



Office of Institutional Research
California State University, Chico

PRIVATE and CONFIDENTIAL

Student Evaluation of Teaching Results - Spring 2022

Kevin W Taylor,

Enclosed you will find the results of the Spring 2022 Student Feedback on Teaching and Learning (SFOT) for your course:

2222_CAGD_117_02_1 - Concept Design & Storyboarding

The SFOT form administered was SET_FORMU2.

In the analysis portion, the average values of all individual questions are listed.

Written comments (if any) will follow the individual question analysis.

If you have any further questions do not hesitate to contact the Office of Institutional Research.



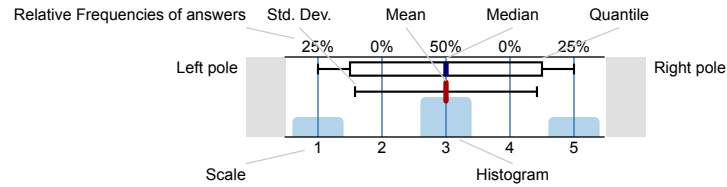
Kevin W Taylor

Concept Design & Storyboarding (2222_CAGD_117_02_1) Spring 2022
No. of responses = 19

Survey Results

Legend

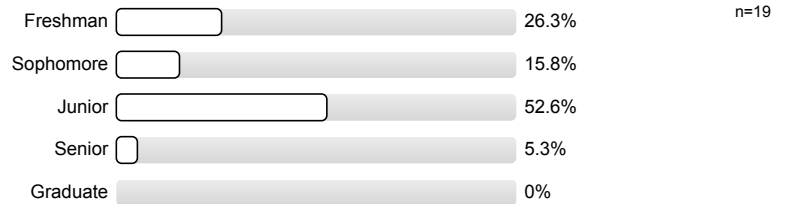
Question text



n=No. of responses
av.=Mean
md=Median
dev.=Std. Dev.
ab.=Abstention

1. GENERAL INFORMATION

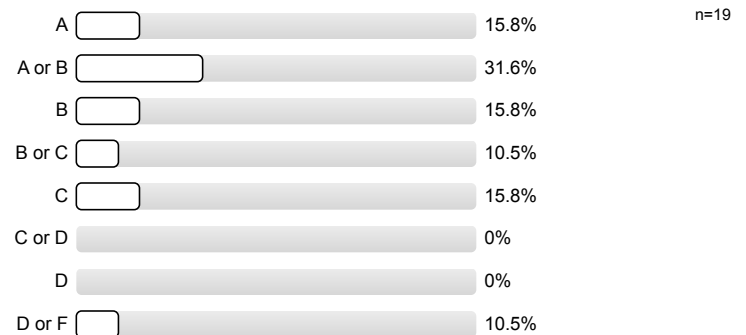
1.1) What is your current class standing at Chico State?



1.2) Was this course required or an elective?

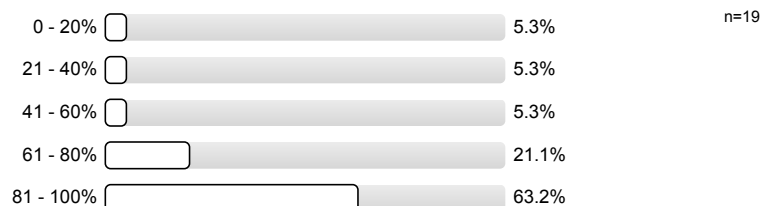


1.3) What grade do you expect to receive in this course?



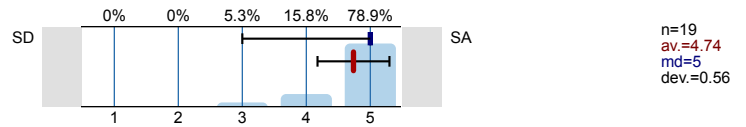
2. KEEPING UP Mark the answer that best applies

2.1) How well are you keeping up with the assignments and reading for this course? (Give a percentage estimate)

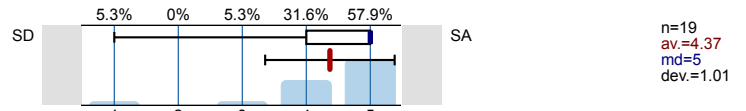


3. COURSE DESIGN AND SYLLABUS

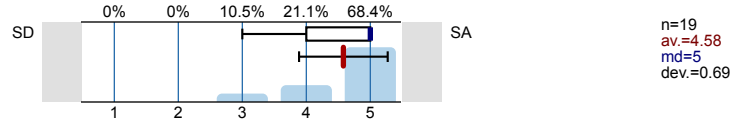
3.1) The instructor clearly explained the course design and its structure.



