



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Fall 2021

Kevin W Taylor,

Enclosed you will find the results of the Fall 2021 Student Feedback on Teaching and Learning (SFOT) for your course:

2218_CAGD_117_04_1 - Concept Design & Storyboarding

The SFOT form administered was SET_FORMU1.

In the analysis portion, the average values of all individual questions are listed.

Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.



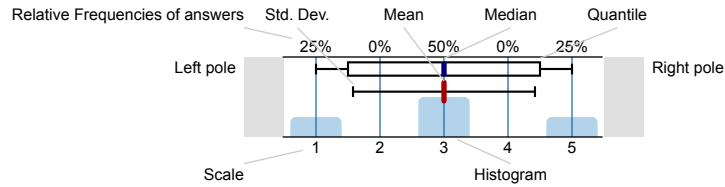
Kevin W Taylor

Concept Design & Storyboarding (2218_CAGD_117_04_1) Fall 2021
No. of responses = 20

Survey Results

Legend

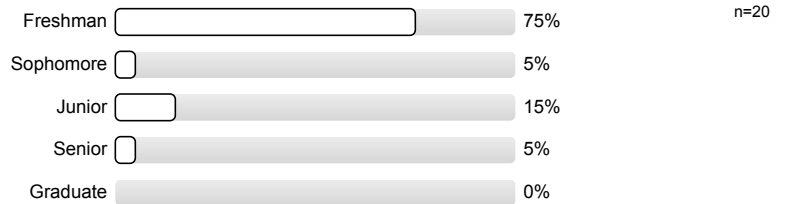
Question text



n=No. of responses
av.=Mean
md=Median
dev.=Std. Dev.
ab.=Abstention

1. GENERAL INFORMATION

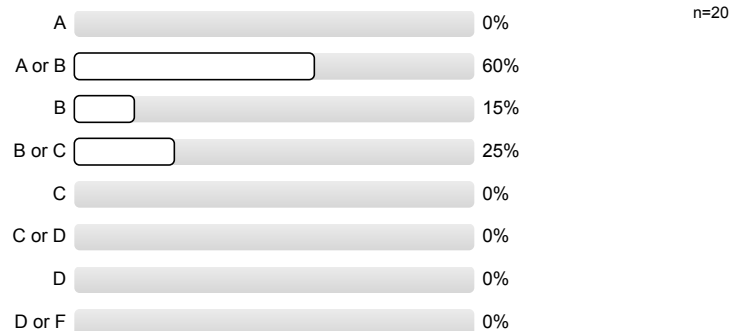
1.1) What is your current class standing at Chico State?



1.2) Was this course required or an elective?

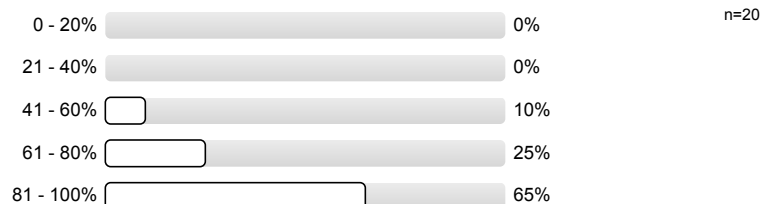


1.3) What grade do you expect to receive in this course?



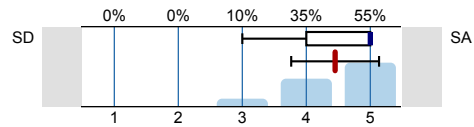
2. KEEPING UP Mark the answer that best applies

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)



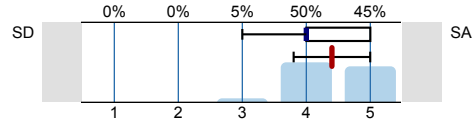
3. COURSE DESIGN AND SYLLABUS

3.1) The instructor clearly explained the course design and its structure.



