process and more importantly pushed me to get the most out of this class.
- It's a good balance of learning visually and physically.
- Kevin gets the class interested through funny conversations that contribute to the assignments.
- Kevin is much better in comparison to what he was like in 230. This class is very fun to be in but it's also something that I wanted to see is character concept and my favorite part currently story-boarding. He is also good at lecturing in the PowerPoint slides.
- Make good use of lectures, exercises, and assignments.
- Overall just being a nice person, he never made me feel like it was a chore to come to class.
- Speed drawing exercises and giving adequate amount of time for working to help one on one as best as possible
- The class has a good atmosphere for learning. The way they teach is easy to understand and enjoyable to listen to, making it much easier

to learn the various topics of the class.

- The instructor does lectures for each new topic and does exercises that go with them to help me understand and try out the new topic.
- The instructor gave enough time to do our work and gave exercises that actually have helped give my characters more shape and form .
- The instructor had us occasionally do quick exercises that were enjoyable. His lectures provided visual examples of what we discussed (such as examples of various camera shots and types of perspective). Some of the assignments were especially creative (silhouettes).
- The instructor made this learning experience exciting for the students that are taking this course by hyping up the projects coming up and presenting us the final work of all students to the entire class through a slide show presentation. It makes the learning experience interesting and worthwhile for the class.
- The instructor makes the class enjoyable.
- The teacher is funny and makes sure the lessons are fun. The lessons don't just drone on and I am excited to go to class and work everyday. There are exercises that keep the students busy, and each of the official projects are fun to work on.
- There was a nice balance between instruction and constructive conversation. The class environment felt very comfortable when receiving feedback. He really cares about our progress, how to improve, and our success.
- its just a regular required class.

3.12) What could your instructor do in the future to make this a better class?

- Be more clear and concise with what he wants out of us. Hold everyone to the same standard.
- Crack down on class disruptions, there are particular students that distract the rest and slow the class down. Also if the lectures were available outside of class.
- Give us a little bit more time in class to work on assignments.
- He could check some assignments more that he said he would more often
- He could have a few more examples and offer some in class time to check some students work to assist in everyone's learning of the material.
- He could probably be more considerate toward people who are taking the class that have a lower skill range than other people. These people could've still worked hard on the projects.
- He could remind us where we should be during an project.
- I feel like while him going over what we need to be learning in lecture during assignments is good for our overall comprehension, I wish the lectures would move faster to keep up with the project dates. On one of our last assignments, the character sheet assignment, he continued covering character inspiration/design at a snails pace while only pushing us to finish the lineart and coloring of our character in the last week. I'm certain if I'd have kept with the expected pace I never would have finished the project on time.
- I think that more critique is good for learning how to improve even more.
- I think that posting more resources on blackboard in case students need a refresher while working.
- I think the instructor could make the rules on Blackboard a little more clear since there are a few things that seem to get overshadowed or are not explained enough in detail.
- I wish it was smaller so that he could work more closely with each student.
- I wish that he could help out the students in terms of showing them how to improve on in terms of the art and the assignment requirements are very convoluted and should be more simplified for us. Also, the grading is very rough again and I wished that he could not give me C's in all of my assignments like it was in 230 it's back again.
- I would check our drawing books a little more often to make sure we are doing it. There were a couple weeks I fell behind on them due to other class' work and I need to catch up.
- I would say manage the students that act rowdy every now and then.
- I would say that he should give clearer establishment of progress that needs to be done since stages of work that he mentions should be done very from person to person and their speed with line work, coloring, etc
- Improvements could include the distribution of free food.
- In the future, this class could have more examples and demonstrations.

- Keep at least one of the lights on so we can see the keyboards keys properly.
- MORE TIME!!! LOWER EXPECTATIONS!!!
- Maybe dive into the specifics more. Although I have had more personal experience before coming into this class, I think going more in-depth would be good for the class, should time allow it.
- More exercises
- Perhaps shorten the earlier assignments (make them less points?) so we can jump into the character sheet/story boarding sooner. Know what all the sketches will be per week from the start of the course to give us more freedom to draw when we find the time.
- Put individual sketchbook assignments on blackboard instead of notes exclusive with list of needed files turn in for each assignment. Put notes on blackboard (optional). More extra credit options.
- The instructor could include more in-class exercises and/or extra credit exercises with the tablet for each topic that is taught.
- The only thing I can say is that he doesn't always explain things very well, so maybe just explaining things in a simpler and more understandable way at all times would be good for the students.
- The only thing I would advise the instructor to do to make this a better class is to write a little bit of notes in his slide show presentations to help give us more detail about specific things in the lecture.
- There's not much more needed. Maybe do more with the sketchbooks I guess.
- communicate what is due when better ie: homework, sketchbook
- focus more on qualitative assignment over quantity of the assignment
- i think just too much time is spent on lecture/ practices that there is not much "in class time" to do assignments.
- more speed drawing!