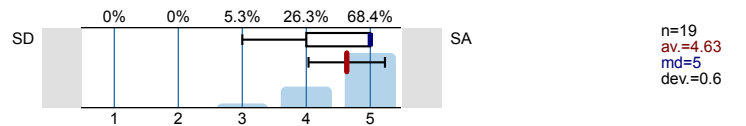
3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)



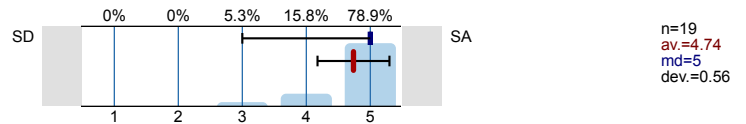
3.3) The syllabus explains course requirements.



3.4) The instructor follows the course syllabus.

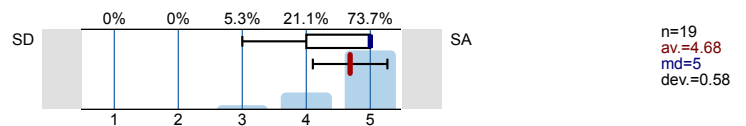


3.5) The instructor gives appropriate feedback.

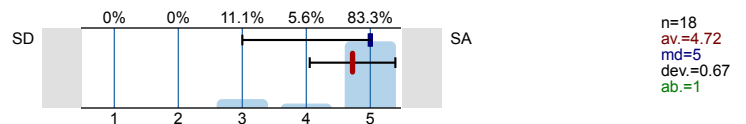


4. COMMUNICATION AND INTERACTION

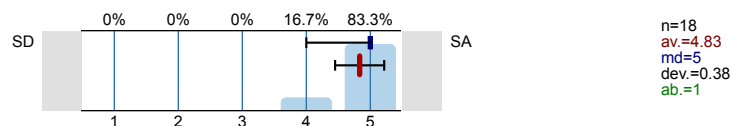
4.1) Course materials are made available by the instructor in a timely manner.



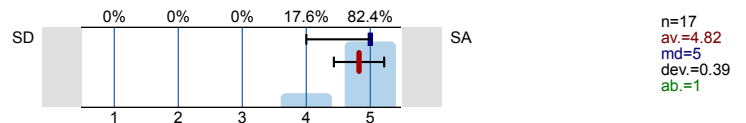
4.2) I receive meaningful feedback on my work in this course.



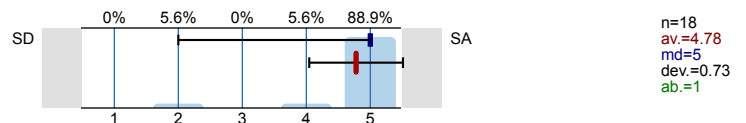
4.3) I receive timely feedback on my work in this course.



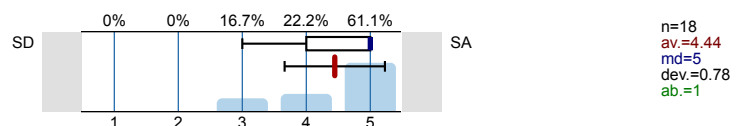
4.4) The instructor communicates high expectations for student achievement.



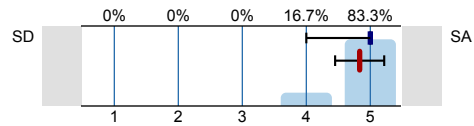
4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.



4.6) The instructor is available during office hours.



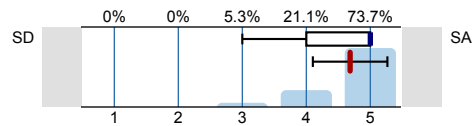
4.7) The instructor is accessible through other means of communication.



n=18
av.=4.83
md=5
dev.=0.38
ab.=1

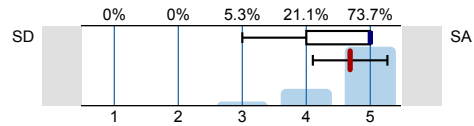
5. ENGAGEMENT AND LEARNING

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.