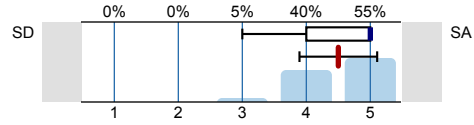
n=20
av.=4.45
md=5
dev.=0.69

3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)



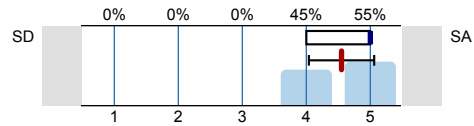
n=20
av.=4.4
md=4
dev.=0.6

3.3) The syllabus explains course requirements.



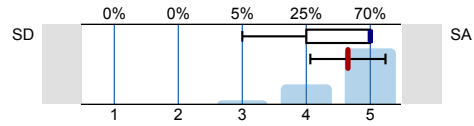
n=20
av.=4.5
md=5
dev.=0.61

3.4) The instructor follows the course syllabus.



n=20
av.=4.55
md=5
dev.=0.51

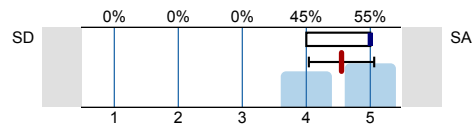
3.5) The instructor gives appropriate feedback.



n=20
av.=4.65
md=5
dev.=0.59

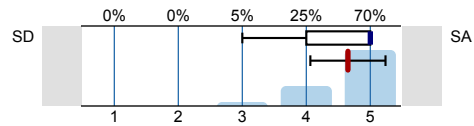
4. COMMUNICATION AND INTERACTION

4.1) Course materials are made available by the instructor in a timely manner.



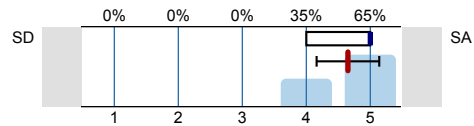
n=20
av.=4.55
md=5
dev.=0.51

4.2) I receive meaningful feedback on my work in this course.



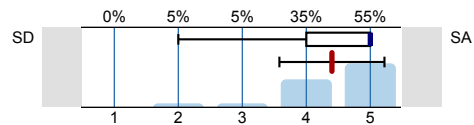
n=20
av.=4.65
md=5
dev.=0.59

4.3) I receive timely feedback on my work in this course.



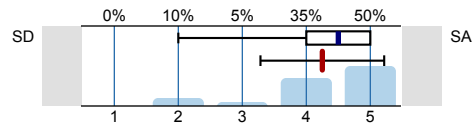
n=20
av.=4.65
md=5
dev.=0.49

4.4) The instructor communicates high expectations for student achievement.



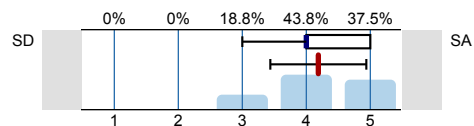
n=20
av.=4.4
md=5
dev.=0.82

4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.



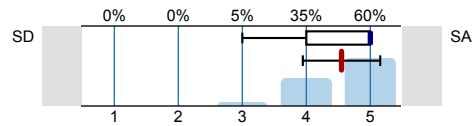
n=20
av.=4.25
md=5
dev.=0.97

4.6) The instructor is available during office hours.



n=16
av.=4.19
md=4
av.=4
dev.=0.75

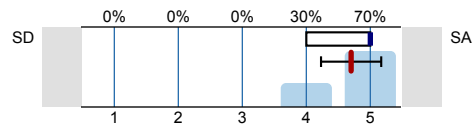
4.7) The instructor is accessible through other means of communication.



n=20
av.=4.55
md=5
dev.=0.6

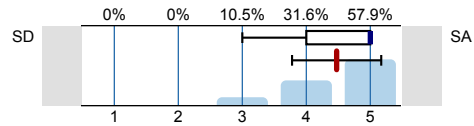
5. Part C

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.



