Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2020

Kevin W Taylor,

Enclosed you will find the results of the Spring 2020 Student Evaluation of Teaching (SET) for your course:

3048_CAGD_117_02_01 - Concept Design and Storyboarding - Activity

The SET form administered was SETForm_U.

An overall indicator is listed first. It consists of an average of the following scales:

- Part B

The overall indicator is followed by the individual average values of the scales mentioned above. In the second part of the analysis the average values of all individual questions are listed. Written comments (if any) will follow the individual question analysis.

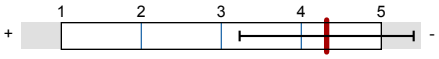
If you have any further questions do not hesitate to contact the Office of Institutional Research.

Kevin W Taylor

Concept Design and Storyboarding - Activity (3048_CAGD_117_02_01) Spring 2020
No. of responses = 14

Overall indicators

3. **Part B** (α = 0.99)

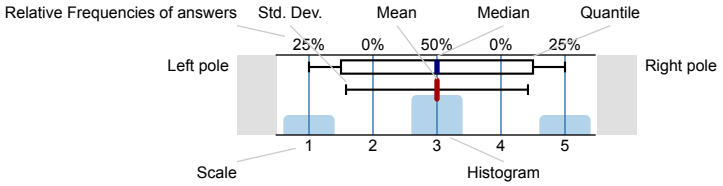


av.=4.32
dev.=1.09

Survey Results

Legend

Question text

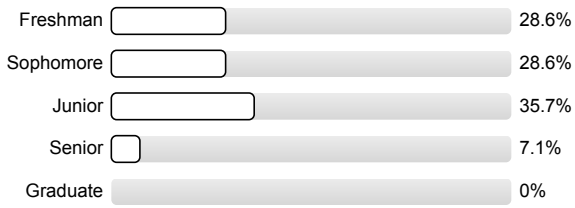


n=No. of responses
av.=Mean
md=Median
dev.=Std. Dev.
ab.=Abstention

1. General Information

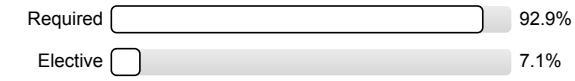
1.1) **You are a:**

n=14



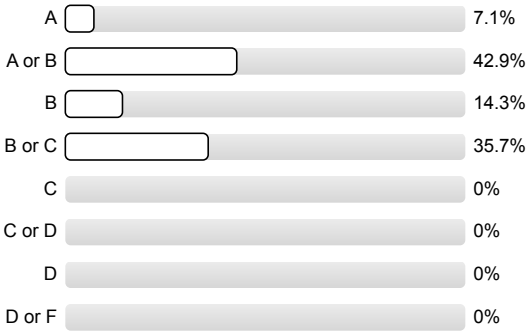
1.2) **Is this course:**

n=14



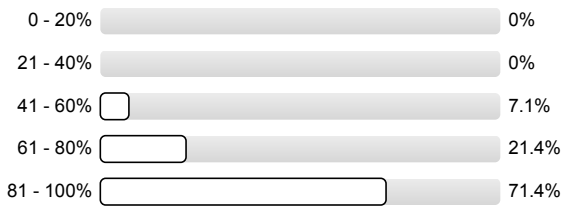
1.3) **Expected Grade:**

n=14



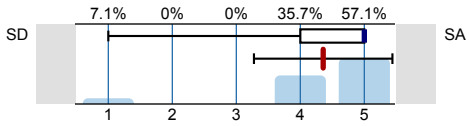
2. Part A Mark the answer that best applies.

2.1) How well are you keeping up with the assignments and reading for this course? *(Give aÂ percentage estimate)*



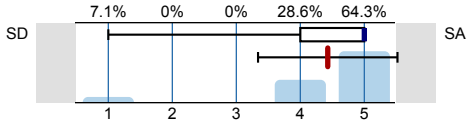
3. Part B

3.1) The syllabus explains course requirements.



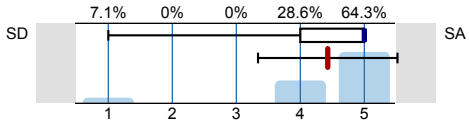
n=14
av.=4.36
md=5
dev.=1.08

3.2) My overall knowledge of the subject matter has increased due to the instruction of this course.



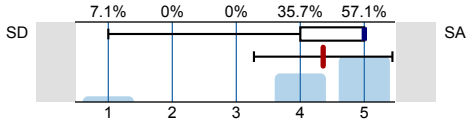
n=14
av.=4.43
md=5
dev.=1.09

3.3) The instructor presents the material in an understandable way.