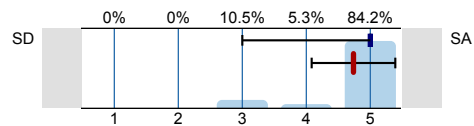
n=19
av.=4.68
md=5
dev.=0.58

5.2) The instructor provides opportunities for multiple forms of student engagement in this course.



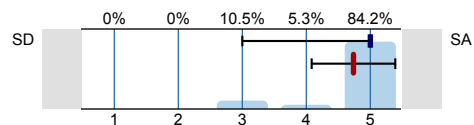
n=19
av.=4.68
md=5
dev.=0.58

5.3) The instructor presents the material in an understandable way.



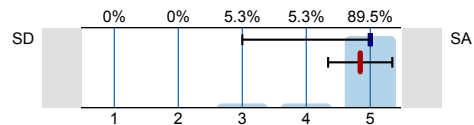
n=19
av.=4.74
md=5
dev.=0.65

5.4) The course assignments contribute to learning.



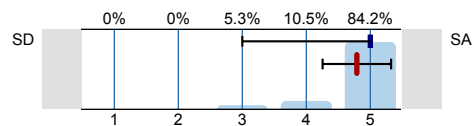
n=19
av.=4.74
md=5
dev.=0.65

5.5) The instructor is well prepared for class.



n=19
av.=4.84
md=5
dev.=0.5

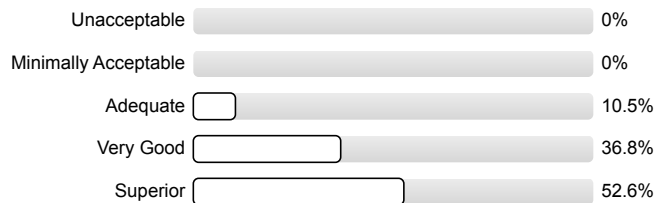
5.6) The instructor monitors student learning throughout the course.



n=19
av.=4.79
md=5
dev.=0.54

6. OVERALL/COMMENTS

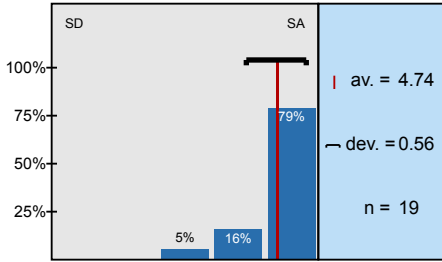
6.4) How do you rate the overall quality of teaching in this class?



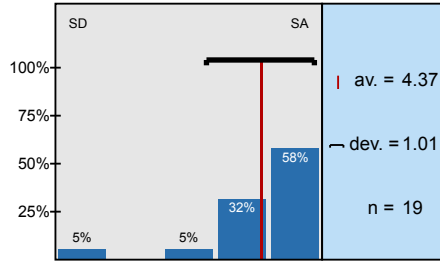
n=19
av.=4.42
dev.=0.69

Histogram for scaled questions

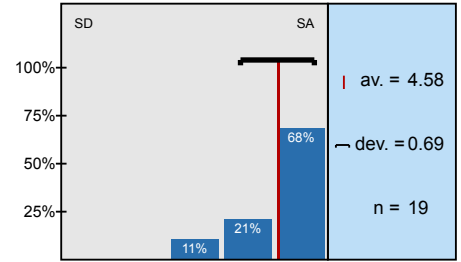
The instructor clearly explained the course design and its structure.



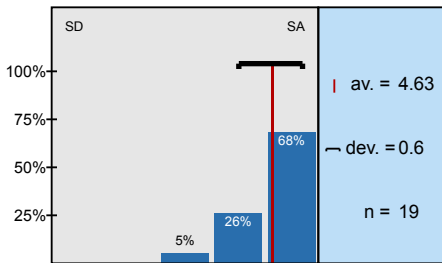
I am able to easily navigate the course content (lectures, videos, reading/viewing materials,



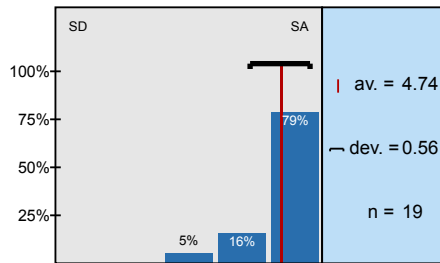
The syllabus explains course requirements.