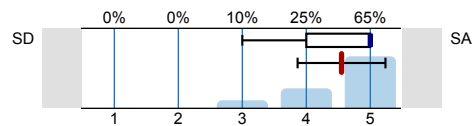
n=20
av.=4.7
md=5
dev.=0.47

5.2) The instructor provides opportunities for multiple forms of student engagement in this course.



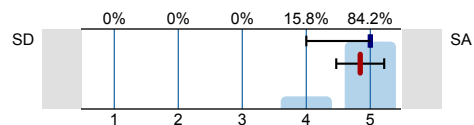
n=19
av.=4.47
md=5
dev.=0.7
ab.=1

5.3) The instructor presents the material in an understandable way.



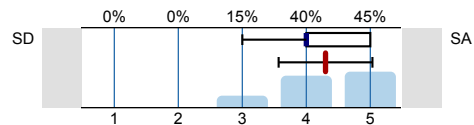
n=20
av.=4.55
md=5
dev.=0.69

5.4) The course assignments contribute to learning.



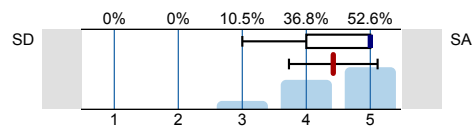
n=19
av.=4.84
md=5
dev.=0.37

5.5) The instructor is well prepared for class.



n=20
av.=4.3
md=4
dev.=0.73

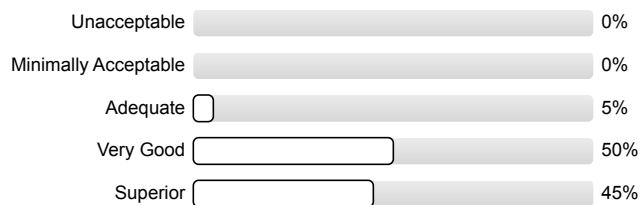
5.6) The instructor monitors student learning throughout the course.



n=19
av.=4.42
md=5
dev.=0.69

6. OVERALL/COMMENTS

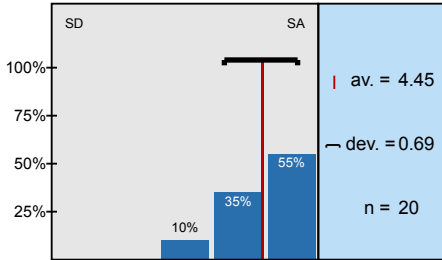
6.4) How do you rate the overall quality of teaching in this class?



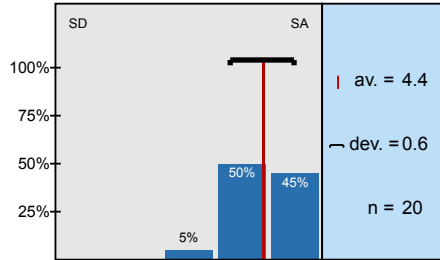
n=20
av.=4.4
dev.=0.6

Histogram for scaled questions

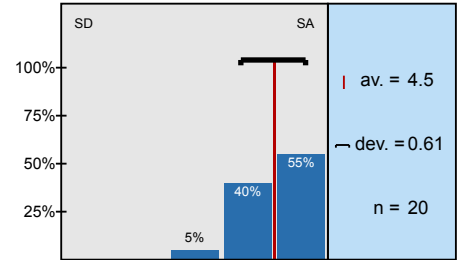
The instructor clearly explained the course design and its structure.



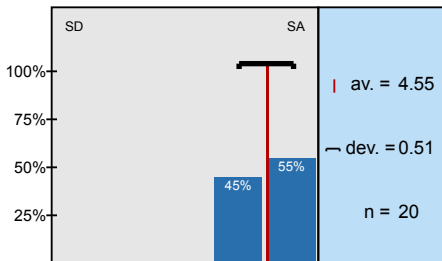
I am able to easily navigate the course content (lectures, videos, reading/viewing materials,



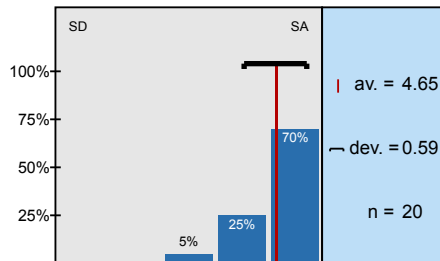
The syllabus explains course requirements.