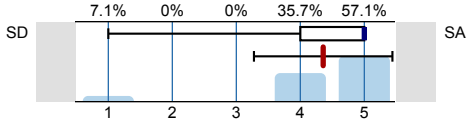
n=14
av.=4.43
md=5
dev.=1.09

3.4) The instructor is well prepared for class.



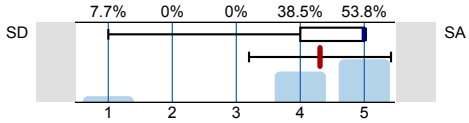
n=14
av.=4.36
md=5
dev.=1.08

3.5) The instructor follows the course syllabus.



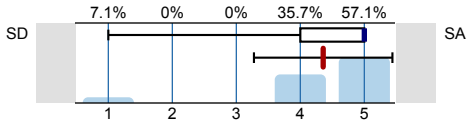
n=14
av.=4.36
md=5
dev.=1.08

3.6) The instructor is available during office hours.



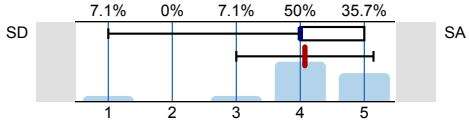
n=13
av.=4.31
md=5
dev.=1.11
ab.=1

3.7) The course assignments contribute to learning.



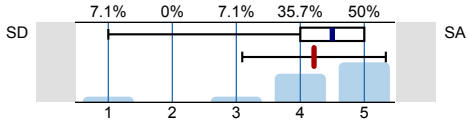
n=14
av.=4.36
md=5
dev.=1.08

3.8) The instructor gives appropriate feedback.



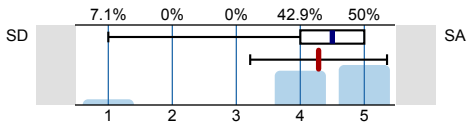
n=14
av.=4.07
md=4
dev.=1.07

3.9) The instructor communicates high expectations for student achievement.



n=14
av.=4.21
md=4.5
dev.=1.12

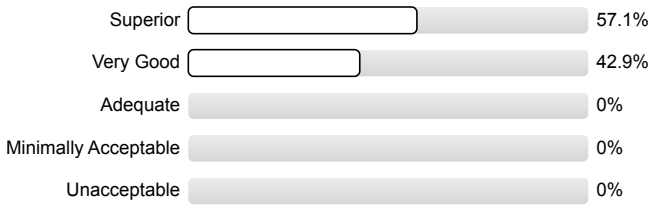
3.10) The instructor monitors student learning throughout the course.



n=14
av.=4.29
md=4.5
dev.=1.07

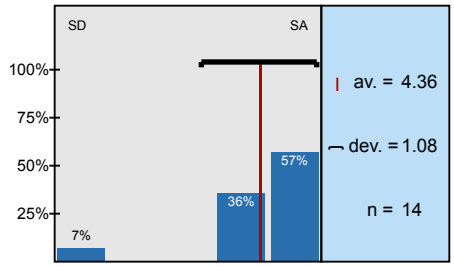
3.13) How do you rate the overall quality of teaching in this class?

n=14

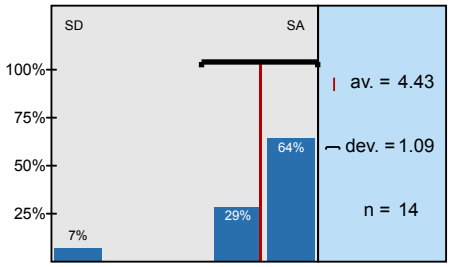


Histogram for scaled questions

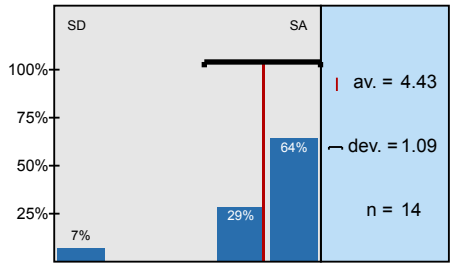
The syllabus explains course requirements.



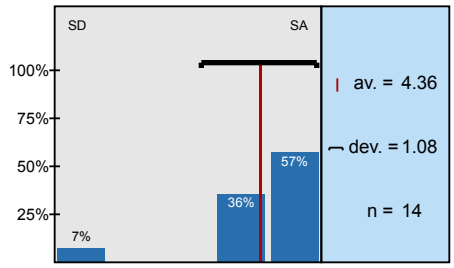
My overall knowledge of the subject matter has increased due to the instruction of this course.