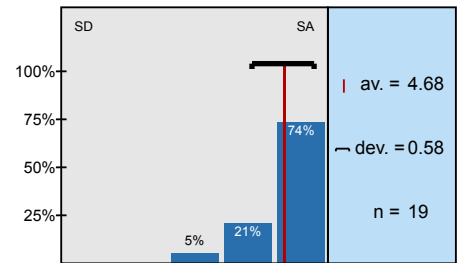
The instructor follows the course syllabus.



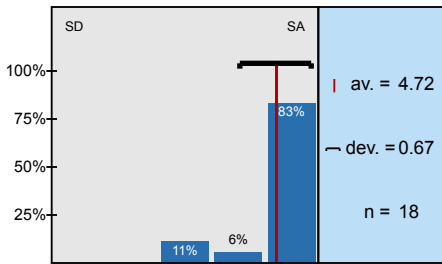
The instructor gives appropriate feedback.



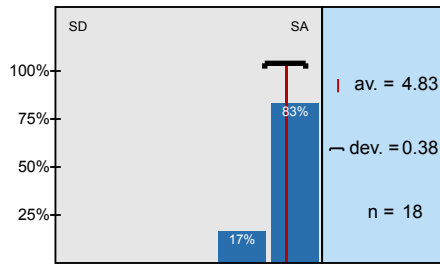
Course materials are made available by the instructor in a timely manner.



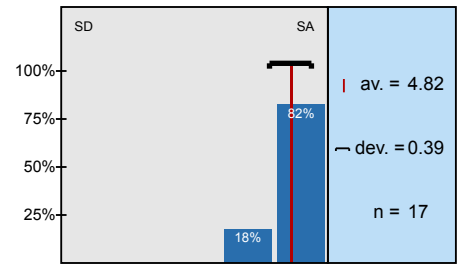
I receive meaningful feedback on my work in this course.



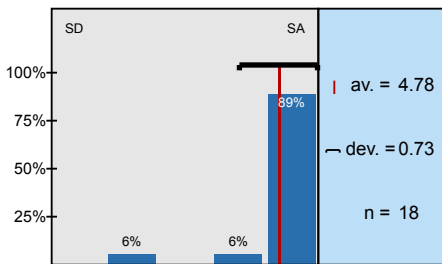
I receive timely feedback on my work in this course.



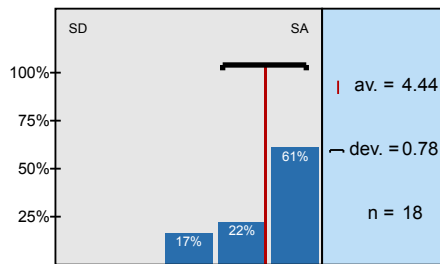
The instructor communicates high expectations for student achievement.



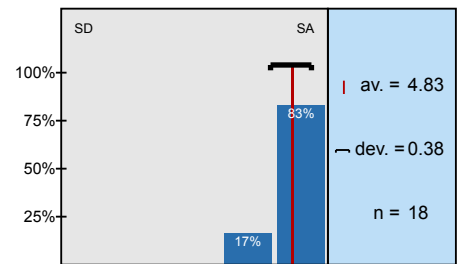
The instructor clearly communicates submission deadlines and processes for assignments, tests, and



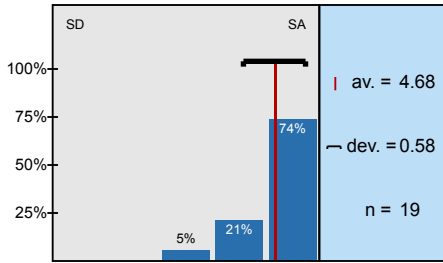
The instructor is available during office hours.