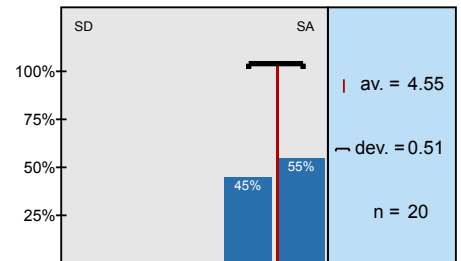
The instructor follows the course syllabus.



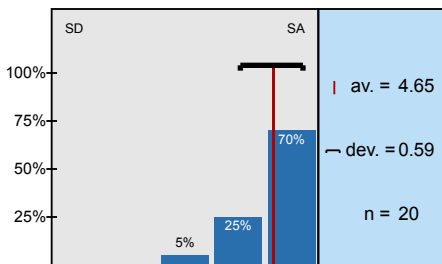
The instructor gives appropriate feedback.



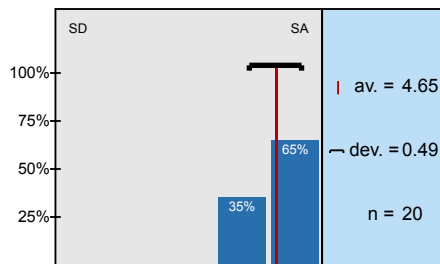
Course materials are made available by the instructor in a timely manner.



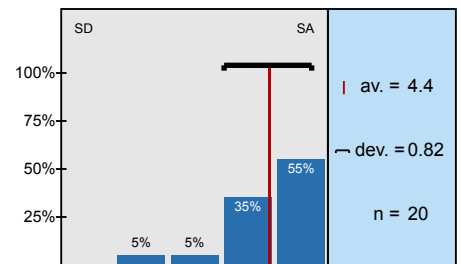
I receive meaningful feedback on my work in this course.



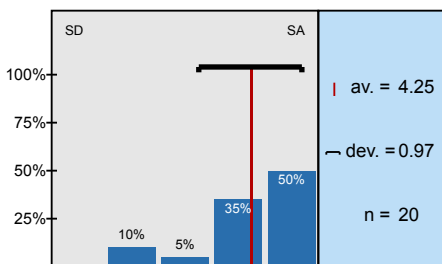
I receive timely feedback on my work in this course.



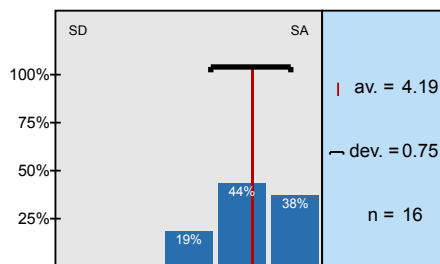
The instructor communicates high expectations for student achievement.



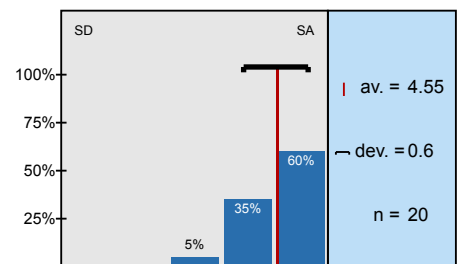
The instructor clearly communicates submission deadlines and processes for assignments, tests, and



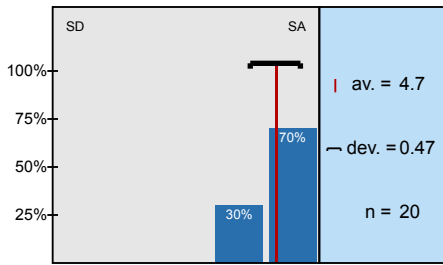
The instructor is available during office hours.