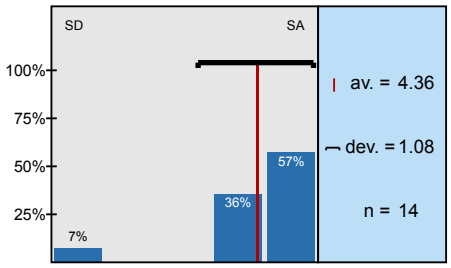
The instructor presents the material in an understandable way.



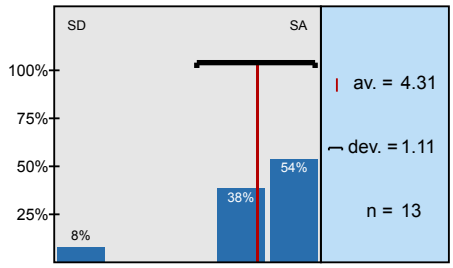
The instructor is well prepared for class.



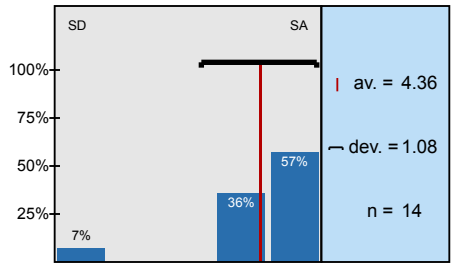
The instructor follows the course syllabus.



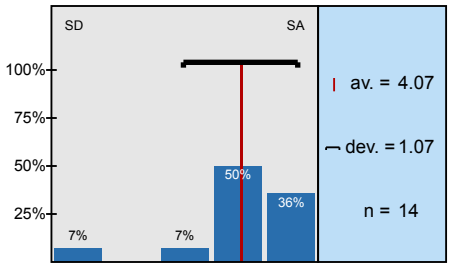
The instructor is available during office hours.



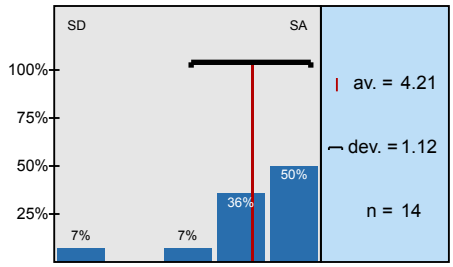
The course assignments contribute to learning.



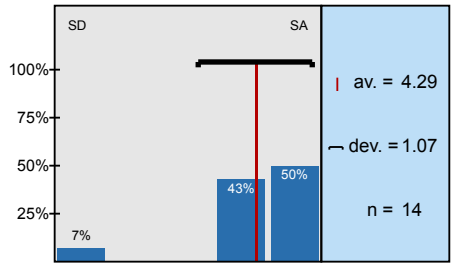
The instructor gives appropriate feedback.



The instructor communicates high expectations for student achievement.



The instructor monitors student learning throughout the course.

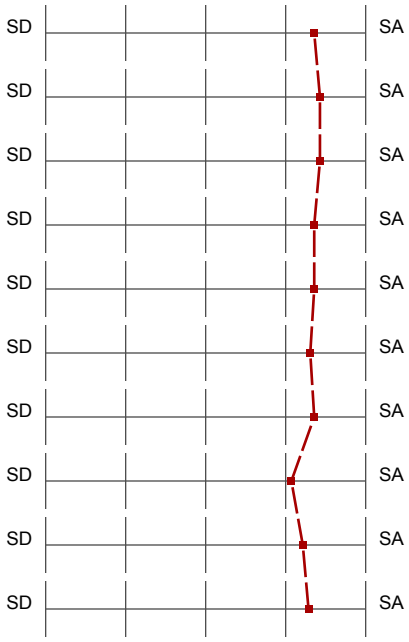


Profile

Subunit: ECC - Computer Animation and Game Development
Name of the instructor: Kevin W Taylor
Name of the course: (Name of the survey) Concept Design and Storyboarding - Activity