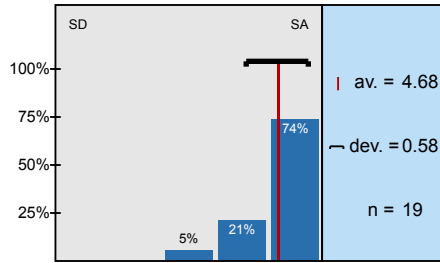
The instructor is accessible through other means of communication.



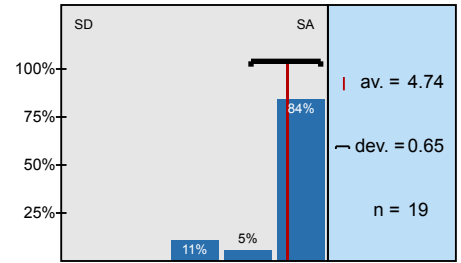
My overall knowledge of the subject matter has increased due to the instruction of this course.



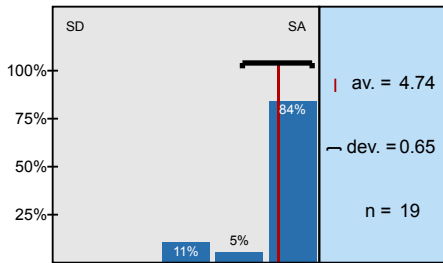
The instructor provides opportunities for multiple forms of student engagement in this course.



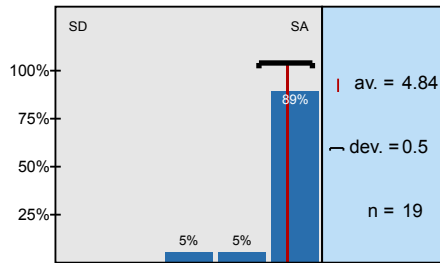
The instructor presents the material in an understandable way.



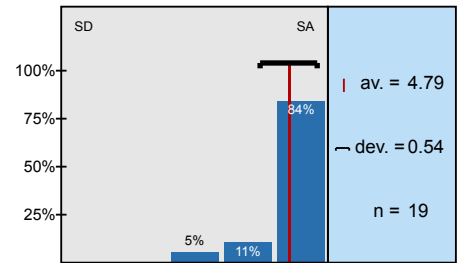
The course assignments contribute to learning.



The instructor is well prepared for class.



The instructor monitors student learning throughout the course.



Profile

Subunit: ECC - Computer Animation and Game Development
 Name of the instructor: Kevin W Taylor
 Name of the course: Concept Design & Storyboarding (2222_CAGD_117_02_1)
 (Name of the survey)

Values used in the profile line: Mean

3. COURSE DESIGN AND SYLLABUS

3.1) The instructor clearly explained the course design and its structure.	SD							SA	n=19	av.=4.74	md=5.00	dev.=0.56
3.2) I am able to easily navigate the course content (lectures, videos, reading/viewing materials, assignments, resources, etc.)	SD							SA	n=19	av.=4.37	md=5.00	dev.=1.01
3.3) The syllabus explains course requirements.	SD							SA	n=19	av.=4.58	md=5.00	dev.=0.69
3.4) The instructor follows the course syllabus.	SD							SA	n=19	av.=4.63	md=5.00	dev.=0.60
3.5) The instructor gives appropriate feedback.	SD							SA	n=19	av.=4.74	md=5.00	dev.=0.56

4. COMMUNICATION AND INTERACTION

4.1) Course materials are made available by the instructor in a timely manner.	SD							SA	n=19	av.=4.68	md=5.00	dev.=0.58
4.2) I receive meaningful feedback on my work in this course.	SD							SA	n=18	av.=4.72	md=5.00	dev.=0.67
4.3) I receive timely feedback on my work in this course.	SD							SA	n=18	av.=4.83	md=5.00	dev.=0.38
4.4) The instructor communicates high expectations for student achievement.	SD							SA	n=17	av.=4.82	md=5.00	dev.=0.39
4.5) The instructor clearly communicates submission deadlines and processes for assignments, tests, and other course tasks.	SD							SA	n=18	av.=4.78	md=5.00	dev.=0.73
4.6) The instructor is available during office hours.	SD							SA	n=18	av.=4.44	md=5.00	dev.=0.78
4.7) The instructor is accessible through other means of communication.	SD							SA	n=18	av.=4.83	md=5.00	dev.=0.38