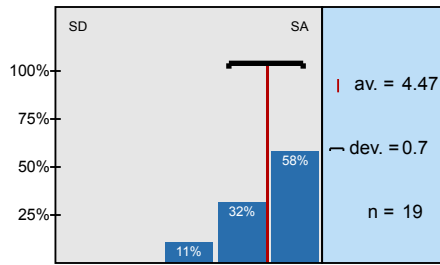
The instructor is accessible through other means of communication.



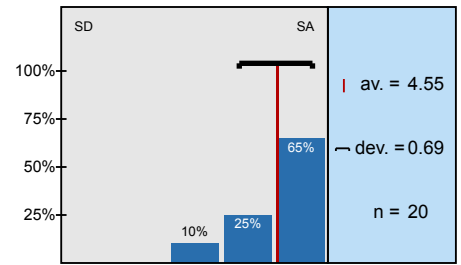
My overall knowledge of the subject matter has increased due to the instruction of this course.



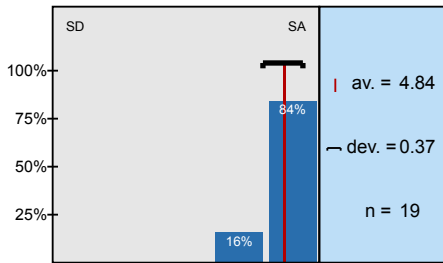
The instructor provides opportunities for multiple forms of student engagement in this course.



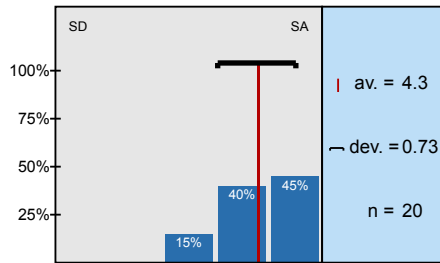
The instructor presents the material in an understandable way.



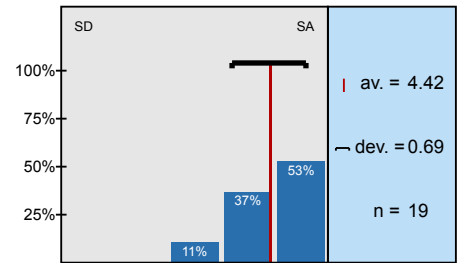
The course assignments contribute to learning.



The instructor is well prepared for class.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design & Storyboarding (2218_CAGD_117_04_1)
 (Name of the survey)

Values used in the profile line: Mean

3. COURSE DESIGN AND SYLLABUS

3.1) The instructor clearly explained the course design and its structure.	SD					SA	n=20	av.=4.45	md=5.00	dev.=0.69
3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)	SD					SA	n=20	av.=4.40	md=4.00	dev.=0.60
3.3) The syllabus explains course requirements.	SD					SA	n=20	av.=4.50	md=5.00	dev.=0.61
3.4) The instructor follows the course syllabus.	SD					SA	n=20	av.=4.55	md=5.00	dev.=0.51
3.5) The instructor gives appropriate feedback.	SD					SA	n=20	av.=4.65	md=5.00	dev.=0.59

4. COMMUNICATION AND INTERACTION

4.1) Course materials are made available by the instructor in a timely manner.	SD					SA	n=20	av.=4.55	md=5.00	dev.=0.51
4.2) I receive meaningful feedback on my work in this course.	SD					SA	n=20	av.=4.65	md=5.00	dev.=0.59
4.3) I receive timely feedback on my work in this course.	SD					SA	n=20	av.=4.65	md=5.00	dev.=0.49
4.4) The instructor communicates high expectations for student achievement.	SD					SA	n=20	av.=4.40	md=5.00	dev.=0.82
4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.	SD					SA	n=20	av.=4.25	md=4.50	dev.=0.97
4.6) The instructor is available during office hours.	SD					SA	n=16	av.=4.19	md=4.00	dev.=0.75
4.7) The instructor is accessible through other means of communication.	SD					SA	n=20	av.=4.55	md=5.00	dev.=0.60