Values used in the profile line: Mean

3. Part B



3.1)	The syllabus explains course requirements.	n=14	av.=4.36	md=5.00	dev.=1.08
3.2)	My overall knowledge of the subject matter has increased due to the instruction of this course.	n=14	av.=4.43	md=5.00	dev.=1.09
3.3)	The instructor presents the material in an understandable way.	n=14	av.=4.43	md=5.00	dev.=1.09
3.4)	The instructor is well prepared for class.	n=14	av.=4.36	md=5.00	dev.=1.08
3.5)	The instructor follows the course syllabus.	n=14	av.=4.36	md=5.00	dev.=1.08
3.6)	The instructor is available during office hours.	n=13	av.=4.31	md=5.00	dev.=1.11
3.7)	The course assignments contribute to learning.	n=14	av.=4.36	md=5.00	dev.=1.08
3.8)	The instructor gives appropriate feedback.	n=14	av.=4.07	md=4.00	dev.=1.07
3.9)	The instructor communicates high expectations for student achievement.	n=14	av.=4.21	md=4.50	dev.=1.12
3.10)	The instructor monitors student learning throughout the course.	n=14	av.=4.29	md=4.50	dev.=1.07

Comments Report

3. Part B

3.11) What did your Instructor do to make this class a good learning experience for you?

- He did a good job adapting the classroom experince to online to the best of his capabilities.
- He made it fun and enjoyable.
- He makes all of the class content interesting and fun to work on.
- He wasn't afraid to give insight on how to improve our work for an assignment.
- I really enjoyed the assignments and I think there was a great balance of creative freedom and direction from the professor to get great results in my projects.
- My instructor did a fantastic job helping me and the other students any time we had a problem, as well as giving guiding tips to help lead us in the right direction when we were stuck. The professor also made sure the students stayed engaged with class activities, whether it be with videos which displayed the points discussed, or personal anecdotes of experiences in our field.
- Presented information clearly, was excited to teach, answered all questions. Reasonable and provided clear goals for us.
- Providing consistent feedback on the work and give helpful advice in approaching problems as a beginner in storyboarding and concept art.
- Step by step and hands on teaching made the class a good learning experience for me. Also he's very funny but can be crude. he gives us good amount of time to work on in class assignments.
- The instructor shows great enthusiasm for the subject matter as well as individual student progress.
- Took our time, met our goals, was honest in his critique.
- he came well prepared and allows some degree of freedom with the course assignments
- not sure
- really good at explaining the material we learned and what is used in assignments

3.12) What could your instructor do in the future to make this a better class?

- Attempt to remain more aware of current student difficulties and weaknesses.
- Be more engaged and less busy work
- I can see no way for my professor to improve this class.
- I can't think of anything.
- It could help some students to know that there are a lot of different ways that they can draw to make a good production, even if realism doesn't click with them, but that could also muddle things too.
- Maybe start off a bit simpler for the artist challenged student.
- Not have to deal with the coronavirus
- Nothing really I can speak for in this area, he does a great job in keeping up and helping students.
- Nothing. Great class.
- Possibly incorporate more tablet drawing sessions in the beginning to help new students grasp the skill for future assignments.
- To this moment, I still don't know if he was using Kawaii correctly... Did he use it to mean Cute things, Chibi-style Anime, or Anime in general? I never asked because it wasn't important to what I was working on, but I never found out which one he was referring to when he said it. Still curious if I'm completely honest.
- explain the specifics in assignments
- try not to sound or come off as intimidating. He is a excellent teacher but he can be very scary.

3.14) **IMPORTANT:** Please give at least one reason to justify your rating.

- Encourages students to do their best, has high expectations, but does so to help and motivate students to succeed and apply what they learn in class.
- Excited to teach and knows a ton, very interesting and fun to participate in class.
- He cares about his students and our futures in this field.
- He does a good job encouraging other students to help each other with answering questions about the assignments or provides helpful feedback about any sort of clarification needed to understand how we complete the assignments.
- He is a good teacher and makes it easy to understand the materials.
- I felt like I learned a lot from his class.
- I just had a really great time in this class and a ton of fun making things with my classmates.
- I very much enjoyed my time in class.
- It takes a certain level of dedication to create animations and to edit together an intro for your lectures after a pandemic shuts down your in-person classes. He also managed to create casual yet professional class atmosphere; not an easy thing to do while maintaining quality of teaching.
- Its digital drawing, its gonna be good
- My professor was engaging, kind, and helpful from start to during, and I know he will be until the end of the course. he has made the transition to virtual campus seamless, and he has truly helped me and the class in many ways.
- The course material significantly improves student abilities and knowledge.
- Very good at responding to questions and is very helpful when giving feedback
- the there is a lot of class material and resources to help. and the lectures are sick nasty fire.