5. ENGAGEMENT AND LEARNING

5.1) My overall knowledge of the subject matter has increased due to the instruction of this course.	SD							SA	n=19	av.=4.68	md=5.00	dev.=0.58
5.2) The instructor provides opportunities for multiple forms of student engagement in this course.	SD							SA	n=19	av.=4.68	md=5.00	dev.=0.58
5.3) The instructor presents the material in an understandable way.	SD							SA	n=19	av.=4.74	md=5.00	dev.=0.65
5.4) The course assignments contribute to learning.	SD							SA	n=19	av.=4.74	md=5.00	dev.=0.65
5.5) The instructor is well prepared for class.	SD							SA	n=19	av.=4.84	md=5.00	dev.=0.50

5.6) The instructor monitors student learning throughout the course.



n=19 av.=4.79 md=5.00 dev.=0.54

Comments Report

6. OVERALL/COMMENTS

6.1) What did your Instructor do to make this class a good learning experience for you?

- - I like that he checks in each class and keeps track of where each student is so far in their assignment. I also like that he sets these small goals for projects (EX: By a certain time, we should be at point B), but they are still flexible so it doesn't stress us out too much when we don't reach a goal. As a student with a busy schedule, the check-in and goals really help me manage my time better and provide me a better sense of if I'm falling behind or not.

-I also like that my instructor acknowledges that some of us aren't good at drawing and that we all have different levels of experience. Past instructors that I've had that teach art really put others down for stuff like that which sucks. The instructor really seems to care about his students and provides great and constructive feedback (in a nice way) to each individual.

- Classes are comfortable and act as a safe, fun, and interactive learning environment. He teaches us what we have to do via lectures and provides plenty of examples in case any of us are confused, and is patient when it comes to reteaching a subject if we happened to miss something.
- Feedback on assignments is good and constructive, and the assignments given are conducive to learning.
- He explained every assignment very clearly.
- He is a very lax and fun teacher to learn from.
- He taught us that the process of learning is by effort and time that you put in your work. He taught me a lot of ways to improve.
- He was always there for feedback on our work and is mostly always available to talk
- Overall I think in terms of teaching, he does a pretty good job, he's seems to be actually interested in what he's teaching and excited about it, which honestly really makes the difference to me whether a class is actually good or not.
- Probably the only online class that has been actively engaging, whether its one on one or with the whole class, he gives great feedback and not feel like you're getting left behind.
- Professor Taylor is very friendly and approachable, which makes it easy to learn his lessons and ask for help when needed. He lays out the coursework and expectations of students in a simple and easy-to-understand way.
- The instructor is very attentive to the students' work and makes sure to give proper feedback and offer assistance
- The instructor not only brought in some interesting and engaging assignments to the class but the instructor also brought some charm to the class that other classes don't have as much.
- The instructor showed examples of what we're expected to do and showed techniques and methods in ways that were helpful and informative. However, he talks and teaches a little fast, so it can be hard to catch up to what he's talking about if you're behind. But for me, that just gives me more reason to pay attention and follow along, even though it can make me sometimes get stressed and rush a little.
- The way he handled and styled the zoom meetings made it engaging and enjoyable.
- This professor is very loose and flexible. Also, he have good personality toward his teaching and students.
- Very joyful when teaching. Always encouraging students to do their best
- he was attentive and available for all my questions

6.2) What could your instructor do in the future to make this a better class?

- - Provide more students with past examples of projects for us to look at. Personally, I find the examples really helpful when mapping out how I want to do my own work, so I thought it would be nice to view some more. Maybe even go over more of the examples as a class. Or even examples outside of students (like from actual movies/tv-shows).

-If possible, I think it would be nice if the instructor gave us written notes about our work (mainly the final product). Just to see what we are doing good and how we can improve. Personally, I like them written out as I can refer back to them later on rather than having to remember everything when given notes during check-ins.

- I don't have any issues with this class, but perhaps we could spend more time going over each other's finished products (especially in the later half of the semester with the storyboards)?
- I hope he can make sure he attends his own office hours, because he sometimes isn't available then when I needed help outside of class.