5. Part C

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD					SA	n=20	av.=4.70	md=5.00	dev.=0.47
5.2) The instructor provides opportunities for multiple forms of student engagement in this course.	SD					SA	n=19	av.=4.47	md=5.00	dev.=0.70
5.3) The instructor presents the material in an understandable way.	SD					SA	n=20	av.=4.55	md=5.00	dev.=0.69
5.4) The course assignments contribute to learning.	SD					SA	n=19	av.=4.84	md=5.00	dev.=0.37
5.5) The instructor is well prepared for class.	SD					SA	n=20	av.=4.30	md=4.00	dev.=0.73

5.6) The instructor monitors student learning throughout the course.



n=19 av.=4.42 md=5.00 dev.=0.69

Comments Report

6. OVERALL/COMMENTS

6.1) What did your Instructor do to make this class a good learning experience for you?

- Communication. There were multiple ways to communicate with the instructor which I enjoyed. Letting the students explore their creativity and helping them along the way was what I liked about the class, I could work on things that I liked without judgement and received great feedback.
- Gave us multiple examples before starting a project and gave us enough information to begin the assignment
- He made it fun for us to learn how to storyboard and how things work in the animation world
- He made the class engaging while also teaching us new techniques for photoshop that can be used for other classes as well.
- He made this class very engaging and interesting.
- He was an engaging teacher, and the material was interesting. I liked how he was specifically go through every students work to both help the student individually and to provide as an example for the class.
- I Really love the sketchbook assignment it gives me things to draw and that's nice and I'm really happy it's 3 instead of 5. Other than that he seems like a chill dude and going to his class didn't stress me out much. He also helped me learn a lot more about photoshop's weird quirks and different techniques which is nice.
- I just enjoyed his company. I looked forward to class everyday and I never felt embarrassed or self-conscious when showing my work.
- I would say Kevin Taylor made this class a good learning experience by communicating everything clearly and always willing to give feedback to students when they need it. He always warns us ahead of time about things to look out for so that we can succeed in the class. Probably the most important thing that made this class enjoyable was his personality, sense of humor, and passion for the subject.
- Instructor Taylor gave valuable feedback when it was necessary for improvement.
- It was really nice to see other students work from the past and in class. It gives me motivation to do just as a good job as others.
- Made the assignments fun but with clear instruction as well
- Mr.Taylor walked us through the course and gave us proper steps to complete assignments.
- My instructor gives feedback and opinion on my work and doesn't mind answering questions that I have in mind. Most of all he offers lots of resources like lecture videos on YouTube, student examples, forums, and guides me throughout the process which I think gives me inspiration for my work and a better understanding of an assignment.
- My professor is very engaging with the class and explains the requirement of each project very well.
- The process in each project was fun I enjoyed looking at others' work, whether that content is older or made in this class. There's also a lot of creative liberty.
- Thoroughly explained the assignments as well as working to rectify issues when they made themselves known.
- Very helpful explaining how to complete projects.
- good assignments, makes learning fun.

6.2) What could your instructor do in the future to make this a better class?

- Continue to give feedback that can help students improve on their work.
- I do not really have anything to say for this question. He is a good and very nice instructor.
- I dont see anything that needs to be improved since its the only class i looked forward to
- I have no idea. I liked the class as is
- I wish I got some better feedback, a majority of the feedback I got was good work and then he'd tell me something I already knew but I just didn't put in yet because I mainly got feedback on mid-progress projects. Like I truly struggle with Foreshortening and anatomy is very difficult and the main fundamentals of art I still think I can improve a lot upon but I never really got advice pertaining to those and this is just an intro class so I guess it makes sense but It felt like a lot of the more difficult things I learned was self-taught, Although I learned a lot through his assignments which are good. My biggest pet peeve though is that there are student work examples that are wrong or not fully