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- Class is enjoyable.
- Even though I am not very good at art, I still feel like I'm following along and learning new concepts decently well.
- Even though it is a good class. I hope that it could be split into a few classes since we go over very broad topics such as story boarding and character design and don't have a lot of time to go deeper into then.
- Given what the class is about, I believe Kevin's style of teaching is necessary (constant discussion, critique, explanation, reiterate).
- He got me to do the one thing that I never expected to do in the near future. Draw well with confidence in my drawing capability!
- He lets us independently work on our stuff.
- He provides one on one during work time in class to assist with understanding, he provides the material in a fun and interactive way that we can understand
- He's a great professor, mentor, and just an overall fun guy to be around.
- He's always giving advice, giving us a good amount of notes and examples and ways of doing things that allow us to learn a lot in a short amount of time. It's just great.
- His lectures were useful in showing us what was to be expected in our assignments (such as types of camera shots we should use). His additional help during office hours proved useful as well (giving additional help on different types of layers).
- I am enjoying the class.
- I believe the instructor is good at giving the material to the students, but retaining the information and applying it to the projects given in the class is a lot harder to do personally. Also, the instructor's feedback could be a little more clear since there are some things they will say and I'll interpret it one way, but they mean it in another way.
- I enjoyed this class so much that it is far one of my most favorite classes this semester, the professor was very on task with his teachings but he makes the class enjoyable with his eccentric personality. I would highly recommend him again for teaching this course and I am sure that students in the future will come to enjoy this class with him as well.
- I feel I missed a lot of assignment just based off the fact that sketchbook was notes exclusive and didn't have a good understanding of it.

- I feel like I have learned a lot in this class, and have enjoyed coming every week. He teaches in an easy to understand way and engages the students.
- I had a lot of fun in the class because Kevin made it fun, and I learned a lot that I didn't know about before. He makes the class interesting and very interactive, which is the best way that I learn
- I rate this class a Superior quality because of how planned out the class is. The instructor has everything planned out for each week. He has enough information for each topic that it's easy to comprehend and understand the each topic. He has exercises that help us really understand the topic. The assignments are spaced out and have enough time to finish. The class atmosphere is also comfortable enough to talk with anyone out loud and not feel nervous.
- I really liked this class. It was fun to go to, and the teacher was very personable and cared about reviewing student work.
- I wish he wasn't a tough grader and I wish he can simplify of what is assigned to us. Also one thing that I hate if someone make something and it's not something that he asked for he'll give you a bad grade for it. Also, as much as I like drawing on a sketchbook, I feel like it's a waste of time especially if we are already working on a time consuming assignment for this class and hearing it from a friend, when John Pozzi taught that class, there wasn't any sketchbooks.
- I would like to have the class assignments be more clear and concise and hold everyone to the same standard of grading. However he is an excellent professor and I have improved dramatically over the course.
- If he hadn't told us this was his first semester teaching I never would have noticed. He teaches in a very adept way, even with the slight need for improvement. He seems comfortable in front of the class, gives good lectures, and has a very fun disposition. Easily one of my favorite professors, I would wholeheartedly take him again.
- It is very good because he is overall a fun teacher. I ended up learning a lot of concepts from his class.
- It's a good balance of strict and carefree
- It's a good class, my issues are mostly due to my personal life hindering my capabilities in the course
- Kevin brings with him a lot of experience and even more a genuine care for the craft that he teaches. He's helpful and always a delight to listen too.
- Kevin pushes each student to get the most out of his class and has lots to teach. I really hope the school gives him more classes and I would love to participate in his comic book creation club that he has been enthusiastically talking about creating, with the class. He has so much to offer, he's tough but fair, and expects the best out of each of his students, pushing them to excel and evolve their artistic skills.
- Kevin was just on top of his game and wants all of us to succeed, couldn't ask for more in a teacher.
- Kevin's style of teaching by lecturing and exercises really helps, because we get to practice in class as well as learn. I would like to see more exercises but that's ok.
- Overall he is really nice and funny and I feel like I can ask him questions. He explains assignments well and they are easy to understand.
- Prepared for class and has useful information
- The class is basically a slideshow presentation explaining the assignment. We learn the requirement of the assignment and we are made to build a project with our own research and finding. The lecturer do not understand its a entry level class and the grading is brutal
- The class is fun, but the grading is kind of strict.
- i love the way kevin teaches this class, he loves what he does and wants to see everyone succeed and learn from what he knows. he makes sure if we need help that he will go over it more. i gave him this rating because he deserves to keep teaching here, he is a good instructor.