- I love his online videos/lectures in YouTube. There are short and good lessons covering the materials of the classwork that we will be learning about.
- I think that he should post the "due dates" for how far we're expected to be in our project progress. I often have to ask for those due dates and write them down. Even just giving us these "due dates" in announcements could help out student progress in the class a lot. Also, as previously mentioned, he has a tendency to be a bit too fast to catch up on, speeding through the materials. So, him slowing down a small amount could help make the class feel more comfortable in the future.
- I would have appreciated more drawing tutorials as I have no experience in art and so I felt uncomfortable with some aspects of the class.
- I've gotten mostly B's on assignments which is good, when it comes to how to actually get an A on an assignment, there are no clear parameters for what I need to accomplish or do on an assignment to get an A, at least to me. Maybe some examples of assignments that got A's vs other grades could be helpful or just clear parameters as to what to accomplish to get an A.
- Maybe adjust the sketchbook assignment as I am not sure if it even helped me or not.
- N/a
- No.
- Nothing I can think of, wish I could've taken it in person but I'm glad he's just as engaging online
- There's not a lot I could suggest to improve Professor Taylor's class. His class sets the bar high in terms of enjoyable learning and student engagement. The only aspect of the class I found to be difficult at times was the public review of one's projects. However, although uncomfortable at times, I'm not sure I would suggest removing this aspect of the class, as I think it provides necessary confidence-building in one's own work and also teaches you how to present your work in a meaningful way. It also in a way teaches accountability of one's own effort in assignments. Taking all these variables into account, I think the positives outweigh the negatives.
- This class is already as perfect as it is and does need to be changed in any way shape or form.
- Tutorials and videos given out during class time should be easily available on blackboard, and assignments could have better explanations on what is expected, in order to help students that were absent on the day it was given, or those who are forgetful.
- just give a few reminders for due dates, but again that is also a personal matter
- nothing that comes to mind

6.3) **IMPORTANT:** Please give at least one reason to justify your rating.

- ?
- Because I have attended almost all lectures and labs and even he is there for us when we need him out of class time as well.
- Extremely happy I took this course. His style of teaching is above and beyond what I needed to adapt for my new major
- He love his job.
- I had difficulty remembering what I'd have to do for assignments at points, with no easy way to figure it out except checking the discord (which is alright for me, but I know others that aren't so familiar with discord might not have an easy time with this). Tutorials are the same way, being posted on discord but unavailable (or at least not easily findable) on Blackboard.
Assignments feel heavy given how much time we are given to work on them, but I do realize this partially may be because of restrictions on learning plan, not personal choice by the instructor.
- I have been taking his classes for the entire semester and I really like the way he teaches.
- I've had a couple of cinema and art instructors in the past, but I think this instructor is the best I've had so far. I really like the perfect balance between how chill our environment is, yet there's still a level of professionalism that prepares us for the real world. The instructor is also very understanding of our busy schedules which is nice as some professors don't really take that into consideration.
- I've had an overall good experience with the class
- If there was a class that would be the perfect introduction to animation and film making, this would be the perfect way of doing it. Especially when the instructor brings in a charming and engaging experience to the class which is something that many filmmakers should have.
- Just a overall an amazing professor
- Learning from someone who loves what they're doing makes it infinitely easier to be engaged and really absorb what you're doing in the class. This was by far my favorite class this semester, not only learning what I hope to do for a career, but having a good time and learning a lot from my classmates' work.
- Much of my reasoning for giving this rating is my answer to question 6.1. Professor Taylor himself brings great positive creative energy to

his lectures and his coursework is diverse and engaging. This course is one of the most engaging and rewarding courses I have had the pleasure of taking.

- The instructor is very attentive, however I feel as though the class requires a bit too much drawing skill
- The instructor's kind, understanding, surprisingly patient, and is an overall good guy. He gave a mutual and comfy atmosphere that made me better relate and be invested in the class. He actually made me more interested in a lot of the work that we've been through. What's more is that he taught me that my work doesn't have to be perfect and instead to work smarter rather than harder.
- The professor clearly enjoys teaching this subject and help us students. It felt nice to actually have your work critiqued and or complimented when you were doing well.
- This was a fun and awesome class to take and all of the assignments were reasonably paced. I wish I could go back in time so I could take it again.
- this class was simply amazing, i loved taking it. I have made so much progress with me drawing skills all thanks to prof. Taylor