completed assignment, I did an assignment wrongfully thinking I had completed it because of this and the directions can often get confusing especially on the storyboarding assignment when learning what the assignments actually are there's so much confusion and it would help if it was just simplified. Another example would be the Silhouette assignment as well I remember me and my roommate had no clue about the 2nd half of it until the last minute. Also when I ask a question can it please for the love of god not be answered with "check blackboard" after I waited 3-4 hours for a response obviously I checked blackboard already and didn't understand which is why I'm asking.

- I would be thinking about having the instructor do something that's fun (in-person or online) with the whole class after the finals
- I'm not sure, everything was up to understanding for me and I had no issues with the class.
- If he was more lenient on assignment due dates. He is the one course I've had in my first semester here in Chico that does not accept late work, except for one strange exception.
- Maybe give less complicated assignments so early.
- Maybe give us a bit more time other than 5 mins to submit our work in class cause of technical or other issues.
- No comment
- Probably the only thing I would say is getting to class on time or at least notifying on discord or BB announcements when he will be tardy for a certain amount of time. Things happen but its always nice as a student to be notified of what is going on instead of us wondering what is happening or if we had class that day.
- Remind students of the sketchbook each week.
- The Blackboard side of things could be slightly better organized, and could include a copy of the zoom link, rather than it just being accessible through the class's Discord server
- The assignment deadlines are tough, maybe have a makeup assignment at the end of the year to make up one unfinished project for more points.
- The course itself was fine and really enjoyable to take, it's a shame we couldn't do it in person though.
- This is a great class and I don't have any issues.
- Unsure

6.3) **IMPORTANT:** Please give at least one reason to justify your rating.

- All in All the class was good assignments got very stressful at the end though but I totally learned a lot from them and the feedback given about them in the department of concept design and storyboarding and that's exactly what the class is I wish I could've learned more on how to improve my art itself especially from a pro but maybe that's for a different class. My favorite assignment was definitely the character design one and I wish we did more of those because making a world and thinking of a character is always fun especially with others it was actually cool.
- Always available for questions through discord and very helpful in class.
- Because I experienced these scenarios myself.
- Class was engaging and interesting.
- Deadlines were made known and to be prompt. Submissions were easy and Forums to review work was helpful towards us working on our projects/assignments.
- Great instructor to work with! He understands what he is talking about as well as give proper feedback.
- He has pushed my drawing skills way more than I expected. I am a much better artist now than in the beginning of the semester.
- I enjoyed the class overall although sometimes tardy. I would say Kevin Taylor did a very good job at teaching the subject clearly and in an engaging manner.
- I feel like my instructor understands what students go through during college and didn't expect them to be flawless in every assignment. He is also fine with students putting meme material in our work to let us show our personality and creativity.
- I really enjoyed this project-based class, I learned a lot while also having fun at the same time. Though I feel that there should be more reminders on the sketchbook assignment which isn't mentioned as much later in the semester.
- I was able to understand all assignments and teach was super fun
- It was a good class. challenging but very fun and engaging.
- My rating is high because i believe he was a great instructor who made it fun and understable with his videos to help us learn how to

concept design and animation has been my dream to make stuff, but I never gotten around it until now.

- Overall, I really enjoyed it. I do wish we had more time to submit our work other than 5 mins or 10 in the beginning but I feel that's just how it's going to be if I was working for an actual studio.
- The class was fun and engaging and when we were having technical issues, the professor would try his best to help us or accommodate.
- The professor properly explains the technique we need for the assignments and gives good feedback on our work.
- The professor was very good at teaching the fundamentals of both concept art and storyboarding
- The projects were fun and well thought out, as well as helpful. And he was always there for extra help and feedback if needed
- This has been my favorite class this semester, and I have been able to gain a lot of information on the subject matter from it.